The Campbell Press

and west san jose SUN

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Checking out the Easter bunny's basket

Getting a preview of some of the coming confections at the bicentennial Easter egg hunt in Campbell this Saturday were from left, Darlene Garner, Jerry Von Dohlen and Tim Sudano. Easter Bunny (Ann Hofer) will be there for the festivities at 10 a.m., April 17 as over 4,000 chocolate Easter eggs go up for grabs. Three age divisions will hold separate hunts, one for ages 4 and under, a second for ages five through seven, and one hunt for those eight through ten. Special prizes will also be awarded for youngsters who find the red, white and blue decorated eggs. The event is sponsored by Campbell Community Services.

(Photography by Peter Tobia)

Council votes 3-2 against proposal

Social services element rejected

A SHARPLY DIVIDED City Council turned down a proposed social services element to the city's general plan Monday night and the chairman of the citizen's committee who favored the "element" expressed anger over that decision.

"There's no reason to appoint a committee," declared Anita Campos, "if they're not going to listen to their recommendation." Campos headed the group of 20 study committee members who worked for a year drafting the proposed element and other specific recommendations for City Council action. Earlier, the city Planning Commission held a public hearing on the matter and recommended that the Council adopt the proposal.

The element, which spelled out the city's role in meeting social service needs, also carried the explanation that Campbell would not be committing itself to appropriating funds for programs.

VOTING AGAINST the motion were Mayor Ralph Doetsch, Vice Mayor Bill Podgorsek and Councilman Dean Chamberlin. Supporting adoption of the element were Councilmen Norm Paul and Rusty Hammer. A second motion by Hammer, to adopt the element as a council policy statement, failed by the same vote. A third Hammer motion, to bring the matter up again in two weeks, squeaked by with Doetsch and Chamberlin opposed.

In explaining his opposition to the new element, Chamberlin listed four basic areas of concern. First, he said, social services is not a function mandated by law on cities. "As far as I know, no other city has adopted (a social services element) yet." The proposal, he added, would not enable the city to do anything, or buy anything it can't do now.

Another objection Chamberlin cited was the "moral obligation" he feels the element would impose on the city to either refer those with social needs to other agencies or provide services locally. Instead of making a general commitment in the area of social services, he added, "I want to reserve the right to consider each of these proposals as they come up."

IN A PREPARED statement, Podgorsek explained the city has been involved in social service programs for the last three or four years and listed such areas as housing rehabilitation, child care, senior nutrition and paramedic services. He also touched on the fact that the porposed "element" is not mandated and cited an interpretation of the plan by City Attorney J. Robert Dempster as the basis for his opposition. If adopted, Podgorsek explained, the element would be an official statement of intent by the council.

Paul took exception to two statements by Chamberlin, "It's true this element is not mandated," he said, "but if we as a legislative body are to only wait upon those things which have been mandated by (state and federal agencies), I wonder what our true role as a council is." Paul says he does not see the element as a demand upon the council to provide services. It tells the entire community, he declared, that we recognize we must be concerned with hardware and roads and that we must also be concerned with the human element of our city.

HAMMER SAID earlier he "wholeheartedly" supports the element," as one of the major responsibilities of any community."

Speaking in favor of the element that night were Campos, Dorothy Alexander, a member of the study committee and Barbara Allen, director of the Campbell Information and Referral Service.

"I'm very disappointed that those who voted against (the element) felt the way they did," Campos said Monday night.

In addition to the element, the council also received specific recommendations from the committee last year and Campos would like to see these acted upon.

"If (the Council) is not going to take the recommendations of a committee they set up, they should not waste people's time," she added.

NEWEST MEMBER of the county Housing Authority Board of Directors is Campbell's Clara Gregg, who lives on West Rincon avenue. Mrs. Gregg is shown above, signing her oath of office while Presiding Judge John Longinotti of the Superior Court looks on. The local woman was one of two housing authority tenants named to the county board. Mrs. Gregg, a three-year member of the Social Planning Council board and a member and treasurer of the Economic and Social Opportunities board, is a widow with 11 grandchildren and two great-grandchildren. With other board members, her duties will include setting policy and directing the county agency in providing low income and subsidized housing.

Councilman to stay in Campbell

Hammer not chosen for White House job

COUNCILMAN Rusty Hammer won't be suffering through the sweltering summer weather in Washington D.C. this year, after all.

Last Wednesday Hammer received notice that he wasn't one of the two national finalists picked from the west for the White House fellowship program. Of the nine regional finalists (Hammer was one), the two selected were a reporter for the **Los Angeles Times** and an attorney from southern California.

With the local city official out of the running, the prospects for an interesting City Council race this year are nil. A yearlong fellowship would have forced Hammer to resign his council seat and would have allowed the four remaining members to either appoint a replacement for Hammer's remaining term (almost four years) or call for an election.

Reason for not getting one of the finalist spots, Hammer says, can be summed up in three words: "politics, age and political background."

The councilman a Democrat, says he believes some members of selection panel weren't pleased with a few of his statements during the personal interview in San Francisco last month. One in particular, he remembers, had to do with his feelings on mass transit. Hammer favors seeking alternatives to the present reliance on automobiles and freeway construction. "One of the panelists is an executive with a major oil company," he explained.

A SECOND stumbling block, he feels, was his age. If selected at age 23 (his birthday's in May), Hammer would be the youngest person ever involved in the program.

One of the questions posed by panelists touched on age. Hammer says he was asked a hypothetical question: if the panel had two equally qualified candidates, one age 23, and one age 36 (the last year individuals can apply), which one would he pick? "I told them that if at 23 one candidate was as qualified as another person at 36, they weren't really equal. I'd pick the 23-year-old."

Hammer plans to apply for the program again, but doesn't know if it will be in 1977 or later. "Maybe with a change in administration I'll do better."

There isn't any rush to make up his mind about reapplying though. "I still have 14 more years of eligibility."

Building permits decline in value

BUILDING permits for three houses were issued in Campbell last month. The value of the new construction is $101,853. Over the same period last year, permits were granted for 24 homes valued at $530,660.

To date this year $652,939 in construction permits have been issued, down from last year's figure of $2.3 million.

The Campbell Press
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Are girls noisier?

Noise complaints cause Bobby Sox to shift play field

By PAT SAFFORD

COMPLAINTS FROM residents near Rolling Hills junior high school have caused the Campbell Bobby Sox league to find another spot for their games this season.

Monday night league officers voted to move the girls softball league to the old West Valley College field on Winchester boulevard.

Noise was the issue in the dispute that arose between five residents of Elwood drive and school officials, particularly the noise from league games played Monday through Friday afternoons on four diamonds on the More avenue school property.

Earlier this month, a meeting between school officials, residents and league representatives resulted in an ultimatum from at least one couple, who threatened legal action if the league didn't move. There was sharp reaction from some league members.

"IT'S MY FEELING that a few people are being very unreasonable," said Don Wiedel, Bobby Sox president last week. "We're doing nothing out of the ordinary." Referring to noise complaints, Wiedel added, "Noise is part of the fun."

Of nine residents of Elwood drive contacted by the **PRESS** Monday, four of them didn't think the noise was much fun. In addition to the din from league games, other complaints from neighbors had to do with the school noise, the loudspeaker system and use of the track near backyard fences on Elwood. Of those who were upset, most said they could not use their backyards during spring months because of the "noise pollution" and, in some cases, because of balls hitting against the fences.

Not everyone was concerned on Elwood though. Four women said the noise didn't bother them and they had no objections to either league or school activities. One elderly man said, "I'm hard of hearing so noise doesn't bother me that much. Kids are kids," he added, "What the heck, we've all been kids once."

A SIDE ISSUE IN the dispute has to do with "girl noise versus boy noise," and two Elwood drive residents feel the female of the species would win in a decibel contest.

"Girls are much noisier," one woman charged, while another blamed the noise on coaching techniques. "It's the constant chattering, 'batter, batter, batter,' " one woman explained. "They don't need that." (These chants, used by most softball and baseball leagues are meant to bolster team spirit and shake the concentration of the person up to bat.)

The use of the school field by the league has already had a financial impact on them, one couple charged. "We had our house sold," the man contended, "and then the buyers came back and heard the commotion. They backed out of the deal."

Campbell elementary school officials have been trying to play the middle ground on the controversy. Joe Stein, physical education consultant, said he's met twice with league officers. "No one wants to tell little girls to be quiet," he said.

Instead he invited Bobby Sox parents to take a look at the former college field located between the old grammar school and the college offices on Winchester. A compromise suggestion, Stein says, is for the league to stay at Rolling Hills for practice but set up four game fields for this year at the Winchester site.

A LEAGUE TOUR of the site last Thursday resulted in a majority of parents otping to stay at the junior high school. Last Monday, however, league officers did an about face and decided to accept the district's offer to fix up the new field.

Advantages of the new site include better fields(when they're prepared), use of the snack shack (the league now uses a trailer), and the chance to sink permanent pitcher's mounds into the turf.

The disadvantages are close proxmiity to a busy street (Winchester) and the necessity of scheduling nine games on Saturday.

The new Bobby Sox field is only a temporary solution, however. It's located on the old grammar school property, which will eventually be declared surplus and be sold by the school district. That action could come later this year.

ARE GIRLS noisier than boys? That's what some unhappy residents near Rolling Hills school contend. The 300 girl Campbell Bobby Sox league recently accepted a move to a new playing field on Winchester boulevard. Official season opener for Bobby Sox is this Saturday at Rolling Hills but league officials hope to start using the new field by early May.

Joint powers agreement urged

City managers propose 'umbrella' for fire protection in West Valley

CITY MANAGERS in the West Valley area are proposing an "umbrella" joint powers agreement (JPA) to provide fire protection services to five cities, including Campbell, and to the unincorporated county areas.

Plans for the JPA were unveiled to city and county officials Tuesday night in a meeting held at the Saratoga community center.

According to City Manager Bob Stephens, all cities would retain their autonomy under the new plan and each would determine what level of service they want and are willing to pay for.

Another plan for a West Valley Fire protection district, proposed by Central Fire District, would result in one new agency covering the entire area. It would also set a single tax rate for residents of Campbell, Saratoga, Cupertino, Los Gatos and Monte Sereno, and county areas.

Under a JPA, Stephens says, each city or the county, would set its own tax rates. In Campbell's case, there could be cost savings.

As an example he cited the paramedic service. It's already known that the local paramedic unit could handle a larger area, Stephens said, so if another city such as Los Gatos wanted to contract with Campbell to provide this service the city could charge a set fee per run, thus saving on local costs.

Campbell is in the best position of all the West Valley cities, Stephens said, since we already have our own fire protection and communications systems. But the city manager still feels it would be to Campbell's advantage to be part of a JPA. "It would save us some money without reducing the level of service."

If accepted the JPA could eventually cover more than fire services, Stephens explained. "It could also be used for testing, personnel, purchasing and even for police, communications and street sweeping."

Bill Helms heads Public Works

Taking over city's biggest department

TEMPORARILY TAKING over the reins of the city Public Works Department (or the helm, if you'll parden the pun) is Bill Helms. The 39-year-old acting public works director, most recently engineering manager, now heads the city's biggest and most expensive department.

The DPW handles streets, parks, traffic engineering and most of the nuts and bolts of keeping the city in running condition.

An 11-year veteran of the department, Helms says public works will be continuing the ambitious programs now underway including work on the downtown parking district, loop streets and the major and minor street improvement projects.

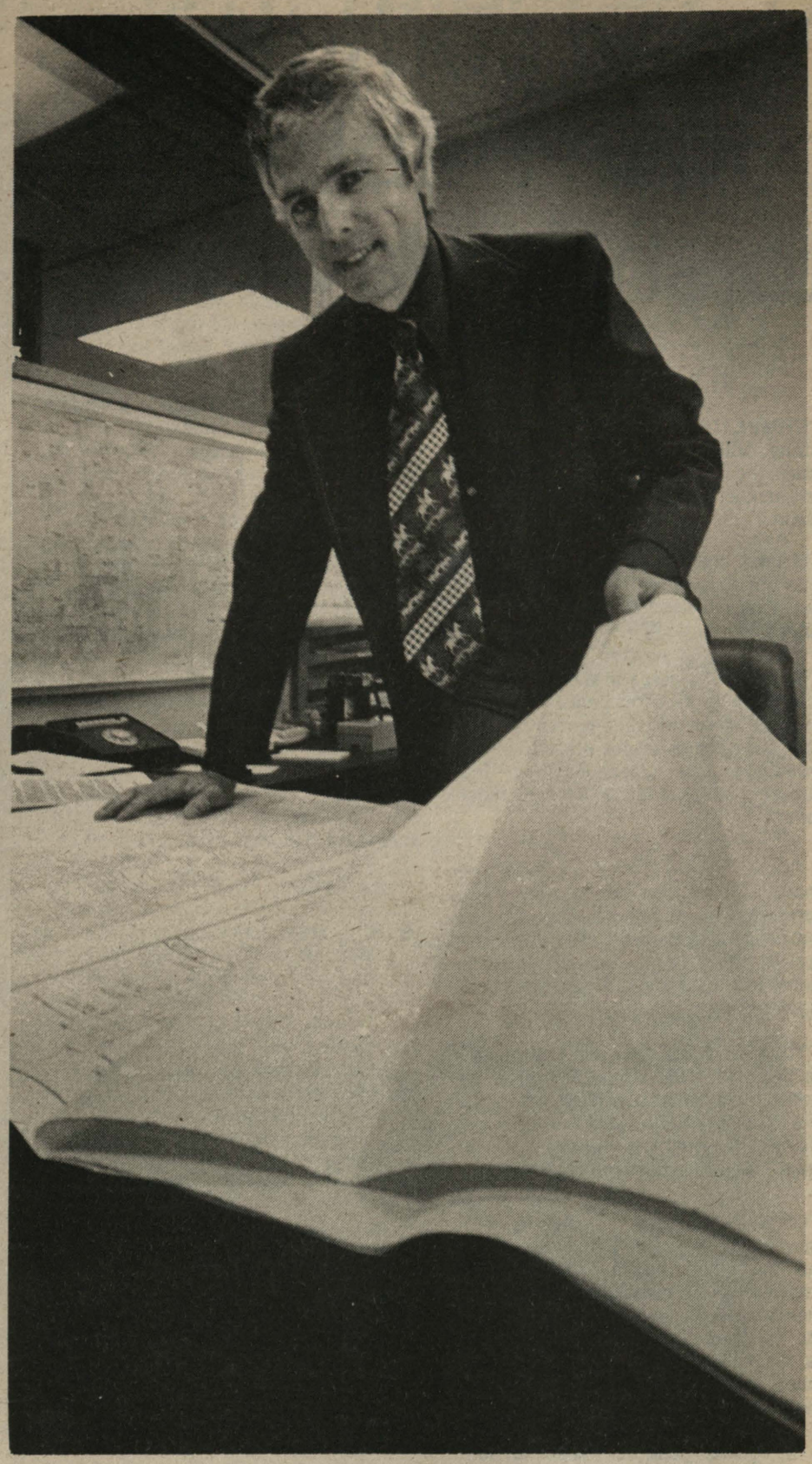
Helms was born and raised in Los Gatos and remembers the Campbell of the 1940's as "a pretty little town." The "good old days" for Helms also included working in the orchards in summer when the youngsters could pull in 25 cents a box for picking prunes and apricots. The streets and roads bear little resemblance to the present, he recalls. "I can remember when we took a two lane road to get to San Jose."

Over the years Campbell has changed and Helms describes the city today as, "a pretty dynamic town." The community has received a real facelift over the decade Helms has been with the city. He cites the spruced up streets, through the major and minor street programs, and City Hall, the corporation yard, library building and John D. Morgan park.

Helms is also attending San Jose State University, where he's a senior majoring in engineering.

The acting department head shied away from discussing the circumstances surrounding his new position (the firing of former head Bill Wren) but did have a comment on one of the central issues in that dismissal.

"I have no plans at the present to do anything about the poles," he said, referring to the red, white and blue light standards in front of City Hall. "That is, until I hear differently."



THE LIFE OF Bill Helms, Campbell's acting public works director, is chock full of plan lines, specifications and the mountain of detail work that goes into the city's biggest department. He and his wife Carol had three boys, ages 5 to 12, and his "leisure" activities are centered around his children. He works with YMCA Indian Guides, Gray-Y, Boy Scouts, Little League and the swim club in his Almaden neighborhood. What does he do for a little peace and quiet? "I study for my engineering degree," Helms laughs.

(Photography by Phil Nelson)

Tahoe installation

Leonardi to take helm of fire chiefs' group

Sal Leonardi

BATTALION CHIEF Sal Leonardi of the Campbell Fire Department is the new president of the Fire Prevention Officers, northern division, California Fire Chiefs' association.

Leonardi will be installed during ceremonies April 23 at South Lake Tahoe. He has served as an elected officer of the northern California division for the past five years, most recently as first vice president.

The main focus of the group is to change building codes to provide for greater safety and to disseminate general fire safety information.

Two continuing programs of the organization, Leonardi says, are proposed high rise building regulations and the drive to minimize the escape of gasoline fumes during gas tank and service station fill-ups.

Switch in focus

Less emphasis on homes, county assessor directed

COUNTY SUPERVISORS decided to force the assessor to concentrate on assessing commercial and industrial property last week, by voting to limit the number of appraisers who will be paid to assess residences.

On a unanimous vote at their Monday night meeting, supervisors amended the salary ordinance to accomplish their goal. They also asked Assessor Dwight Mathiesen, who is an independently elected official, to submit reports showing he has reassigned his appraisers.

Supervisors were acting on a consultant's report which found the assessor's staff was weighted heavily towards residential assessing. The consultant was hired after the Valley Coalition, a citizen's group, accused the assessor of over-assessing homes in comparison to industrial and commercial property.

The consultant will not be paid, however, supervisors decided. until the report addresses specific complaints from Los Altos Hills residents that they were hit with unfair high assessments.

The study was more general and concluded that wealthier neighborhoods actually received relatively lower assessments than other areas.

Gordon Abbott

Donna Baird

Committee members named

Abbott, Baird retain their offices on board

NO ONE HAD TO change seats at the Campbell elementary school board meeting last Thursday. The annual reorganization of the board saw the re-election of Gordon Abbott as president with Donna Baird vice-president and George Baker clerk of the board.

In other action the board:

• Called for handling problem of inadequate fencing at Dover school by straightening and repairing the existing fence and erecting a six foot cyclone fence along 280 feet bordering the asphalt playground.

• Renewed the contract with Touche Ross and company to audit the 1975-76 school district books and accounts.

• Renewed the lease agreement with the Santa Clara County Office of Education to use Parkway school for a child development center.

Board President Abbott appointed board members to the following committees: Administrative Liaison Committee, Baird, Abbott and Superintendent Jim D'Avis; representative to the County School Boards Association, Abbott with Baird an alternate; Audit Committee, Trustees Jennie Vaughn and Baker; Fringe Benefit Committee, Baker and Trustee Dr. Robert King; intergovernmental representatives, King and Vaughn.

4,292 people missing in Campbell

City officials dispute county census figures

THERE ARE 4,292 people missing in Campbell.

That's the difference between preliminary population figures released by the county and the present state estimate; city estimates are closer to the state figure, too.

Campbell's population has only grown by 338 in the past five years, according to early reports based on the 1975 countywide census. The 1975 figures from the county show a population of 25,108, up from 24,770 in 1970. City planning and building officials don't agree and have asked the county to take another look at that new census.

Latest city estimates say there are between 29,000 and 30,000 residents, and state estimates place Campbell's population at 29,400.

In this case accurate figures mean more to cities than civic pride. Each person last year, for instance, brought in approximately $17.50 in additional state tax revenues (such as the motor vehicle in lieu taxes). The 4,292 population difference works out to a loss of $64,000 in state funds for Campbell.

Where did the four thousand residents go? Nowhere, according to building official Wally Byron. Errors in math, mistakes by the enumerators (those who did the counting) or a mix-up in city boundary lines could account for the problem, Byron says.

Phil Stafford of the city planning department says his department also feels the figures are too low and expects Campbell will show a population gain when the county comes up with revised figures.

Eleventh-hour tax filers will have to take a ride

IF YOU'RE PLANNING to race the clock to meet the income tax filing deadline this Thursday, better try the San Jose post office.

According to Campbell Postmaster Ed Lassegard, letters will have to be deposited in the mail boxes in front of the Latimer avenue post office by 7 p.m. this April 15 in order to be postmarked that day.

"People should file early," Lassegard advises. But for those who wait until just before the "witching hour," the postmaster suggests they try the San Jose office at 1750 Meridian ave.

The office will accept mail for April 15 postmarks right up till midnight.

THE MOST comprehensive book on the county's historic architectural treasures is now off the presses. **The Valley of Santa Clara, Historic Buildings 1792-1920,** is the title of the work authored by Phyllis Butler and published by the Junior League of San Jose. Project coordinators for the League are Danny Swanson (right) and Julie Rinehart (center). They're showing the volume to Mort Levine, (left) one of Junior League's advisors on the project. Levine has just been succeeded by Mrs. Swanson as president of the El Camino Trust for Historic Preservation. The book sells for $12.95 and is available at area bookstores or directly from the Junior League, 1010 Ruff drive, San Jose.

Public notices

FICTITIOUS BUSINESS NAME STATEMENT

The following persons are doing business as: Handyman Repairs, 3830 Barker Dr., San Jose, Calif. 95117.

Donald Lee Gage, 3830 Barker Dr., San Jose, Calif. 95117.

Frank Paul Windt, Jr., 516 Weston Drive, Campbell, Calif. 95008.

Howard Kenneth Drake, 75 N. Central, Campbell, Calif. 95008.

This business is conducted by a general partnership.

/s/ Donald Lee Gage

File No. 20241

Filed: March 23, 1976

John Kazubowski, Clerk

By N. Morgan, Deputy

Pub.: 3-31,4-7,14-21-76 73-CP

95008.

Gwen D. Tantillo, 209 Alice Ave., Campbell, Ca. 95008.

This business is conducted by a general partnership.

/s/ Salvador Sam Tantillo

File No. 20468

Filed April 2, 1976

John Kazubowski,

Clerk

By N. Morgan, Deputy

Pub.: 4-7,14,21,28-76 71-CP

FICTITIOUS BUSINESS NAME STATEMENT

The following persons are doing business as: BEE HIVE LOUNGE, 260 E. Campbell Ave., Campbell, Ca. 95008.

Salvador Sam Tantillo, 209 Alice Ave., Campbell, Ca.

FICTITIOUS BUSINESS NAME STATEMENT

The following persons are doing business as: Atkins T.V. and Radio, 2051 So. Winchester, Campbell, Calif. 95008.

James Maurice and Constance R. Dresbach, 3415 Taper Ave.. San Jose, Calif. 95124.

This business is conducted by an individual.

/s/ James M. Dresbach

This statement was filed with the County Clerk of Santa Clara County on March 25, 1976

John Kazubowski, Clerk

By N. Morgan, Deputy

File No. 20280

Pub.: 3-31,47,14,21-76 75-CP

Operator's good-bye

Last call for the heavenly exchange

FIRST PLACE in the Senior Citizen Poetry Contest went to Madeline Hanks, who submitted a takeoff of Rudyard Kipling's "L'Envoi." Madeline, who is active in several local organizations, is also chairing the Campbell Tea Party later this month. The event is patterned after the famous Boston Tea Party 200 years ago, but the big difference, Madeline says, is "we plan to drink the tea instead of dumping it."

For her poem she was awarded first place and a gift certificate for lunch with a friend at a Campbell restaurant by Community Services.

She wrote the poem years ago, she says, before the advent of the dial telephones when operators still came on the line to say, "Number Please."

THE TELEPHONE OPERATOR'S GOOD-BYE

When the last call on Earth has been answered
And the last "Number Please" has been said,
When the crossest subscriber is silent
And the oldest complainer is dead —
We shall rest, and HOW we shall need it!
We operators shall go
To work in another Exchange
Where troubles we never shall know.

• • •

Then if we were good, we'll be happy
We will sit at a switchboard that stands
In the cloud-lands sending voices
Over circuits not built by hands.
Our subscribers will be the angels,
And our line lights, the twinkling stars;
We shall "trunk calls" to other planets,
Mercury, Venus and Mars.

• • •

And always the Master shall praise us
And not scold and say we were slow,
And no one will say, "I'll report you"
Or, "That number's not busy, I know."
But all will have patience with Central
Who has been their good friend all the while,
They will follow the Golden Rule always
And honor "The Voice with the Smile."

Apologies to R. Kilping

Madeline Hanks

PRESS arena

we hear you . . .

That idea for showing a "Garden of the Week" is good and I'm looking forward to it but I'd like to see you do something more.

How about a business of either the week or month, to show how some of us really add something to the community besides more tax dollars?

LOCAL BUSINESSMAN

Editor's note: A fine suggestion. We'll look into it as soon as we get the first feature idea well underway.

What happened to the rest of the Forest Hill school pictures last week? I thought we would have another page of them.

STUDENT

Editor's note: The colonial games picture, which was on the cover last week, was one of two we received from the photography department. There was only room for one on the cover. We often get calls from groups wondering what happened to the rest of the pictures our photographers took. They usually take many shots and then pick out the best one or two to use.

I'm looking for a professional song writer or perhaps a retired song writer who could give some help and advice to a friend of ours who's been writing songs but having some problems. If you know of anyone, please let me know.

A READER

Editor's note: Anyone with a suggestion should call the PRESS at 378-9136 and we'll pass the information along.

Really loved that story on the baby-sitter's seminar. That has to be one of the best programs this city ever put on. I just wanted to say to the Fire Department, keep up the good work. It's appreciated.

SEMINAR FAN

our readers write

Listen to Zarb on nuclear power

EDITOR:

In response to some of the emotional comments of supporters of Proposition 15 (the nuclear shutdown initiative), I think that a rational viewpoint on nuclear power is required by someone deeply concerned with this nation's future.

Consider the opinion of Frank G. Zarb, director of the Federal Energy Administration, in his presentation before the Commonwealth Club of California in July of 1975!

"Our national commitment on nuclear power cannot co-exist with the myths of fear that have too often surrounded questions of nuclear energy in the past. Rather, it depends upon an accurate perception of the facts of nuclear power and a clear-sighted view of the contribution it can, and must, make to this nation's future.

Jeri Ann Niver
14590 Bronson ave.
San Jose

Do we need a nuclear initiative?

EDITOR:

The proponents of Proposition 15 have convinced me that there are dangers inherent in the use of nuclear power for energy sources. But the pro and con arguments on this technical issue have also convinced me that it is impossible for California's voters to develop the expert knowledge we need to make an intelligent decision at the polls. Instead, our vote will be an emotional reaction to scare tactics by both sides.

It's a sobering thought to realize that we voters are actually creating legislation through the initiative process. If Proposition 15 is approved, we will have created a law that has the force of a constitutional amendment since it can't be amended or repealed without another vote of the people — after, of course, another emotional campaign.

We elect legislators to create our laws, which can be amended or repealed as circumstances change. When the legislature refuses to respond to the needs of the electorate, the initiative process serves a useful citizen function. On this issue, however, the legislature has finally stepped up to its responsibility and is considering several laws regarding the development of nuclear energy. Thanks to the proponents of Proposition 15, a newly-aroused electorate can keep the pressure on the legislature to provide adequate regulations for our safety which can be changed when the industry develops the necessary safeguards.

Many Californians who voted for the 1972 Campaign Reform Initiative are dismayed to find they have locked into law an unworkable mishmash of ridiculous, unenforceable restrictions on candidates and politicians, and discontent with the initiative-created California Coastal Commission is such that another initiative is now being circulated to repeal it. We can't afford to make similar mistakes on an issue as vital as nuclear power.

Marjorie Best
Cupertino

Wren displays bicentennial spirit

EDITOR:

I really enjoyed the colors painted by Bill Wren at the Civic Center. Someone should have thought of it sooner, especially during the bicentennial.

Do you have to have permission to love the red, white and blue? If you do that's not the American way.

R.M. Gazay
285 Ester ave.

Tyranny of a minority

EDITOR:

I have been involved in Little League, Pop Warner football, scouting, etc. for more than 20 years. Three years ago I got involved in girls softball, namely Bobby Sox. I think it is one fine organization.

Finding a place to play and practice was quite a problem. However, with the aid of Mr. (Bob) Turk, Rolling Hills principal, we found a home.

It now seems three or four families are trying to evict us because of the "female noise." (Are boys less noisy?) It seems strange that these few families can force a confrontation with 300.

Our newspapers are full of stories of our young people. I would think these organized programs would be a great benefit to our young.

Mayhaps these few families don't care. . .BUT WE DO. . .

Thanks again Mr. Turk for your fine insight.

Herb Brodsky

Girls' gymnastics kept a big mystery

EDITOR:

On (March) 25 and 26 the West Valley Athletic League gymnastics finals were held at Westmont high school. Over 150 girls from 10 high schools participated, all CUHS plus Los Gatos and Saratoga.

All the Olympic events were featured, balance beam, uneven parallel bars, floor exercise and vaulting. Girls winning these meets go on to further competition.

It was an outstanding event, not well attended, and not covered by the press. That next week your paper covered high school baseball, fencing, tennis and swimming, all boys. The coverage was extensive and the photographs outstanding.

Why are sports involving high school girls such a big mystery? How do you know so much about boys' events and so little about girls' events?

Certainly these girls work as hard as anyone else to be good enough in what they do to represent their schools. They need the support of their schools, families and their community.

An event of this magnitude involving our young women deserves attention from the local newspaper.

Marilyn Clough
1338 McBain ave.

YES director

Finding the summer jobs is Clara Diaz' own job

By RAY MANLEY

THE CAMPBELL Chamber of Commerce took action recently which has made Cuba's loss Campbell's gain.

The Chamber appointed 16-year-old Clara Diaz director of the Youth Employment Service (YES). Miss Diaz moved here with her family six years ago after her family emigrated from Cuba.

As YES director, she will be coordinating a program aimed at bringing together youths looking for summer jobs and employers who have openings.

Miss Diaz says her family decided to leave Cuba because of the Communist government and because many of her relatives had moved to the United States.

It took four years for the family to be eligible for emigration, she says, but once they got the governmental okay, "It was very easy."

MISS DIAZ was prompted to apply for the job as director by her desire to meet lots of people, she says, with a slight Spanish accent. "I like to work with people."

A second reason she took the job was she knows, she says — from experience — that job hunting can be difficult for high school students.

Miss Diaz is planning on a career with the United Nations as an interpreter. By the time she finishes college she plans to speak more than Spanish and English.

This year, as a senior at Campbell high school, she is studying French and German and plans to major in French at the University of Santa Clara.

She wants a job with the U.N. because she loves to travel, and also thinks it would be a good opportunity to meet people from all around the world.

The new director does well in school and posts a 3.8 grade point average to prove it. Already she has received a Basic Opportunity Scholarship and is up for a California state scholarship and awards sponsored by Campbell high school and Pacific Gas and Electric.

HER GOAL AS YES director is to place 300 youths in summer jobs. She'll take any type of job offer, from domestic work, technical, professional to clerical.

It's her responsibility to canvass the local job market for possible employers, contact each one personally and set up interviews between the employers and job seekers.

Although summer is a few months away, Miss Diaz is already at the job every day after school, trying to smooth out the problem areas and get Campbell youths working as soon as school's out.

"EVERYTHING'S COMING along just fine," says Clara Diaz of her new job as director of the Campbell Chamber of Commerce Youth Employment Service. She is currently working on a list of possible employers she will contact about jobs for youths.

siren sounds

NO INJURY WHEN ROOF CAVES IN

Campbell Fire Fighter Dave Amaviska was hit by a collapsing ceiling at a duplex fire at 4430 Hamilton ave. last week, but came out of the experience unscathed.

The fire, which caused an estimated $50,000 in damages, was in the San Jose Fire Department jurisdiction but Campbell units responded under the automatic aid agreement.

PARAMEDICS BUSY

It was a busy week for Campbell paramedics last week with several auto accident injuries, responding to reports of fainting spells, and two possible drug overdose incidents.

An auto accident victim on San Tomas expressway, north of Campbell avenue, was treated for lacerations caused by a shattered windshield before being taken to Valley Medical Center.

Two reports of faintings brought response from paramedics. One victim, a 70-year-old woman, was taken to Good Samaritan hospital by private car while the second, a 94-year-old man, refused treatment. The man collapsed while being taken for his daily walk along Westmont avenue.

A 29-year-old male was treated for a possible drug overdose in an apartment on Ravencourt before being taken to Valley Medical. Also taken to the county facility last week for treatment of an overdose was a 23-year-old woman from a David avenue apartment.

NO WAY TO TREAT A HAMSTER

Three pieces of fire equipment were rushed to a Loyalton drive home recently when a call reported there was smoke coming from a structure there.

When fire fighters arrived on the scene they found the cause of the smoke — a singed hamster.

It seems the three children (age 10 and under) were at home while their parents were working and became concerned when their pet hamster became ill and began to shiver. "They wanted to warm him up," one fire fighter explained.

The youngsters placed the little rodent in the oven but, unfortunately, turned the dial to a baking temperature.

After calming the hysterical youngsters, fire fighters aired out the house and removed the "victim," who had expired.

HAZELWOOD BREAK-IN

Hazelwood school was broken into last Saturday; the administration office was "slightly ransacked," but nothing was stolen, according to police reports.

A 14-year-old neighborhood boy was skateboarding through the schoolyard when he noticed the doorknob from the school office lying on the ground. He went to his house and Campbell police were contacted.

After police arrived at the school and checked out the scene, they determined nothing had been taken from the office, according to reports.

LUOTO'S HELD UP

Two men, each carrying a pistol, robbed Luoto's Restaurant, 2369 Winchester boulevard, of over $600 in cash at 1:30 a.m. last Saturday, according to police.

Customers in the restaurant's bar were forced by one of the holdup men to lie on the floor while the other took the cash register, witnesses said.

Police have no suspects in the case.

APARTMENT RANSACKED

It was a bad day for San Jose State student Jocelyn Barbeau last Thursday when she came home and found her 1108 Robway apartment looted.

Burglars broke in and took over $1,600 of stereo equipment, records, a television, cash and jewelry, according to the police report. To date, police have no leads.

MAN ARRESTED IN CHURCH BURGLARY

Dennis James Martin, 19, of 3087 David ave. in San Jose, was arrested for possession of stolen property Monday, April 5 after a break-in at the First Methodist Church, 1675 Winchester blvd.

Campbell Police Officer William Hartley was making a check of the church grounds when he saw Martin walking through the church courtyard, the police report says.

Hartley stopped Martin, frisked him, the report says, and allegedly discovered bundles of silverware in Martin's possession. A later investigation showed that the church kitchen had been broken into and some silverware stolen.

According to Hartley's report, Martin told him he had found the silverware behind the church building while he was walking through the area.

The Prolos' yard is abloom

A home for the roses

By PAT SAFFORD

TREE ROSES dominate the front yard of the Prolo home on Robin lane but if you take a closer look you'll find dozens of other plants and flowers. Like the giant bird of paradise in a large tub on the front porch.

John Prolo says there are 49 rose bushes in front of the house with another eight in back. Both John and his wife Jean share the gardening chores and between them they put in about 36 hours a week during the growing season.

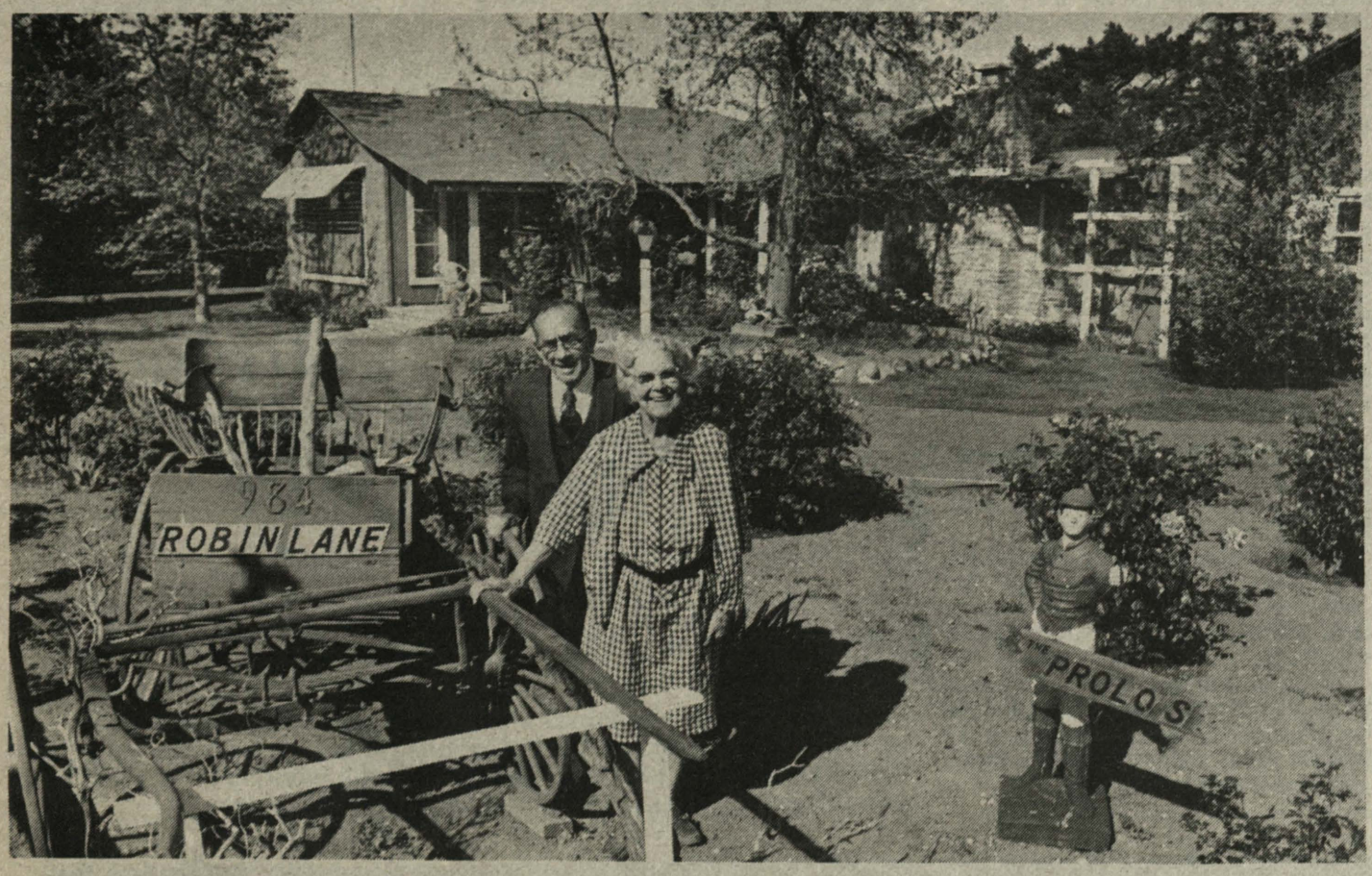
The couple is not much on home vegetable gardening and instead devote their large front and back yards to flowers, bulbs, shrubs and trees, including a lemon, apricot and a tubbed tangerine.

The Prolos have lived here for almost three decades and have seen the town grow from 2,300 residents to close to 30,000. When they originally purchased the property there were 150 rose bushes in front but over the years, many of those have been replaced with other plants, such as the star jasmine shrub border, gingko tree, Japanese red maple and the black pine tree started from seed.

A former member of the Campbell Garden Club ("I belonged when we used to have a waiting list for new members," she says), Jean believes in proper mulching and deep watering to keep her garden in top shape. "I don't talk to my plants, though," she laughs.

The back yard is highlighted by a wisteria-covered pergola and underneath is a creative collection of azaleas, ferns and driftwood in the natural shapes of sea horses, a whale and birds.

While the Prolos have many perennial flowers and plants, the bright blooms of annuals are an important part of their garden. Pansies are a favorite. This year they've also planted their rock garden in red, white and blue petunias for the bicentennial.



FOR MOST OF the children around Robin Lane and Sunnyoaks avenue, John and Jean Prolo are known as "The Jelly Bean Man and Lady." Since moving here 27 years ago, the Prolos have been dispensing the candies to local youngsters who come to the side door. "I bet we've given out over a ton of jelly beans in the last 27 years," John says. The impact of inflation over the years can also be gauged by the price of that bag of jelly beans. "A bag used to cost 15 cents," Jean explained. "It's up to 65 cents now." The local couple, pictured in their large front yard, have also added some interesting touches to the plants and flowers. The photo shows the large red wagon from the old Almaden quicksilver mines and the painted concrete man, patterned after the old hitching posts.

Campbell in bloom

John estimates he spends about three hours a week in watering the garden and makes sure each plant gets a deep soaking instead of surface sprinkling. He suggests watering roses about once a week to bring out the best in a plant, "or oftener if the foliage begins to wilt in summer."

The sounds in their garden as well as sights are important to the Prolos, so they have bird feeders, including a hummingbird feeder on the front porch, to attract their feathered friends. They also have a frequent visitor who has been dubbed, "Mr. Squirrel."

While the retired couple spends several hours each week volunteering their time to work with patients at San Jose hospital, their main interest is in visits with neighborhood youngsters and with their garden.

"There's nothing like having the soil to work in," Jean says.

Campbell police sergeant named Riverbank police chief

A CAMPBELL police sergeant has been named chief of police for the city of Riverbank, a small community in Stanislaus county.

Police Sgt. Roger D. Higby accepted the position of chief of police last week for the town of 4,500. He reports to his new job on May 1.

Higby, 32, will join another ex-Campbell city worker when he makes the move. City manager of Riverbank, John L. Ruppel, formerly was assistant city manager of Campbell for five years.

Higby joined the force here on Aug. 1, 1966 and was promoted to sergeant on Feb. 16, 1972. The Riverbank police department strength is 10 men.

Holy Week services planned

An ecumenical service will be held at noon and a Catholic liturgy at 1:30 p.m. on Good Friday at St. Lucy's Church, Winchester boulevard and Budd avene.

Easter services begin with an Easter vigil at 5:30 a.m. followed by other masses at 7, 9, 10:30 a.m. and noon. No 7 p.m. evening mass will be held on Easter.

On Holy Thursday there will be a celebration of the Lord's supper at 7:30 p.m. followed by exposition of the blessed sacrament at 11 p.m.

* * *

The Saratoga Avenue Baptist Church, 1735 Saratoga ave., will hold a sunrise service at 6 a.m. Easter Sunday. Regular morning services will be at 8:30 and 11 a.m. A nursery will be available during all services.

in memoriam

Alfred Dawson Acken

Alfred Dawson Acken died in Santa Clara April 6 after a long illness. He was 60. Memorial graveside services were held last Friday at Los Gatos memorial park.

Acken had lived in Santa Clara county for 20 years and during that time was an engineer at Lockheed. He was a native of Tallmadge, Ohio.

He is survived by his wife Caroline, 1968 Palo Santo drive, and his children, Alfred Acken Jr., Joann Denton, Kay Long and Frances Mork. He is also survived by his brothers, Albert, Ralph and Robert; his sister, Margaret, seven grandchildren and one great-grandchild.

Frank Meier

Funeral services were held at St. Lucy's Church last Monday for Frank Meier, 408 N. Esther ave.

Meier, 66, died Thursday, April 8 in a San Jose hospital after a short illness.

He owned and operated two dry cleaning businesses in the area for about 15 years. He also owned and operated three beauty shops, in San Jose, Santa Clara and Sunnyvale, for about eight years, until his retirement two years ago.

Meier was a native of Nebraska who moved to the valley 20 years ago. He is survived by his wife, Eileen Meier; his daughter, Marlene Ankeny of Newport Beach; his son, Philip Meier of Oakland; a sister and three grandchildren.

Local counselor's role

Dispelling the myths that cloud realities of sex

'Men are bluffing with each other when they say they know everything about sex. The reality is that he learns from her and she learns from him'

By RAY MANLEY

"THERE ARE A LOT of people who claim to be working in sex therapy who are doing some outrageous things," says local sexual counselor Maria Flaherty in her office at the Human Sexuality Education and Counseling Center in San Jose.

The center consists of one small room, appointed with a couple of chairs, a comfortable couch, huge pillows and plants. Flaherty along with her partners Tommy Derrick and Linda Janowitz, organized the center in January in a high rise office building.

The "outrageous things" Flaherty refers to include therapists having sex with their patients. She labels this "unethical" and also says the practice of having surrogate sexual partners isn't used at the center.

Flaherty, a licensed marriage, family and child counselor, says she is sensitive about the image the center receives and wants people to take it seriously.

And so far, she says, about 75 people have taken the fledgling business seriously enough to foot its $30 an hour bill for counseling and $15 an hour for general education classes in sex.

But the work's not making her rich and the center so far is just breaking even, Flaherty says.

MUCH OF HER WORK at the center is devoted to dispelling the myths that have shrouded the realities of human sexuality, Flaherty says.

A lot of the myths are carried in the media, she says. "You never see people in the movies fumbling around banging knees and elbows," she says with a grin.

"Women aren't supposed to know (about sex). They're supposed to be 'pure,' " Flaherty says.

"And men are the victims of the opposite myth. They're supposed to know everything about sex and should be 'on' all the time," she says.

"Men are bluffing with each other when they say that they know everything about sex," Flaherty says. "The reality is that he has to learn from her and she has to learn from him" she adds.

The old myth that a woman should enjoy sex with only one partner for her whole lifetime, Flaherty says, has been replaced with the opposite myth for some young women. She has worked with women who felt they were abnormal because they didn't want to have sex with anybody and in groups, she says.

Flaherty has been married to the same man for 16 years and has five children. She says the fears that sex education will cause "all hell to break loose" are unfounded.

But she says she respects the parents' right to take their child out of sex education classes if those classes do not provide what they want the child to learn. "But some education has to be provided," she adds.

Learning about sex is not a natural instinct and if children are left to get their sexual education on the street, they will pick up a lot of misconceptions, Flaherty believes.

"I'M NOT INTO changing people's morals. I just try to ease the pain" that sex sometimes causes, Flaherty says.

"I try to help people find things within their own morals and have fun. You can work within the value structure of the individual," she says.

One of the problems the center sees most often, she says, is that of women who are unable to achieve orgasm.

Treatment at the center is geared toward the individual, Flaherty says, because each case is different. Sometimes a man will complain his wife is having a problem achieving orgasm when really the problem is the man's, she says.

Flaherty says counseling at the center is short-term, with the average being about 10 to 12 weeks of sessions for a couple. Discussion's don't reach back to a client's childhood but center on the immediate problems, she says.

She gives the people who come to the center "homework," to do with their partners and alone, she explains.

The homework falls into two categories, she says; exercises to help the person focus on bodily sensations and exercises to help the person handle a partner situation.

Flaherty says these can include self-massage, partner massage, taking warm baths and exploring what is erotic to the individual — smells, sounds and touches.

To be able to handle a partner situation the person has to be able to communicate well, she says. Homework sometimes involves learning to argue without devastating the partner and exercises in being able to state what the person desires honestly.

FLAHERTY FIRST became interested in sexual problems while counseling at Catholic Social Services in San Jose. She found that many of the women who came to her were depressed because of sexual problems.

"I was embarrassed, uncomfortable. I skirted around it at first," she says. "I decided I'd have to do something about 'me,' " she adds.

She enrolled in the human sexuality program at the University of California School of Medicine in San Francisco. Recently she was named an associated staff member there.

Flaherty says she sees a good future in sexual counseling and notes that it is a very young field of research. One of the problems with the field being so young is that few doctors are well informed on sexual problems.

A personable woman who is at ease discussing sexual problems, Flaherty sums up her attitudes about her work: "I love it! It's really exciting," then pausing, she adds with a grin, "I guess I shouldn't say 'exciting' . . . that's a double entendre."

SEX COUNSELOR Maria Flaherty works at the new Human Sexuality Education and Counseling Center in San Jose. Flaherty is known to Campbell residents for her two unsuccessful bids at a spot on the school board. Along with helping her clients, Flaherty says, she has also gained from learning about human sexuality. "Sexual training has enriched my life — as other education has too," she says.

Get in shape at Castro physical fitness classes

REGISTRATION FOR two new physical fitness classes at Castro Community Center will be held this Saturday, April 17, from 10 a.m. to 4 p.m. at the 4600 Student Lane facility.

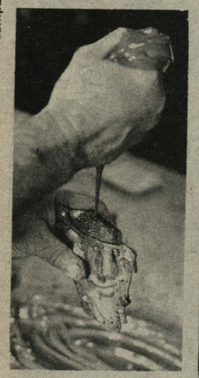
One course for adults, which will meet Monday, Wednesday and Friday, from 6 to 8 p.m. starting April 19, includes use of the center's new weight training machine.

Intermediate grade school students are invited to the second class that meets the same days, from 4 to 6 p.m. at the center. In addition to weight training, that class will include elementary gymnastics, calisthenics and track and field work outs.

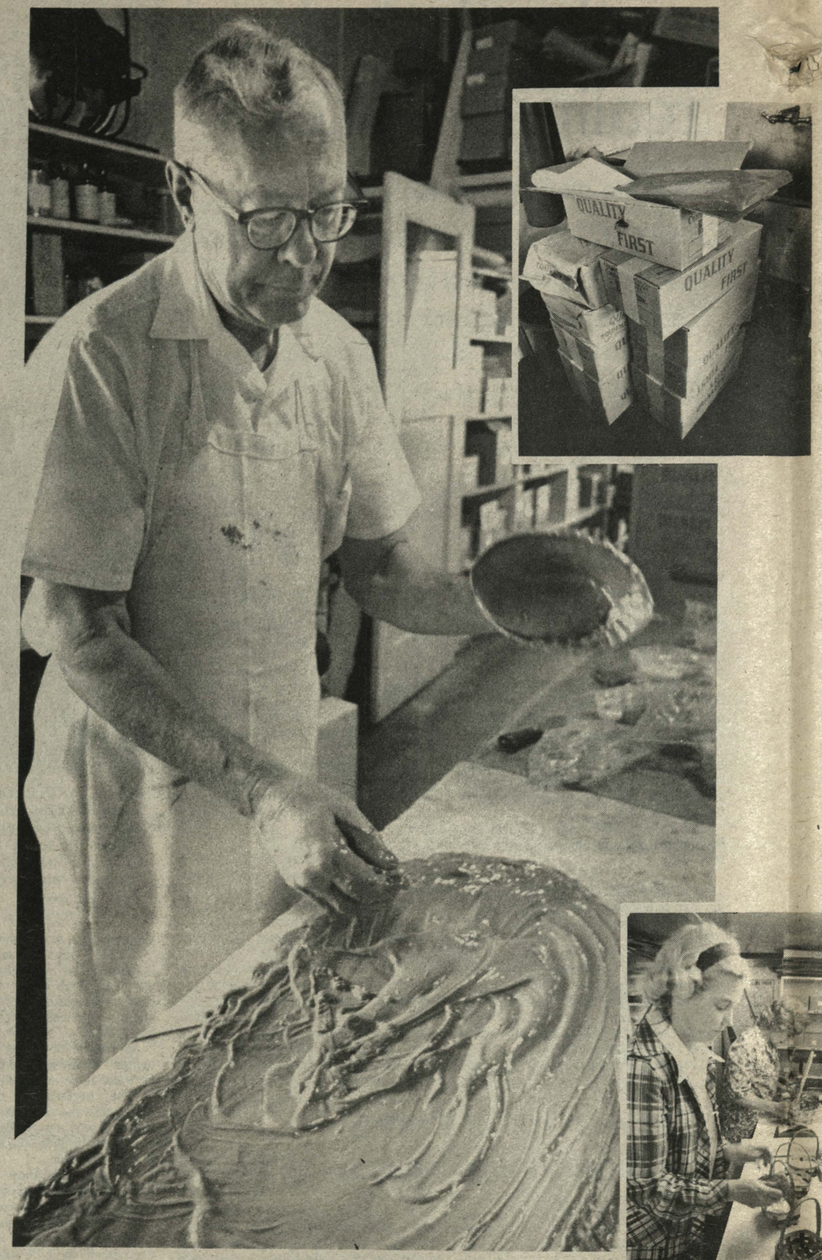
Fees for the eight week course are $12 for students and $18 for adults.

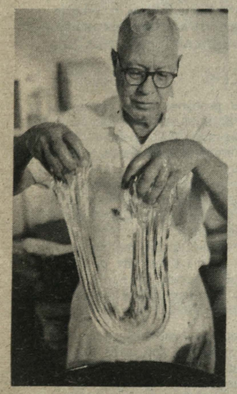
For more information call the center at 379-3620.

Candymaking's still an art in this land of chocolate rabbits



The means, above, to an end, at right. Hank Viehweger squeezes melted chocolate into a metal mold to make a fancy rabbit for someone's Easter basket.





He's not really a magician, but the Candyman can do some fancy tricks with the thick corn syrup he uses to make marshmallows.

PHOTOGRAPHY BY GORDON LEW

Viehweger melts down 10-pound chocolate bars (upper inset) to form a "chocolate bed" (main photo), from which he does his molding. He once let a bed cool and put it in a display case — a customer came in and asked if it could be used for a coffee table. At right, Betty Korte and Lucy Riley fill Easter baskets with chocolate and almond eggs.

By RICK LA PLANTE

WHEN THE EASTER BUNNY hops by your house this Sunday, chances are the chocolate rabbits and eggs he's delivering will have come from a big manufacturing operation, probably on the East Coast.

Yet, right here in the Santa Clara Valley, there's a turn-of-the-century style candy shop that's still making rabbits and eggs "the good old-fashion way."

At Schurra's Candy Factory, everything's done by hand.

A trip to Schurra's, a quaint, white, wooden building at 848 The Alameda, takes the visitor back in time a good half-century or more. It's understandable, considering the place probably hasn't changed much since it opened its doors in 1912.

The front of the building is devoted to Schurra's store complete with long glass cases containing chocolate creams, and 100-year-old antique decanters filled with jelly beans and licorice. For the past few weeks, the display stands behind the main counter have featured chocolate rabbits (ranging in size from 2 ounces to 10 pounds), chocolate eggs (everything from small, foiled-covered hollow ones to five-pound rocky road solids) and chocolate baskets (when you're done with the goodies inside, you can eat the basket).

But it's through the glass window at the back of the store that customers can see what makes Schurra's different from other local candy stores — it's the actual candy-making process itself, supervised by an intriguing 60-year-old craftsman named Hank Viehweger.

Viehweger, a Campbell resident, has operated the business since 1945, when he bought the store from Albert Schurra. He is justifiably proud of his work.

"THERE AREN'T MANY people who know the overall candymaking business anymore," he says. "It's all being done by machine now. When the last of us old-timers has died off, candy-making will be a lost art."

In a very literal sense, Viehweger keeps his fingers in his business.

"Everything's done by hand here," the Candyman says. "We're the last store in this area that does this kind of thing."

Viehweger's creations all start from the same source — the 10-pound blocks of chocolate he melts down in the back of the shop.

"They're just giant candy bars when we start," says Viehweger, who melts down about a quarter-ton of chocolate each day during Easter season. When it reaches the proper consistency, he "tempers" it, starting with a cold chocolate bed, adding warm chocolate to it, then mixing it with his hand "until it has the right feel."

With chocolate dripping from his hand and forearm, he begins "molding," squeezing large handfuls into plastic and metal rabbits, eggs and baskets. The molds are then refrigerated and, when the chocolate has solidified again, "popped" open.

About 85 per cent of the candy Viehweger makes is sold in the San Jose store. The remaining candy is wholesaled to various retail stores throughout the Bay Area.

Easter is Schurra's busiest season because of the variety of candy-making involved — both solid and hollow rabbits and eggs as well as baskets — and the chocolate creams and other goodies sold year-round. Christmas surpasses Easter in terms of sheer volume, and Valentine's Day also keeps Viehweger busy.

As for the rest of the year?

"I have a 30-foot boat," the Candyman says with a smile, "and it works out great because when boating is good, which is during the summertime, the candy-making business is kind of slow. I guess that's why I've stayed at it all these years."

Even Willy Wonka never had it so good.

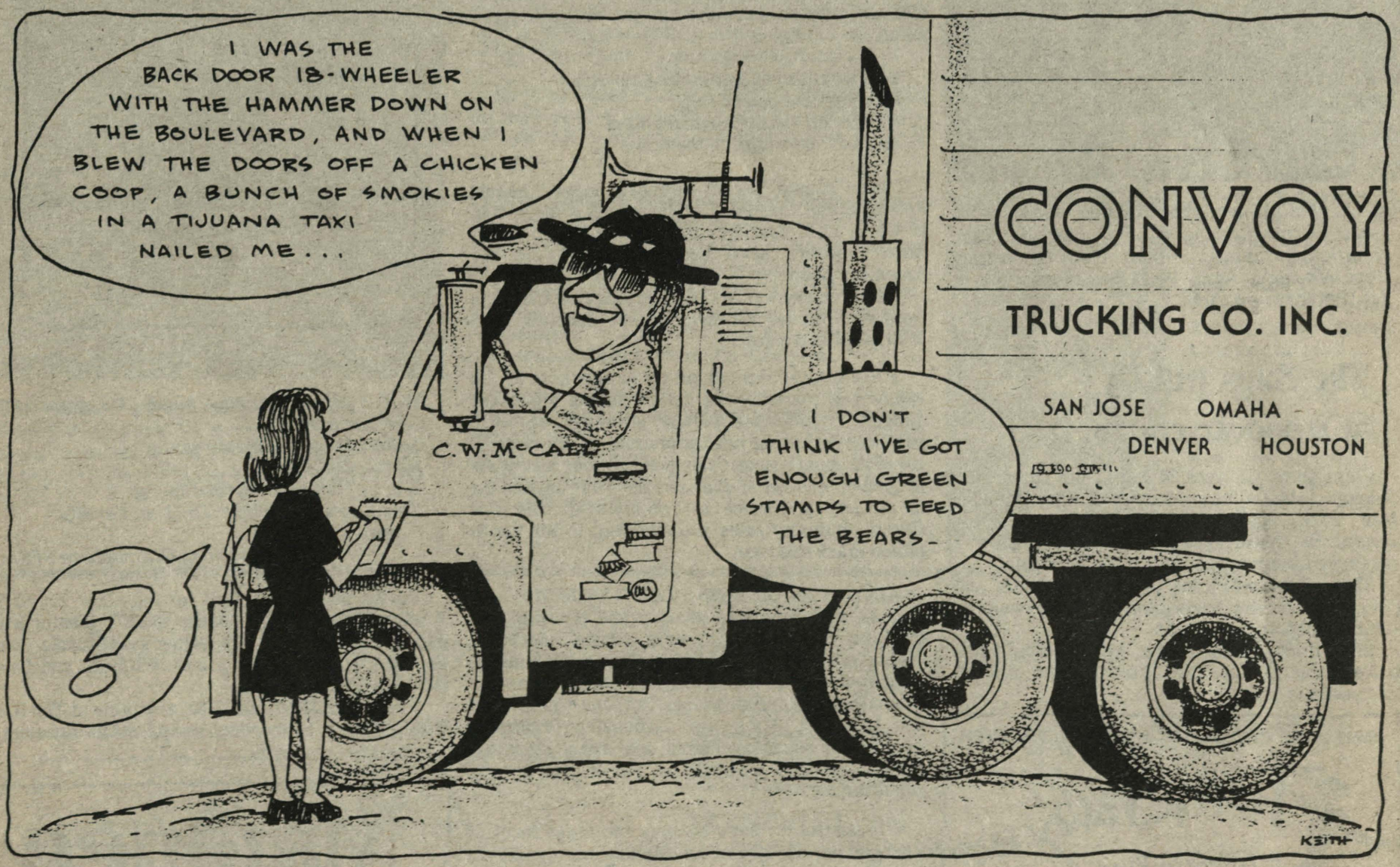
Above, Gayle Viehweger, "the boss's wife," pops a molded rabbit into the refrigerator. The molds are cooled for half an hour before being opened. Below, Hazel Powell (left) and Hazel Reilly fill molds with chocolate, nuts and marshmallows to make rocky road eggs. Mrs. Powell has been dipping chocolate for 56 years.

ART - MUSIC - DRAMA - MOVIES - FOOD & DRINK - BOOKS - CALENDAR - MOVIES

Marquee

Wednesday, April 14, 1976

Rubber Duck trucks into town


I WAS THE BACK DOOR 18-WHEELER WITH THE HAMMER DOWN ON THE BOULEVARD, AND WHEN I BLEW THE DOORS OFF A CHICKEN COOP, A BUNCH OF SMOKIES IN A TIJUANA TAXI NAILED ME...
C.W. McCALL
I DON'T THINK I'VE GOT ENOUGH GREEN STAMPS TO FEED THE BEARS.
?
CONVOY
TRUCKING CO. INC.
SAN JOSE
OMAHA
DENVER
HOUSTON
KEITH

By ALETA WATSON

C.W. McCall's convoy is coming

Uh, breaker one-nine. This here's the Rubber Duck. You got a copy on me Pig-Pen, c'mon?

STILL RIDING ON THE CREST of the CB craze that made "Convoy" a three million seller, C.W. McCall comes to town Monday night for a 7:15 p.m. concert at San Jose Center for the Performing Arts.

CB stands for citizens band radio, the latest plaything of electronic gadget happy Americans. McCall cashed in on its popularity this winter with a truckers' fantasy of 1,000 semis in convoy, crashing their way past police road blocks and toll booths from Los Angeles to New Jersey.

For five weeks this winter "Convoy" was number one on KNEW of Oakland, the biggest country radio station in this area. It kept a place on the national survey for three months. Pop, rock, and country stations all gave it big play and the special language of the CB subculture became public property.

By now everyone who hasn't been on a deserted island for the last six months knows that a smokie bear is a state policeman, a hammer is an accelerator, an 18-wheeler is a tractor-trailer rig, and a 10-4 sign signals agreement.

McCALL'S SUCCESS is an advertising man's

(Continued on page 2)

'Convoy' – a fantasy of trucker power and 'green stamps' for the CB industry

(Continued from page 1)

dream come true. Just two years ago he was dreaming up advertising campaigns for Metz Bakery in Omaha as creative director of Bozell & Jacobs advertising agency under his real name of Bill Fries. His soap opera-style commercials for Metz' Old Home bread drew public attention and earned him the Clio award for the best television campaign in the nation.

C.W. McCall and the citizens band radio have become a big money-making combination in country music. He'll be in San Jose Monday, April 19 at San Jose Center for Performing Arts.

The commercials featured a truck driver named C.W. McCall, a gum-chewing waitress named Mavis at the Old-Home-Filler-up-An'-Keep On-A-Trucking Cafe. Fries provided the vocals for C.W., drawing on his longtime interest in country music.

So popular were the commercials that Fries decided to release "The Old Home Filler-up-An'-Keep-On-A-Trucking-Cafe" as a single on his own. Two weeks later it was an instant country hit in the upper-midwest, Fries had a five year contract with MGM records and he was on his way.

Fries still keeps his hand in advertising, working on retainer for the agency to create more Old Home commercials, but country music and CB radio have become his major focus.

A SELF CONFESSED "RATCHET JAW" (ceaseless chatterer), Fries soon saw the commercial potential of a song combining the CB phenomenon with the national fascination with truckers. He says he got the idea for his big hit after encountering the backdoor (last rig) of a convoy on an Iowa interstate highway last June. When he wrote the song, the convoy grew into the legend of trucker power, delivered in his deep-throated chant.

Well we rolled up Interstate forty-four
Like a rocket sled on rails
We tore up alla our swindle sheets
And left 'em settin' on the scales

"With 'Convoy' we hit a national nerve," he told *Rolling Stone* magazine. "Everybody's interested in CB radios. Truckers have always used them. Now, truckers have become cowboys to the American public."

Last week he was in Colorado plugging CB radio equipment under an endorsement contract with Midland Electronics.

Fries may be right about the national nerve. CB radios are currently the hottest selling electronic gadgets, despite their $80-$300 pricetags. The FCC has been licensing new applicants at the rate of 100,000 a month since early last summer and plans to open up another 47 channels this year beyond the 23 already in service to accommodate the new CB'ers. Industry sales are expected to hit the $1 billion mark this year.

AIRWAVES ACROSS THE COUNTRY are clogged with motorists sharing idle pleasantries, truckers warning of "bears taking pictures" (police with radar), and homebodies exchanging cake recipes, all under colorful assumed names ("handles") like Dixie Diesel, Hot Lips, Comanche, and Red Dog. Many are exchanging important information about accidents and traffic hazards. Others are just enjoying a bit of anonymous comaraderie.

CB jamborees have become the main form of weekend entertainment for CB nuts who travel all over the state and the country meeting the voices behind the microphones. They dance, drink, socialize, and share CB experiences and expertise.

The people enmeshed in the CB subculture could care less that C.W. McCall has little to recommend him as a country singer, according to real Country-Western fans. They'll come to share the CB mystique and have a good time with the "good ol' boy" who told *Newsweek*, "Now that I have a voice that somebody listens to, I'm going to make a few statements about how regulated our lives have become and how many of our freedoms we have lost."

Talkin' to the Duck

Advertising: bear with lights on
Breaker: let me on the channel
Bear: state highway patrol
Blow the doors off: pass
Chicken coops: weigh stations
Do it to it: put the gas on
Ears: CB radio
Eat-um-up: truck stop cafe
Feed the bears: get a ticket
Green stamps: dollars
Hammer down: going full speed
Handle: CB nickname
Negatory: negative
Plain wrapper: unmarked policeman
Pounds: miles per hour
Roller skate: small car
10-4: yes or ok
10-9: repeat that
Tijuana taxi: full dress patrolcar
We gone, bye: over and out

Well, mercy sakes, good buddy. We gonna back on out a here
So keep the bugs off your glass
And the bears off your . . . tail
And we'll ketch ya on the flip-flop
This here's the Rubber Duck on the side . . . we gone . . . bye bye.

© American Gramophone SESAC

On the bill with McCall for the show are Sheb Wooley (The "Purple People Eater" creator who will also perform as Ben Colder), California Cowboys & Co., 13-year old Sherri Wilmoth and Leon Howard, The Singin' Pig.

Tickets are $6.50 and $7.50, available at Top Hat, BASS, Macy's, Emporium, and all major agencies.

The chips will fly at woodcarvers' meet

Chips ahoy! On April 24 and 25 the Santa Clara Chapter of the California Carver Guild and the San Jose Parks and Recreation Department will present the ninth annual woodcarvers show at Leininger Community Center in Kelley Park.

This exhibit will bring together whittlers, carvers, sculptors and woodworkers from all over California to display their works.

Show times are: Saturday, April 24 from 1 p.m. to 5 p.m. and Sunday, April 25 from 11 a.m. to 5 p.m. Admission is free.

SAN JOSE CHILDRENS' MUSICAL THEATER
presents
Tom Sawyer
—A Musical Play
based on the story by Mark Twain
Book, Music & Lyrics by Frank Luthor
Produced and directed by JOHN P. HEALY, JR. with a cast of 120
Friday, April 23, 8 p.m.
Saturday, April 24, 3 & 8 p.m.
Sunday, April 25, 3 p.m.
Friday, April 30, 8 p.m.
Saturday, May 1, 3 & 8 p.m.
Reserved seats $3.50
Adults $2.50
Under 13 $1.50
MONTGOMERY THEATER
San Carlos at Market, San Jose

Marquee
The area's only complete midweek wrap up of the entertainment scene.
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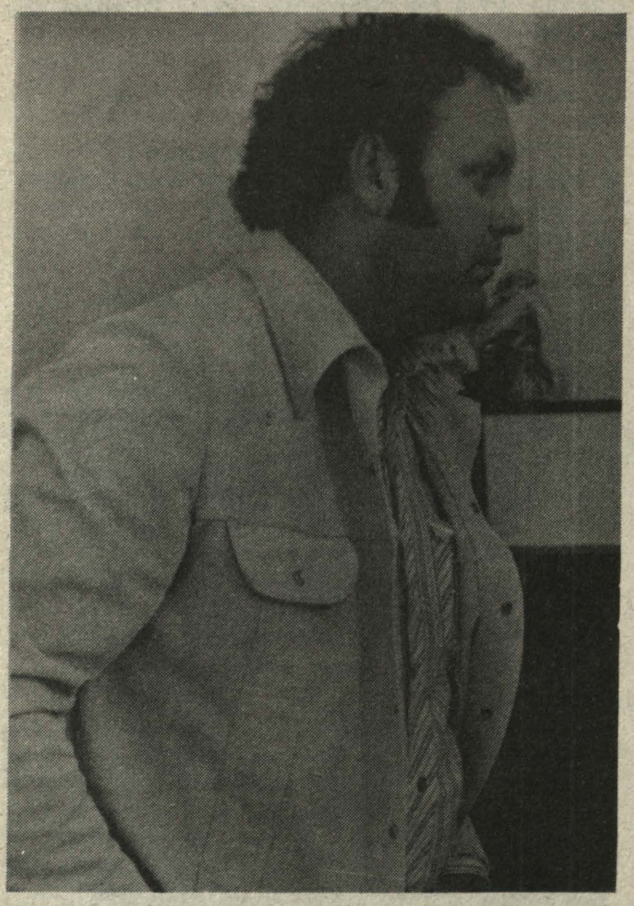
Advertising: Fred Lueck, 255-7500 Editorial: 262-2454
Publisher: Elaine Levine
Editor: Aleta Watson

The Singin' Pig plugs into the CB circuit and waits for break

LEON HOWARD has been a country music nut for years, "foolin' around on the geetar" and singing in Salinas bars.

He's never really seriously considered country-western music as a career, but he cut a record recently tying together his interest in CB and his profession as a highway patrolman and it's getting regular airplay in this area. Monday he'll share the concert bill with the CB star, C.W. McCall.

"I'm excited," says Howard, whose CB "handle" is the Singin' Pig. "I haven't met him but he seems like a good ol' boy."



CHP Officer Leon Howard, known as the Singin' Pig by his CB buddies, will bring the bears' side of the CB phenomenon to the Center for Performing Arts stage Monday night.

Howard's CB ditty is "We'll Modulate with You," the guitar-strumming vignette of his encounter with a hostile trucker while on patrol one night. He calls to the trucker, but the driver replies, "I don't talk to the fuzz."

HOWARD COUNTERS PLAINTIVELY, "How come you boys don't talk to us? You're going to hurt our feelings. Come on now and give us a break. We'll modulate with you."

The song has followed on the heels of the "Convoy" hit, but Howard says, "It hasn't anything to do with 'Convoy' really. One night I was drivin' down the road just like the song says — that's the truth. I decided to write a song about it."

He's been a CB'er for some time, starting when he began working the graveyard shift with a partner who had a CB set. It seemed to be a helpful tool in spotting traffic hazards and accidents early. And it was a lot of fun to talk back and forth with the truckers.

Soon Howard bought his own CB set (the state doesn't furnish them) to carry on patrol. "I'm the kind of a guy who likes to fool around with faddy things," he admits. "And it comes in handy."

Now he belongs to a CB club, is known around the Salinas area as the Singing' Pig, and regularly attends CB jamborees all over the state with friends.

BEFORE SAN JOSE STATION KEEN began to play his song, Howard never dreamed of being on stage in a concert. Now KLOK is giving it play and a Los Angeles station is supposed to air it.

Howard is riding high. "It's nothing on a big, large scale compared to some of the professionals," he concedes. "Compared to local people who've put out a record, though, it's really doin' good."

The local producers, Cyclone records, pressed only 2,000 records and Howard would like to see a representative from a major recording label knocking on his door.

He's a realist, though, and he's given no thought to turning in his badge.

San Jose based California Cowboys and Company will make their first concert appearance in their home town Monday night. It's a traveling country-western band which has recorded an album on the American Heritage label.

Sheb Wooley is known to audiences as three separate personalities — Sheb Wooley, who wrote and sang "The Purple People Eater;" Pete Nolan, co-star of the TV show "Rawhide;" and Ben Colder, the MGM comedy singer of "Don't Go Near the Eskimos." He'll be on the Monday night bill with C.W. McCall.

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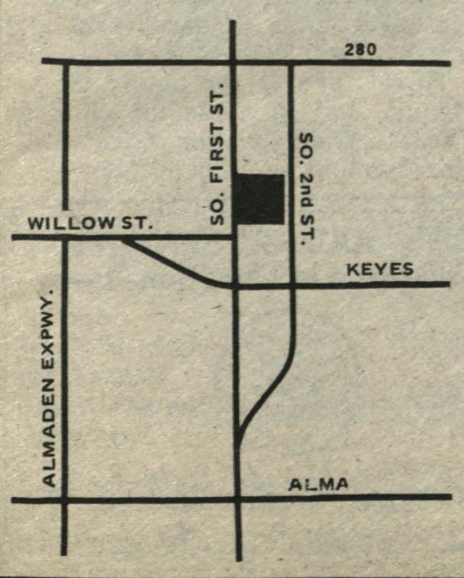

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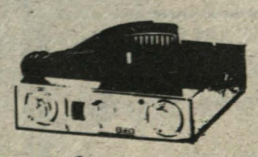

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Crazy convoy of Rubber Duck-amuck and the realities of gear-jamming

By JIM BARRETT

DOUBLE-CLUTCHING RECORDS spin on felt-covered turntables in a cafe in Weed or Pocatello, Ida., or Sparks, Nev., but talk jockey C.W. McCall's "Convoy" never will unseat the wax of the truck-driving kings of country.

First off, C.W. takes sheer fiction, adds a chorus and turns his music into a "Lord of the Rings" featuring Walter Brennan with the Percy Faith orchestra. C.W., the "Rubber Duck," is driving without his trailer, so to speak. His CB radio is talking in tongues.

Real gearjammin' music, which hit its apex in the fifties, deals with realities. Like pushing 18 wheels over 1,200 miles in 24 hours.

He forgets bosses, who are all over truckers like a bucket of red lead. It took Howard "Slim" Jacobs to nail that one down a decade ago with "That's Truck Driving." Sings Slim:

"He made me mad when he cussed me out,
So I wound it up and I headed back south.
Took a few pills, was runnin' to fast,
Got on the wrong road and hit a low overpass."

Dope often is standard issue for the truck driver, much like the 40-foot chain on a run over the Rockies. Are you with me, C.W.?

THE "WEST COAST TURNAROUND," for instance, isn't a San Pedro cloverleaf. Red Sovine,

Truck-driving kings of country will prevail over the long haul

the laureate of load haulers, sings on a vintage Starday Records release that the "turnaround," a long black capsule of benzedrine, is for "freightliner fever." User testimony shows that it will keep you wide awake from Baltimore, Md. to San Jose and back again.

Surely the "convoy" would have been huddled at rest-stop eddies without "turnarounds." But C.W.'s mythology also overlooks mechanical breakdowns.

Take Red Simpson, a gifted truck singer who admits he never drove a rig. His haunting ditty, "Nitro Express," explains the odds on tragedy and the chances of eventually making it to the "Convoy" toll gate.

Red, in the song, was carrying 36 tons over the Devil's Crest with "nothing but curves on down." Testing his air brakes as the explosives load shifted downhill, he hears the driveshaft snap. Brakes alone don't stop a rig; low gears do.

How did a real gearjammer-crooner stop the truck? Here's how:

"I sideswiped a mountain as to slow her down by rubbin' her sides;
And when the sparks started flyin', it looked like the Fourth of July.
I finally got her stopped, but, mister, I'm gonna confess;
That's the last run I'm making in a rig called the Nitro Express."

Sex urges hit truckers, too. I can see C.W.'s convoy fall to pieces at a notorious truck stop.

Talk-singer Jimmy Logsdon could have set C.W. right if only the Madison Avenue gentry had listened to "gearjammer," Jimmy's song that now is somewhat an anthem for truckers:

"I like my highways straight and my women with curves;
I'm 140 pounds of nothing but nerves.
My air horns are blastin', my wheels have got spinners;
I'm a gearjammer, buddy, I live on short order dinners."

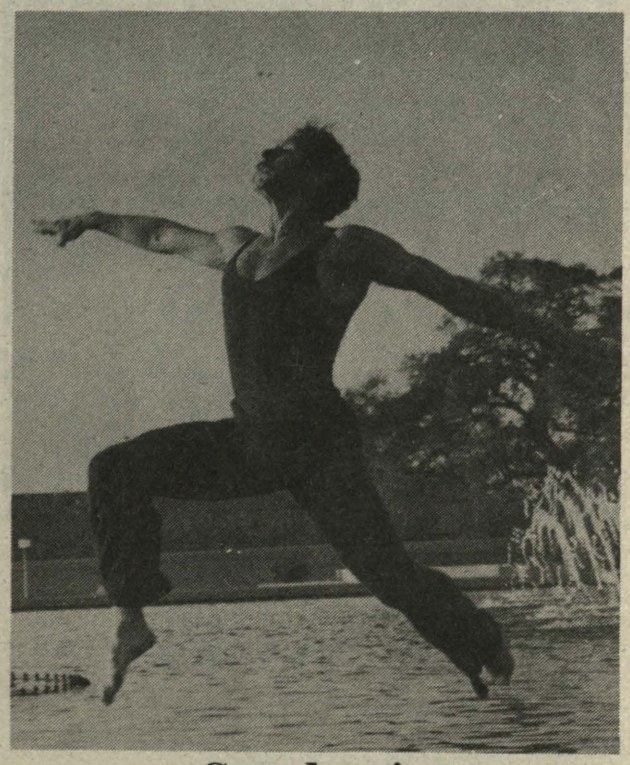
Finally, truckers probably care as much about crashing a toll booth as they do about getting a seat at the Bijou for "Barry Lyndon." To them, the enemies are cops, highpriced tickets and the "J.P. shot" (jail).

Again, "Slim" Jacobs offers the pointers:

"I met some cowboy that give me the line,
So I passed another truck and a couple of cars,
At 60 m.p.h. and through radar,
But that's truck driving."

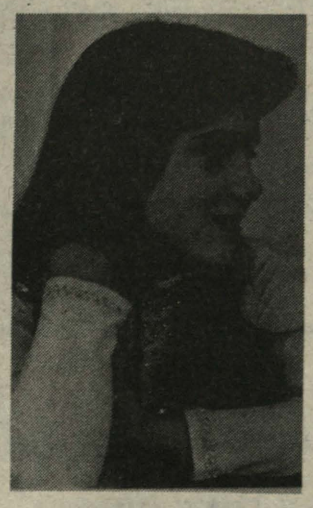
By the way, "Slim" got caught, booked, fined, and as I recall, fired. That's truck driving.

Over to you "Rubber Duck."



Sun dancing

"Sundance," the debut performance of the new Sunnyvale dance group of the same name, will take place Saturday, April 17, at 8 p.m. in the Sunnyvale Performing Arts Theatre. The group is composed of local dancers involved with modern, jazz and ballet dance styles. Bob Murphy is the director. Tickets are $2 for adults, $1 for senior citizens, and 50 cents for children under 12. Call the theatre's box office at 733-6611 for reservations or information.



Thirteen year old Sherri Wilmoth is a pro at a tender age. She's been singing since she was nine, picking up her first engagement this year in Jackpot, Nevada. She'll share the CB bill with McCall. The young singer from Fremont is slated for performances throughout the west later this year.

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The album sound of Chicago –a perfect platinum record

By GEORGE MANGRUM

AN ATHLETE IS PAID by his performance. When contract times comes around the athlete is judged by his past record.

In the record business, one looks at a band's past albums and how much they sold.

With this in mind, the rock jazz oriented band Chicago, would be batting a thousand. Out of the nine albums it has out now, with Chicago 10 coming out any day, the group has nine platinums. A platinum album is awarded for a million record sales.

"Chicago's Greatest Hits" album has already sold over four and a half million records. This is the band's top seller of all time and is also one of Columbia Records top sellers of all time.

The band recently played to sellout crowds two days at the Cow Palace. During their brief stay in town, James Pankow, trombonist, talked a bit about their last gig in the Oakland Coliseum last summer with the Beach Boys.

"The Beach Boy-Chicago package was a heck of a package. We enjoyed it as a whole. As an idea it was tremendous and it worked. But from a creative standpoint, from an artistic standpoint, it was to our disadvantage." Says the mighty Pankow.

"WE FELT IT WOULD take at least a two hour set for us to come across. The diversity in our music kind of requires it.

"With the Beach Boy dates, we were locked into doing a 45 minute set every gig. It just wasn't enough. We were doing 45 minutes worth of hit singles and that's it. We weren't getting off musically at all and it showed."

Pankow continued but talked about the Saturday night performance at the Cow Palace this month. "It was great last night. This is the first leg of a world tour. We'll be doing about 60 dates this year. We've already done about six.

"This is like the first week. We are cutting our traveling in half. Last year we did like 120 concerts. We want to be able to spend more time doing other things like more records, individual projects, and television projects. This will allow us to branch out," he said.

NEXT TO THE CURRENT TOUR, the latest project of Chicago has been the completion of its tenth album named appropriately, "Chicago 10". "We just finished Chicago 10 at Caribou Ranch. That will be out either late April or early May. We did a lot of the material in our Cow Palace gigs and the people really dug it. We need new material all the time. When you play 'Beginnings' every night for eight years you need something new to keep the juices running," Pankow explained.

"Oldies are still a lot of fun to play but new material is a necessity. You have to grow. 'Ten' is going to be a monster. I'm really happy about the album."

How does it compare to the other nine?

"Well, we're doing other things. I'm playing piano and singing lead for the first time. There is a lot more percussion and Latin oriented stuff. Generally they are shorter cuts," he said.

CARIBOU IS THE RECORDING studio in Colorado that Chicago uses as its home base. Five albums have come from that base now.

Pankow describes the feeling the group has developed for Caribou: "We'd be at a loss recording anywhere else. We've become accustomed to the ranch. It's really a trip to be up in the middle of the Rocky Mountains with no distractions. I think any other studio would be envious of the atmosphere. The absence of distractions makes the studio very conducive to good music.

ROCK NOTES: Two Berkeley Recording acts will be featured at the Brewery April 16 and 17th — Greg Kihn and the Rubinoos. Kenny Rankin plays the Brewery April 21 and 22 . . . Boz Scaggs will perform at Stanford University May 23 . . . Waylon Jennings and Jessi Colter will play the Circle Star Theatre April 30-May 2. Coming up at the CS in the future will be Robert Goulet and Nipsey Russell May 7-9, The Fifth Dimension May 13-16, The Ohio Players May 28-30, Grover Washington Jr., Stanley Turrentine, and Freddie Hubbard, Freddie Fender and Mel Tillis, and The Stylistics come to CS with Bobby Womack on June 25-26 . . .

Local artists' studios highlighted on tour

TRITON MUSEUM WILL SPONSOR a tour of four local artists' studios and the Brookside winery tasting room in Mountain View Friday, April 30.

Art afficionados will visit the Cupertino studio of Claudette Macy, who specializes in paintings of children at play, and the Los Altos studios of watercolorist Jean Sorenson, potter Virginia Lockyer, and Chinese brush painter Paul Hau.

Tickets for the bus tour are $7.50. Reservations may be made until April 23 by calling the museum at 248-4585.

Leontyne Price, acclaimed by critics and opera buffs throughout the world, will make her only Bay Area appearance this spring at San Jose's Center for Performing Arts Tuesday, April 20 in a recital sponsored by San Jose Symphony.

Leontyne Price in local recital

WORLD-FAMED SOPRANO Leontyne Price will sing in recital for local audiences Tuesday, April 20 at San Jose's Center for Performing Arts.

Price's appearance is a special event sponsored by the San Jose Symphony and her first performance in this area.

The diva will bring her own accompanist, David Garvey, from New York for the recital, which will include songs by Schubert, Tchaikovsky, Rachmaninoff, Duparc and Hoiby as well as a selection of spirituals. She will also sing "Se Pieta" from Handel's "Julio Cesare" and "D'Oreste, D'Ajace" from Mozart's "Ido Meneo."

Last week, some 500 tickets remained unsold for the performance, most of them in the $12.50 bracket.

The recital begins at 8 p.m. Tickets are available through San Jose Box Office.

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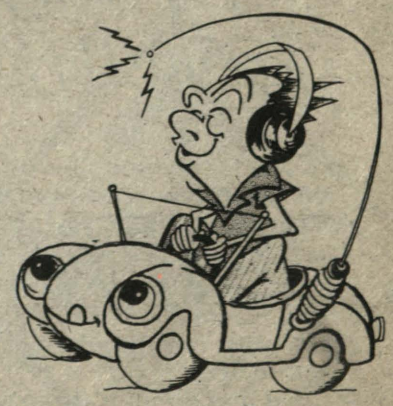
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An evening with

Leontyne Price

Tuesday, April 20, 8:00 p.m.
The San Jose Center for the Performing Arts

Take 280 to the Vine St. exit. Tickets $12.50, $10.00, $8.50, ~~$7.50~~, ~~$5.00~~ San Jose Box Office — 912 Town and Country Village (Ph. 246-1160); Peninsula Box Office Los Altos; Downtown Center Box Office — S.F.; Neil Thrams — Oakland; Bookmark — Fremont; Music Tree — Gilroy; Santa Cruz Box Office; all Macy's.
If available, tickets will be sold at the door the night of performance.
Student and Senior Citizen rush tickets (if available) 7:30 p.m. the night of the Concert. $2.00 off each ticket price.

'Swan Lake'

Area balletomanes who missed the American Ballet Theatre production will have yet another chance to see the complete "Swan Lake" in Palo Alto at 8 p.m. Saturday, April 24 and 2:30 p.m., April 25, at Spangenberg Theatre. Peninsula Ballet Theatre is staging this production, jointly choreographed by Sallie Wilson of the ABT and Anne Bena, artistic director of the peninsula company. Tickets are $3 for adults and $2 for children, available at all Macy's, Emporiums, and Capwells stores and the Peninsula Ballet Theatre box office, 333 S. B st., San Mateo.

Auditions set for summer melodrama

THE MOUNTAIN VIEW COMMUNITY THEATRE will be holding auditions for parts in the early American melodrama, "Curse You Jack Dalton." The auditions will take place Monday, April 26 and Tuesday, April 27, both nights at 7:30 p.m. at the Mountain View Community Center.

The director, Danial McKeregan, was selected at an earlier meeting. He will be selecting potential actors and actresses for three male parts and four female parts.

The play will be staged in Rengstorff Park June 4 and 5 during the music and craft festival in the park and is being booked to go on tour in the Bay Area during the weekends in June.

For more information, contact Paul Faulkenburg at the Community Center, 210 S. Rengstorff, 969-3890.

Public auditions set for 'Charley's Aunt'

SAN JOSE STATE UNIVERSITY is opening auditions to the public for Brandon Thomas' "Charley's Aunt" and a musical Friday and Saturday, April 23 and 24. The productions will play in the University Theatre and in San Jose parks as Summer Festival 1976 during July.

Auditions will be conducted between 5 and 7 p.m. Friday and from 10 a.m. to 12:30 p.m. in the University Theatre. Interested people may sign up for a time slot in the university's theatre arts office in the speech and drama building, Fifth and San Fernando streets. For information, call 277-2763.

Dr. W. Grant Gray, who has served as artistic director of dance-theatre companies in California, Illinois and New York, is the director of a new 12-member dance-theatre company — The Assortment — at De Anza College. The new company will debute April 30 in Flint Center.

Local color on concert music calendar -Lew Harrison works to be performed

BY RAY MANLEY

"I'M TRYING TO AVOID THE NOTION that the performers are on stage and the audience in the audience," says Lauren Jakey, program director of the San Jose Symphony chamber concert series.

Jakey is reflecting on the atmosphere of the three-concert series which is being held at the San Jose Museum of Art, which has turned out to be an excellent place to hear chamber music. The acoustics are good, the lighting very pleasing, but most importantly, the seating and nearness to the performers allows for a casual, "close" feeling to the music and musicians.

The first two concerts were generally quite good. But the next, and final concert, shouldn't be missed since it will feature a work by local composer Lou Harrison.

Harrison's "The Perilous Chapel" will be performed Sunday, April 25. The concert down beat is at 3:30 p.m. The work is described as a ballet suite in six parts for flute, cello, drums and harp, and knowing some of Harrison's works, it promises to be very interesting.

HARRISON WILL BE AT THE CONCERT and may be persuaded to say a few words about his composition.

The concept behind the series this year has been to "avoid works for standard instrumentation," Jakey says, because there are lots of chamber groups around that play those compositions.

Also, variety has played a big part in the program, he adds.

In addition to the Harrison composition, Haydn's "Sextet for Strings, 'Das Echo,' " and Brahms' "Sextet No. 1 in B-flat, Op. 18" are scheduled to be performed. These three works combined, will take the concert-goer from classical, to romantic to modern music. The compositions span over 200 years in music history.

Jakey is a professor of music at San Jose State University and is concertmaster of the San Jose Symphony. Along with directing the programs for these concerts, — he is a performer and will play on the Haydn and Brahms compositions.

TICKETS FOR THE CONCERT are $3.50 general and $2.50 for students and senior citizens. (When I asked what age a person must be to qualify for the senior citizen rate, I was told, "Oh I don't know, if they think they're a senior that's enough for me." So if you're upper middle aged and a fast talker, maybe. . .)

Also on the subject of saving money, a free concert of Harrison's chamber works along with a lecture by Harrison on his compositions will be offered Tuesday April 27 at 7:30 p.m. in the SJSU music building Concert Hall.

Tentatively scheduled are his "Third Piano Sonata," "Suite from Young Caesar" and "Suite for Cello and Harp." This concert is a combined effort between Harrison, the music department and the Symphony Association.

Harrison's "Elegaic Symphony" and "Suite from the Marriage at the Eiffel Tower" will be performed April 30 and May 1 by the San Jose Symphony at the Center for the Performing Arts.

Battle of the sexes

San Joseans Darlene Loran and Steve Carlson portray Katherine and Petruchio in De Anza College's upcoming production of Shakespeare's "The Taming of the Shrew." The classic comedy will be performed at the Flint Box Theatre on the Cupertino campus April 14-17 at 8:15 p.m. For more information call the college theatre arts department (257-5550).

Classical guitarist Frederic Thrane, a music faculty member at San Jose State University, will present a free recital Tuesday, April 20, at 8:15 p.m. in the University Concert Hall. Among the works he will play is "Jahla-Valete", a composition by student William Rudock which will be premiered at the concert.

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CALENDAR - CALENDAR - CALENDAR

Wednesday, 14th

SAN FRANCISCO BALLET — Michael Smuin's "Shinju," John McFall's "Tealia," Lew Christensen's "Dances Concertantes" and George Balanchine's "Four Temperaments." Curtain time is 8 p.m. at the San Jose Center for the Performing Arts. Tickets, priced at $12.50, $10.50, $9 and $7.50 ($5 students and senior citizens), are available from the San Jose and Peninsula box offices, all Macy's and other major outlets.

"THE TAMING OF THE SHREW" — Shakespeare's classic comedy about the battle between the sexes opens a four-day run at the Flint Box Theatre, De Anza College, Cupertino. Curtain time for the De Anza College theatre arts department presentation is 8:15 p.m. Tickets are $1.50 general public and $1 for students and senior citizens.

PIANO CONCERT — Wednesday Night Concerts, Inc., presents Donald Pippin, San Francisco pianist at 8 p.m. at the Sunnyvale Community Center Theatre, 550 E. Remington ave., Sunnyvale. Admission is $3. The Theatre box office will open at 7 p.m.

"A VERY GENTLE PERSON" — California Actors Theatre presents the world premiere of a documentary drama about the assassination of Robert Kennedy and the conviction of Sirhan Sirhan. Curtain time is 8 p.m. at the Old Town Theatre, Los Gatos. Tickets are priced at $7 and $3 with a $2.75 student rush price. Tickets are available from the CAT box office (354-6057), San Jose and Peninsula box offices and all Macy's.

"GUYS AND DOLLS" — Student organized drama at Stanford University revives an old tradition — Rams Head — with a production of "Guys and Dolls," the story of the underworld Broadway of the early '50s. Curtain time is 8 p.m. at Memorial Auditorium, Stanford. Tickets, priced at $1 for students, $2.50 to the general public, may be obtained at the Tressider box office (497-4317) and through Ticketron.

Thursday, 15th

"TEN STARS OF FRANCE" — France is more than the Eiffel Tower and the Riviera. Explorama's presentation of "Ten Stars" examines the rural and lesser-known areas of France at 8:15 p.m. in the San Jose Center for the Performing Arts. Producer Eric Pavel will narrate in person. Reserved seat tickets are available through most commercial ticket agencies.

S.F. Ballet

Thirty years ago, choreographer George Balanchine translated the Greek concept of mankind's four temperaments into dance. Tonight the San Francisco Ballet will once again perform the classic ballet on the same bill with Michael Smuin's year-old Shinju. Tickets for the 8 p.m. performance are priced from $5 to $12.50, available at San Jose box office.

"A STREETCAR NAMED DESIRE" — Tennessee Williams' powerful, Pulitzer prize-winning drama will be presented by the University of Santa Clara drama department at 8 p.m. in the Louis B. Mayer Theatre on campus. For ticket information contact the University box office 984-4015).

"THE TAMING OF THE SHREW" — See Wednesday Calendar.

"A VERY GENTLE PERSON" — See Wednesday Calendar.

"GUYS AND DOLLS" — See Wednesday Calendar.

Friday, 16th

"TO KILL A MOCKINGBIRD" — A film adaptation of William Faulkner's suspenseful novel of bigotry, starring Gregory Peck will be shown at 8:30 p.m. in Appreciation Hall at Foothill College, Los Altos Hills. The film is one in the College's bicentennial series, selected for the insights provided into American lifestyles and political and social development. Admission is $1.50 general admission, 50 cents for students.

"1776" — A musical version of the signing of the American Declaration of Independence, produced by the Saratoga Drama Group, will be presented at the Saratoga Civic Theatre, 13777 Fruitvale ave., Saratoga. Curtain times are 8:30 p.m. Friday and Saturday and 7:30 p.m. Sunday. For ticket information call 264-3110.

"GOD'S FAVORITE" — Fire, famine and the heartbreak of psoriasis are a few of the trials that befall Joe Benjamin, the modern day Job in this Neil Simon comedy which opens at the Carriage House Theatre at Villa Montalvo, Saratoga. Curtain time for the Montalvo Drama Committee production is 8:30 p.m. Tickets are available from the San Jose and Peninsula box offices, Macy's, and Saratoga Drugs. For more information call Montalvo Festival Theatre (867-7388) or Mrs. Armand Plato (578-1997).

"MODERN TIMES" — This 1936 film, directed by Charles Chaplin, is a satire on the effects of mass production and is critical of the American jail system. The film will be shown at Flint Center, De Anza College, Cupertino at 8 p.m. Tickets are $1 at the door.

"THE PURPLE PRIMROSE" — A melodramatic farce on the beginnings of the Revolutionary War, subtitled, "In the Pursuit of Happiness," is the current production of the Gaslighter Players at the Gaslighter Theatre, 400 E. Campbell ave., Campbell. Curtain time is 8:30 p.m. For ticket information call 378-9721.

"CALAMITY AT WHISKEY BAR" — The current production of the Barbary Coast Players, in which a rough-edged, but loveable heroine tries to rid the town of a villain in the person of the local banker. Curtain times are 8:30 p.m. Friday, and 7:30 and 10:30 p.m. Saturday at the Opry House, 21350 Almaden Road, New Almaden (San Jose). For ticket information call 268-2492.

"SIX CHARACTERS IN SEARCH OF AN AUTHOR" — Luigi Pirandello's classic drama, presented by Actors Repertory Theatre, will be presented at 8:30 p.m. at the De Anza Hotel, San Jose. The play concerns six characters, figments of an author's imagination, caught in limbo until they can be brought to life on a stage. For ticket information call ART (266-0466).

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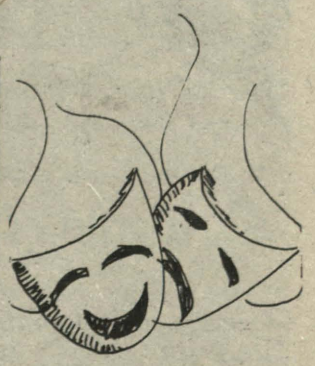
THE ARTIST Bill Thomson

April 17th in Concert

COMING

Hector Olivera

(Wednesday, April 21st, 8 pm)



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PENINSULA box office

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VILLAGE CORNERS SHOPPING CENTER

"GUYS AND DOLLS" — See Wednesday Calendar.

"A VERY GENTLE PERSON" — See Wednesday Calendar.

"THE TAMING OF THE SHREW" — See Wednesday Calendar.

"A STREETCAR NAMED DESIRE" — See Thursday Calendar.

Saturday, 17th

FUNKY FUNNIES — Cartoon classics of the 1930s and '40s, featuring Betty Boop, Popeye, Felix the Cat and more will be presented at 1 and 8 p.m. in the Foothill Theatre, Foothill College, Los Altos Hills. Admission is $2 general and $1 for students.

"A MIDSUMMER NIGHT'S DREAM" — Actors Repertory Theatre for Children will present its adaptation with music of the Shakespeare fantasy at 1 and 3 p.m. at the ART Annex Theatre, 249 S. Second st., San Jose. The production is geared for 7-13 year-olds. For ticket information call ART (266-0466).

"SUNDANCE" — The Sunnyvale Dance Theatre opens its first season with dance interpretations to classical and contemporary music at the Sunnyvale Performing Arts Center, 550 E. Remington ave., Sunnyvale. Curtain time is 8 p.m. Tickets are $2 for adults, $1 for senior citizens and 50 cents for children. Performing Arts box office (733-6611) hours are 4-8 p.m., Tuesday, Thursday, Friday; 3-5 p.m., Wednesday.

"SET THE GOOD EXAMPLE" — The King Dodo Players present an original comedy by Peninsula writer Dorrie Teeple at the King Dodo Playhouse, 12378 Saratoga-Sunnyvale road, Saratoga at 8:30 p.m. Tickets are $4. For reservations call 266-6060.

DANCE DEMONSTRATION — A dance demonstration by the master dance class in tap by Gerry Washington will be presented from 1-3 p.m. in PE 15 at De Anza College, Cupertino. The program is free to De Anza students, $2 to community members.

"GUYS AND DOLLS" — See Wednesday Calendar.

"THE TAMING OF THE SHREW" — See Wednesday Calendar.

"A VERY GENTLE PERSON" — See Wednesday Calendar. A 2 p.m. matinee is scheduled in addition to the evening performance.

"A STREETCAR NAMED DESIRE" — See Thursday Calendar.

"SIX CHARACTERS IN SEARCH OF AN AUTHOR" — See Friday Calendar.

"CALAMITY AT WHISKEY BAR" — See Friday Calendar.

"THE PURPLE PRIMROSE" — See Friday Calendar.

"GOD'S FAVORITE" — See Friday Calendar.

"1776" — See Friday Calendar.

Sunday, 18th

THE ANTI-FASHION SHOW — A spoof of fashion absurdities endured by women through history will be presented by Feminist Productions at 8 p.m. at the Gaslighter Theatre, 400 E. Campbell ave., Campbell. Tickets priced at $3.50 may be obtained by calling 378-9721 after 12:30 p.m.

"A VERY GENTLE PERSON" — Curtain time is 7 p.m. See Wednesday Calendar for other details.

"1776" — A special matinee of the Saratoga Civic Theatre production is scheduled. See Friday Calendar for other details.

Monday, 19th

C.W. McCALL — Riding the crest of his hit record "Convoy," C.W. McCall headlines a show at the San Jose Center for the Performing Arts at 7:15 p.m. The program will also feature Sheb Wooley ("Flying Purple People Eater"), The California Cowboys (doing their first major concert in their hometown), Sherri Wilmoth and introducing Leon Howard, "The Singin' Pig." Tickets, priced at $6.50 and $7.50, are available at Top Hat, BASS agencies, Macy's, Emporiums and other outlets.

Tuesday, 20th

LEONTYNE PRICE — "An Evening With Leontyne Price" will be presented by the San Jose Symphony at 8:30 p.m. at the San Jose Center for the Performing Arts. Reserved seating is priced at $12.50, $10, $8.50, $7.50 and $5. Tickets are available through the San Jose box office.

SOUNDS OF AMERICAN MUSIC — Mike Seeger, singer and authority on bluegrass and traditional mountain folk music will present a lecture-performance on the sounds of music in America at 8 p.m. in Flint Center, De Anza College, Cupertino. Admission is $4. For more information call the college (257-5550).

CLASSICAL GUITAR — Frederic Thrane, San Jose State University music faculty member, will present a recital at 8:15 p.m. in Concert Hall on the SJSU campus. The program of classical guitar music is free to the public. For more information contact the SJSU music department (277-2905).

(Items to be listed in the Marquee Calendar should be received no later than Wednesday, a week prior to publication. Send items to Marquee Calendar, 615 S. Main st., Milpitas, Calif., 95035.)

BRUNETTE PRODUCTIONS PRESENTS:

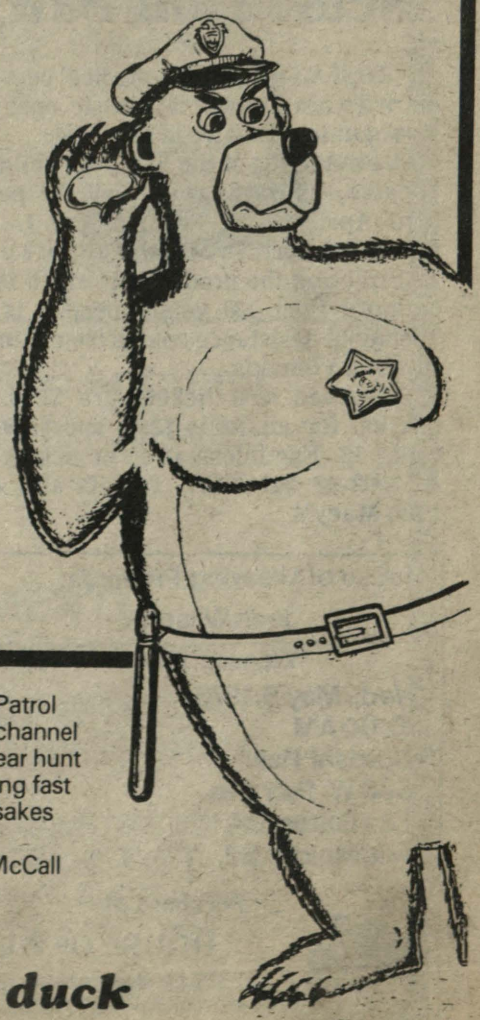
C.W. McCall is "Breakin"

into The San Jose Center For The Performing Arts

Monday, April 19, 1976

Featuring: ***Sheb Wooley***
Ben Colder
California Cowboys & Co.
Sherri Wilmoth
and introducing:
Leon Howard,
"The Singin' Pig"

"Mercy Sakes, We Got A Convoy"



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$6.50, $7.50
Available at
Top Hat, Bass,
Macy's, Emporium
all major agencies

C.B. LINGO: Bear: State Highway Patrol
Break: Let me on the channel
Convoy: Organized Bear hunt
Hammer Down: Moving fast
Mercy Sakes: Mercy sakes
Ten-Four: Yes or OK
Rubber Duck: C. W. McCall

So put the hammer down and ten-four the rubber duck

movies/review

A humorous examination of the Robin Hood myth

By MIKE GRECO

FEW LEGENDS HAVE WON greater approval among both children and their parents than the story of Robin Hood. This lovable rogue, as everyone knows, robbed from the rich and gave to the poor, harassed the usurper John and his lackey the Sheriff of Nottingham, and dedicated his life and honor to the service of the good King Richard.

Robin Hood fulfills every child's fantasy of rebelling against authority when he breaks all of the rules of the realm with impunity. He hunts the king's deer, thrashes the king's men, and frolics in the king's forest with the same wanton abandon exhibited by a child playing hooky from school.

He is not, however, threatening to parents. Robin Hood only rebels against illegitimate authority. He renders total obedience to his rightful ruler, the good King Richard, and he enforces his monarch's just laws.

The mighty archer of Sherwood Forest also appeals to our sexual fantasies. The 1937 film version of the Robin Hood story stars the handsome and devil-may-care Errol Flynn. Flynn's Robin wins the beautiful Maid Marian by his courage, charm, cunning and sexual prowess (the most obvious phallic symbol in the movie is Robin's arrow — it always hits the mark).

"ROBIN AND MARIAN" humorously examines the Robin Hood myth and the fantasies it has nourished. Director Richard Lester has the audacity not only to confront us with a middleaged Robin Hood, but with a middle-aged 007 as well. Sean Connery, whose James Bond role personifies the macho escapism of the 1960s, portrays the legendary outlaw during his twilight years.

Have you ever wondered what happens to warriors, jocks, or motorcycle gang members after they grow too old to beat each other's brains in? Connery obviously has, and in his latest role he sensitively probes the psychological consequences of aging for a man who has equated his personal worth with his physical prowess. Robin Hood is a man of action whose life has been a continuous duel with other men of action. His victories are his only means of finding an identity. To suffer defeat is to become nobody which, for him, is worse than death.

A bronze medal winner in the 1950 Mr. Universe contest, Connery understands the importance that some men attach to physical power. He also understands the sexual implications of an obsession with strength and youth. His brilliant characterization of this over-the-hill hero is therefore psychologically persuasive.

THE OPENING SCENE of "Robin and Marian" clearly establishes the contrast between this and earlier versions of the Robin Hood myth. Robin and Little John are laying siege to a decrepit castle. They hail its solitary defender, a one-eyed septuagenarian, and demand that he surrender the castle's treasure. There is none, but when good King Richard arrives he demands that the castle be sacked and destroyed anyway. Its defenseless women and children are raped and murdered in order to amuse Robin's ruler.

Since childhood most of us have believed that God chooses Richard the Lionhearted to rule England because he is kind, brave and just. He deserves Robin Hood's loyalty and obedience because he always acts in the best interest of the people. This is what makes his authority legitimate. Prince John, on the other hand, is a tyrant because he rules in his own interest instead of for the people. His authority is not legitimate, and neither Robin nor anyone else is bound to obey this usurper.

What a shock it is to see good King Richard acting like Prince John. How disillusioning it is to discover that Robin Hood follows his monarch for 20 years not out of idealism but because that is where the action is. Only a post-Watergate generation of Americans could accept such a harsh critique of the rights of government and the duty of its citizens.

DIRECTOR RICHARD LESTER is a master at exploding our most cherished myths. He began his filmmaking career as a mythmaker directing the first Beatles' film, "A Hard Day's Night." It was in "The Three Musketeers," however, that Lester first exhibits his extraordinary talent for unmalicious ridicule. He further develops this talent for exposing us to our swashbuckling selves in "The Four Musketeers" and "Royal Flash." But it is in "Robin and Marian" that Lester is able to combine raucous comedy, hero debunking, pathos and cultural insight.

If you can tolerate learning something about yourself while being entertained, I would highly recommend that you experience "Robin and Marian" now playing at the UA PruneYard Cinemas.

A middle-aged Robin Hood (Sean Connery) tests his horn after being away from Sherwood Forest for 20 years. "Robin and Marian" is now playing at the UA Prune-Yard Cinemas.

Children's theatre sets 'Tom Sawyer'

"TOM SAWYER," a musical comedy version of Mark Twain's immortal classic, opens next week at Montgomery Theatre in San Jose.

A production of the San Jose Children's Musical Theatre, "Tom Sawyer" will be performed at 8 p.m. April 23, 24, 30 and May 1. Matinees are scheduled April 24, 25 and May 1 at 3 p.m.

Directing the production, which features a cast of more then 120 young people, is John Healy. Technical assistance comes from Jim Hullihan and Virginia Vlahakis.

Reserved seat tickets are $3.50. General admission for adults is $2.50 and $1.50 for children under 13. For information or tickets call 997-1686, 243-3902 or 247-KIDS. Tickets also are available from Macy's.

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10:00 AM
Nordahl Hall
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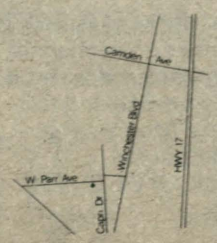
Admission: $2.



Purchase at:
HOUSE OF WEAVING
2395 S. Bascom Ave., Campbell
377-3145

Biblical comedy

Leave it to Neil Simon to turn the biblical tale of Job into a slick comedy. Director Armand Plato and the Montalvo drama committee will give "God's Favorite" its West Coast premiere at Villa Montalvo's Carriage House Theatre Friday, April 16, at 8:30 p.m. Robert Viscovich and Frank Diamanti portray the modern day Job and wife in the play, which runs Fridays and Saturdays through May 8. Tickets are on sale at Macy's, San Jose box office, Peninsula box office, and Saratoga Drugs.

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Messenger®123A the most popular CB radio in America!

Hundreds of thousands of CB users have chosen this radio as the best value in CB! Its proven 100% solid-state chassis has electronic speech compression on transmit for extra range. To cut noise and interference on receive there's an effective automatic noise limiter, "steep skirt" mechanical selectivity filter and an acoustically isolated speaker system. Illuminated metering gives relative transmitter output and received signal strength readings. Messenger 123A... the 23-channel mobile with Johnson performance and reliability... at a popular price!

Channels: 23 • Transmitter: Max. FCC permitted power (4 Watts output) • FCC Type Accepted, DOC Approved • Size: 2½"h. x 6⁹⁄₁₆"w. x 9⅜"d. • Power required: 12 Volts DC (negative ground) • Supplied complete with microphone, mounting bracket, instructions

Messenger 123A... $159.95

Accessories:
AC power supply, **$37.50**
Power pack w/antenna, **$85.00**
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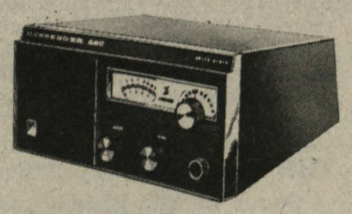

Messenger 250 is a 100% solid-state base station of unparalled power and efficiency. Electronic speech compression on transmit plus special voice-tailored audio on receive deliver crisp, clean, clear communications. And its large professional controls and illuminated metering put real operating convenience on your desktop.

Messenger 250: Channels: 23 • Transmitter: Max. FCC permitted power (4 Watts output) • FCC Type Accepted, DOC Approved • Size: 5⁷⁄₁₆"h. x 11"w. x 9¹³⁄₁₆"d. • Power required: 117 Volts AC or 12 Volts DC (negative ground)

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Hand microphone, **$14.95**
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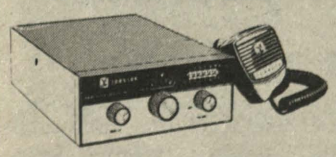

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Messenger 123SJ... $169.95

Accessories:
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Power pack w/antenna, **$85.00**
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Messenger 130A: Channels: 23 • Transmitter: Max. FCC permitted power (4 Watts output) • FCC Type Accepted, DOC Approved • Size: 6½"h. x 8¹³⁄₁₆"w. x 6¹³⁄₁₆"d. • Power required: 12 Volts DC, positive or negative ground • Supplied complete with handset speaker/mike, universal mounting bracket, instructions

Messenger 132: Channels: 23 • Transmitter: Max. FCC permitted power (4 Watts output) • FCC Type Accepted, DOC Approved • Size: 5½"h. x 13¾"w. x 9"d. • Power required: 117 Volts AC or 12 Volts DC, negative ground • Supplied complete with handset speaker/mike and instructions

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Messenger 323A is a true breakthrough in state-of-the-art mobile CB performance. Its unitary conversion design with dual cascade crystal filtering offers spectacular freedom from interference. There's a built-in PA function plus a unique, totally automatic noise limiter that switches on when noise is present and off when not needed to give maximum fidelity. In addition, a seperate noise blanker can be switched on to blank out troublesome ignition pulse noise. Messenger 323A is the ultimate radio designed to let you communicate under the most difficult mobile conditions!

Messenger 323A: Channels: 23 • Transmitter: Max. FCC permitted power (4 Watts output) • FCC Type Accepted, DOC Approved • Size: 2½"h. x 8"w. x 9½"d. • Power required: 12 Volts DC (positive or negative ground)

Messenger 323A... $249.95

Accessories:
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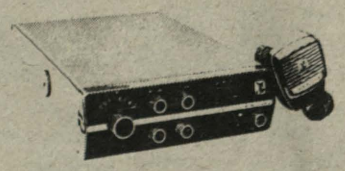
Johnson Sideband!... Viking 352 SSB/AM mobile

For the extra capability of single sideband – plus unmatched quality, warranty and service – there's no substitute for the Johnson Viking 352! Assembled in Japan to Johnson's exacting specifications, the Viking 352 features upper or lower sideband, plus conventional AM at the flip of a switch. Operating mode is indicated instantly by color keyed lights. Other deluxe features include an RF gain control, a noise blanker to slice out ignition noise, a built-in PA function, and full metering. This is the sideband radio you'd expect from Johnson!



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1 CLIPS - FILM CLIPS - FILM CLIP

"Film Clips" are rated by a four star system as follows: ****Superb, ***Very Good, **Good, *Fair, Poor

ALL THE PRESIDENT'S MEN

Robert Redford and Dustin Hoffman portray Washington Post reporters Bob Woodward and Carl Bernstein of Watergate fame. Alan Pakula's methodical directing, and an outstanding cast make this documentary-like drama one of the most important films released this year. Rated PG. (Capitol, Century 22)

THE BAD NEWS BEARS

The world's worst Little League team becomes a winning combination of misfits under the guidance of its beer-guzzling coach, Walter Matthau. Tatum O'Neal stars as the team's ace pitcher. Rated PG. (Century 24)

DUTCHESS AND THE DIRTWATER FOX **

A bawdy Western farce with George Segal as a crooked card shark and Goldie Hawn as his hustling dance hall girl sweetheart. This broad comedy pokes fun at every "B" Western cliche in the book. Rated PG. (Century 24)

FAMILY PLOT

Alfred Hitchcock's latest suspense thriller starring Bruce Dern and Karen Black. Hitchcock methodically plots a tension-packed course for two pairs of shady operators to follow until their paths cross at the film's climax. Rated PG. (Cinema 150, Sunnyvale, Winchester)

GABLE AND LOMBARD *

James Brolin is miscast as the "King" of the American screen. His portrayal of Gable is absurd, and gives this disappointing film a farcical ambience that is not intentional. Jill Clayburgh and Allen Garfield are good as Carole Lombard and Louis B. Mayer, but their fine performances are not enough to make this movie work. (Century 23)

INSERTS

Richard Dreyfuss portrays a 30s-era moviemaking genius who has fallen on hard times. He turns to pornography both for money and as a method of asserting his creative identity. John Byrum wrote and directed this controversial film. Rated X.

I WILL, I WILL . . . FOR NOW**

Elliott Gould and Diane Keaton star in this situation comedy about a couple whose marriage has turned from the summer of love to the winter of discontent. Their hilarious attempts at saving their marriage include entering into a contract marriage, consulting a marriage counselor, and attending a sex clinic. All attempts fail, but their mutual love triumphs in the end. Rated R. (Century 23)

JACK AND THE BEANSTALK

Do not disappoint your children by taking them to see this badly made animated feature. The action is choppy because too few drawings are used. Obvious flaws such as characters talking without moving their lips abound in this low-budget impersonation of a Disney feature. Rated G. (Altos, Capitol, Century Almaden, Century 25, Sunnyvale, Winchester)

MOSES *

Burt Lancaster stars in the title role and makes you wish that he was Charleton Heston and that this boring movie was "The Ten Commandments." This disappointing flick proves that what appears to be gigantic on television too often is inadequate to fill a larger screen. Rated PG. (Oakridge Six, Saratoga Six)

ONE FLEW OVER THE CUCKOO'S NEST ****

One of the best films of the year. Jack Nicholson is brilliant as R.P. McMurphy, an extraordinary prisoner/patient who rebels against the rules and regulations of the state mental hospital in which he is confined. Louise Fletcher creates a despicable Nurse Ratched who enforces the rules McMurphy breaks. And a superb supporting cast does justice to Ken Kesey's other unforgetable characters. Milos Forman directed this outstanding film. Rated R. (Capitol, Century 22)

PLAY IT AGAIN, SAM***

No greater contrast is possible than juxtaposing Humphrey Bogart and Woody Allen on the same screen. The results are hilarious in Woody Allen's outrageous parody of "Casablanca." (Meridian Quad)

RIDE A WILD PONY

A Walt Disney feature about the love of two children for an unbroken pony. Their love, of course, triumphs in the end. Rated G. (Capitol, Hacienda, Moffett, Oakridge Six, UA Pruneyard)

ROBIN AND MARIAN ***

Sean Connery and Audrey Hepburn star in the title roles of this romantic adventure film which depicts the exploits of Robin Hood and Maid Marian in their twilight years. Richard Lester directed this outstanding movie from a screenplay by James Goldman. Rated PG. (UA PruneYard)

ROCKY HORROR PICTURE SHOW

A kooky science fiction musical about a transvestite alien from outer space and his entourage of weirdoes. Tim Curry stars as the strange Dr. Frank N Furter and Peter Hinwood portrays his creation, Rocky Horror. Rated R. (Regency)

TAXI DRIVER ***

A devastating indictment of modern American culture. Robert De Niro brilliantly portrays an alienated taxi driver whose only line of communication to his fellow creatures is violence. Director Martin Scorsese distills the sights, sounds and smells of New York into a putrid concentrate. Rated R. (Fine Arts, Mann's Town & Country)

TRACKDOWN **

Richard Heffron directed this exciting exploitation flick featuring Robert Mitchum's son Jim, a chip off the old macho block. Mitchum portrays a Montana rancher whose sister has been sold into prostitution. He relentlessly tracks down her abductors. Rated R. (Plaza)

Cinema travel

The France most tourists never see is unveiled for the cinema traveler in Eric Pavel's "Ten Stars of France," the Explorama program this month. The travel film will be screened April 15 at 8:15 p.m. in San Jose's Center for Performing Arts. These women of Pont-L'Abbe in Brittany are part of the cast.

EXPLORAMA'S

EXCLUSIVE NEW FEATURE-LENGTH COLOR TRAVEL ADVENTURE FILM DOCUMENTARY

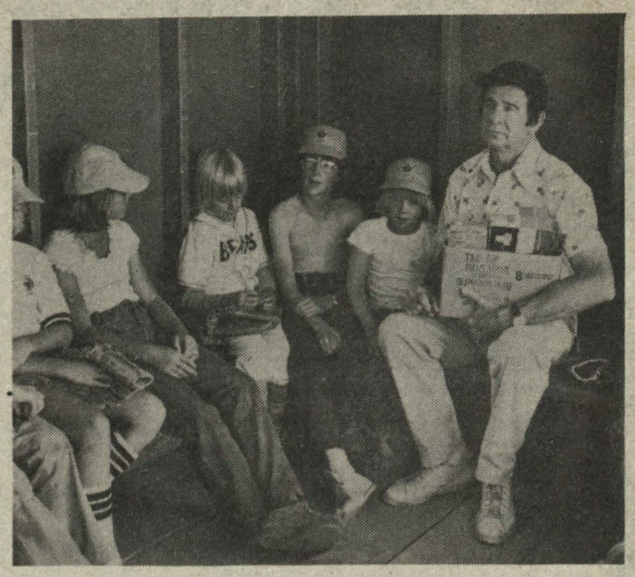
TEN STARS of FRANCE

Produced & Narrated IN PERSON by ERIC PAVEL

Reserved Seats: $3.50 at Macy's, San Jose B.O. 246-1160 & Top Hat B.O. Student Rush–1 hour before show–$2.00

In May: "The Treasures of Italy"

8:15 p.m. THURS. APRIL 15 SAN JOSE Center For The Performing Arts



Beer-guzzling Little League coach Morris Buttermaker (Walter Matthau) stoically awaits the trouncing he knows his team of misfits will suffer at the hands of the top ball club in the league. "The Bad News Bears" is now playing at the Century 24-A.

Auditions planned for musical 'Irene'

SARATOGA DRAMA GROUP will hold auditions for its forthcoming musical, "Irene," Saturday and Sunday, April 24 and 25, in the Saratoga Civic Theatre. Principals are called for 1 p.m. and the singing and dancing ensemble at 3 p.m.

The Saratoga production will be the Northern California premiere of the Broadway hit opening in the Saratoga Civic Theatre on Sept. 10 and playing through Oct. 2.

The cast calls for four principal female roles (ages 18-60) and four principal male roles (ages 22-60). There will be a signing and dancing chorus of 25.

The production team is headed by Peg Parsons as producer and C. Michael Traw as director. Alan Haydis will be musical director and Andrea Hitch will be choreographer.

Technical assistance and orchestra personnel are needed and invited to attend the auditions.

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Starts FRIDAY!

at's playing - what's playing - what's playing - what's playing - what

ALMADEN TWIN, 2360 Almaden road. (265-7373) — "Shampoo," "Tommy"
ALMADEN TWIN — "Winterhawk," "Grizzly Adams"
BLOSSOM HILL CINEMAS, 646 Blossom Hill road. (226-6263) — Call theatre for features.
CENTURY ALMADEN, 5655 Gallup drive. (265-7111) — Dog Day Afternoon," "Hot Rock"
CENTURY ALMADEN — "Breakheart Pass," "Hustle"
CENTURY ALMADEN — "Jack and the Beanstalk," "Golden Voyage of Sinbad"
CENTURY ALMADEN — "Three Musketeers" "Four Musketeers"
CENTURY ALMADEN — "Rattlers," "Phase 4"
OAKRIDGE SIX, Oakridge Mall (227-6660) — "Lucky Lady"
OAKRIDGE SIX — "Ride A Wild Pony"
OAKRIDGE SIX — "Sunshine Boys"
OAKRIDGE SIX — "Moses"
OAKRIDGE SIX — "Sherlock Holmes' Smarter Brother"
OAKRIDGE SIX — "7 Alone"

CAMPBELL, LOS GATOS, SARATOGA

CENTURY 24, 741 Winchester boulevard (246-3575) — "The Bad News Bears"
CENTURY 24 — "The Duchess and the Dirtwater Fox"
CENTURY 25, 1694 Saratoga ave. (379-8470) — "Jack and the Beanstalk," "Golden Voyage of Sinbad"
CENTURY 25 — "Lipstick"
LOS GATOS, 41 No. Santa Cruz ave. (354-0965) — Wed.-Mon. "Three Days of the Condor," "Chinatown" Tues. "King of Hearts," "The Fixer"
PLAZA, 2501 S. Winchester boulevard. (378-2425) — "The Hiding Place"
PLAZA — "Trackdown," "Rattlers"
SARATOGA SIX, El Paseo de Saratoga (374-3324) — "Man Who Would Be King"
SARATOGA SIX — "Next Stop's Greenwich Village"
SARATOGA SIX — "Next Stop's Greenwich Village"
SARATOGA SIX — "Moses"
SARATOGA SIX — "Shampoo," "Tommy"
SARATOGA SIX — "Three Musketeers," "Four Musketeers"
SARATOGA VITAPHONE, Third and Big Basin way (867-3026) — "Seven Brides for Seven Brothers," "The Women"
UA PRUNEYARD, The PruneYard (371-3020) — "Robin and Marian"
UA PRUNEYARD — "Ride A Wild Pony," "Dumbo"
UA PRUNEYARD — "Groove Tube," "Flesh Gordon"

CUPERTINO, SANTA CLARA, SUNNYVALE

CENTURY 21, 3161 Olsen drive. (246-3629) — "Dog Day Afternoon"
CENTURY 22, 3162 Olsen drive. (984-5610) — "Barry Lyndon"
CENTURY 22 — "All the President's Men"
CENTURY 22 — "One Flew Over the Cuckoo's Nest"
CENTURY 23, 3161 Olsen drive. (246-3574) — "Gable and Lombard," "Eiger Sanction"
CENTURY 23 — "I Will, I Will . . . For Now"
CINEMA 150, 2600 El Camino (244-8543) — "Family Plot"
HACIENDA — 783 El Camino (245-2222) — "Jaws," "Airport"
HACIENDA — "Ride a Wild Pony," "Dumbo"
HACIENDA — "The Hiding Place"
MANN'S TOWN AND COUNTRY, 2980 Stevens Creek boulevard. (243-2222) — "Taxi Driver"
MERIDIAN QUAD, 4400 Stevens Creek boulevard. (296-4154) — "Jaws," "Breakout"
MERIDIAN QUAD — "Man Who Would Be King," "Ra Expedition"
MERIDIAN QUAD — "Sherlock Holmes' Smarter Brother," "12 Chairs"
MERIDIAN QUAD — "Sunshine Boys," "Smile"
MERIDIAN QUAD — "Lucky Lady," "Last Detail"
MERIDIAN QUAD — "Play It Again, Sam," "Harold and Maude"
OAKS, 21275 Stevens Creek boulevard (446-1134) — "Camelot," "Oliver"
OAKS — "Man Who Would Be King," "Conduct Unbecoming"
OAKS — "Shampoo," "Tommy"
REGENCY, 2731 El Camino (246-7181) — Starts Fri. "Rocky Horror Picture Show," Andy Warhole's "Frankenstein"

DOWNTOWN SAN JOSE AND MILPITAS

CAMERA ONE, 366 S. First (294-3800) — Fri. "Jesus Christ Superstar," "Brother Sun, Sister Moon" Sat.-Mon. "Three Days of the Condor," "The Parallax View"
JOSE, 64 S. Second (297-0253) — "Three Musketeers," "Four Musketeers," "Kung Fu Hands of Death"
SERRA, 200 Serra way (263-4100) — Call theatre for feature.
SERRA — Call theatre for feature.
STUDIO, 396 S. First (292-5811) — "Butch Cassidy and the Sundance Kid," "Hell on Wheels," "Three Tough Guys"

LOS ALTOS, MOUNTAIN VIEW, PALO ALTO

ALTOS, 220 Main st. (984-5212) — "Jack and the Beanstalk," "Golden Voyage of Sinbad"
AQUARIUS, 430 Emerson st. (327-3240) — "Swept Away," call theatre for co-feature.
AQUARIUS — "Sherlock Holmes' Smarter Brother," "And Now for Something Completely Different"
BIJOU, 640 Emerson st. (327-3872) — "Sunshine Boys," "Last of the Red Hot Lovers"
BIOGRAPH, 418 Romano st. (328-9172) — Call theatre for feature.
FESTIVAL CINEMA, 475 Hamilton ave. (329-1848) — Starts Thurs. "The Wild Child," "Kes"
FINE ARTS, 429 Calif. ave. (327-6655) — "Taxi Driver" feature.
MOUNTAIN VIEW, 228 Castro (967-2227) — Call theatre for feature.
PALO ALTO SQUARE, El Camino and Page Mill rd. (493-1160) — Call theatre for feature.
PALO ALTO SQUARE — Call theatre for feature.

DRIVE-INS

CAPITOL, 3630 Hillcap (226-2254) — "All the President's Men," "Harrow House"
CAPITOL — "Ride A Wild Pony," "Dumbo"
CAPITOL — "Lipstick," "Death Wish"
CAPITOL — "Sherlock Holmes' Smarter Brother," call theatre for co-feature.
CAPITOL — "Jack and the Beanstalk," "Grizzly Adams"
CAPITOL — "One Flew Over the Cockoo's Nest," "Rancho Deluxe"
MOFFETT, 1500 Stierlin road (968-1905) — "Lipstick," "Death Wish"
MOFFETT — "Ride A Wild Pony," "Dumbo"
MOFFETT — "They Came From Within," "Mark of the Devil"
MOONLITE, 2126 El Camino (296-5072) — "Breakheart Pass," "Mitchell," "My Name is Nobody"
MONTE VISTA, El Camino and Grant (967-2133) — "Sherlock Holmes' Smarter Brother"
SAN JOSE, N. 13th and E. Gish (295-5005) — Call theatre for feature.
SUNNYVALE — "Family Plot," "Inside Car Racer"
SUNNYVALE — "Jack and the Beanstalk," "Grizzly Adams"
TROPICAIRE, 1969 Alum Rock ave. (258-8144) — Call theatre for feature.
TROPICAIRE, — Call theatre for feature.
WINCHESTER, 535 Westchester drive. (377-6266) — "Jack and the Beanstalk," "Grizzly Adams"
WINCHESTER — "Family Plot," "Inside Car Racer"
WINCHESTER — "Dog Day Afternoon," "Law and Disorder"

Entries invited for photography contest

AMATEUR PHOTOGRAPHERS in junior high and high schools and community colleges are invited to submit entries in a photography competition sponsored by the John Muir junior high school photo club.

First through third place ribbons will be awarded in general categories and for special effects.

Entries, accompanied by a 50-cent-per entry fee, will be accepted April 19-22 at John Muir junior high school, 1260 Branham lane, San Jose. Entries will be exhibited at the Pearl Avenue Library April 26-May 14 and at the San Jose Airport May 18-28. Winning entries will be displayed at the San Jose Museum of Art.

Judges are Anna Ballarian, professor of art, San Jose State University; Jim Clay, professional photographer and owner of Wide Angle Camera shop; and William Shelley, art coordinator for the San Jose Unified School District.

For more information contact the photo club advisor at Muir junior high (998-6281).

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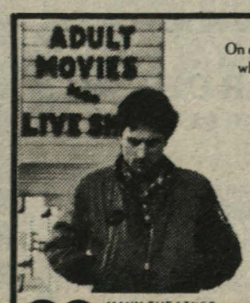

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DIANE KEATON PAUL SORVINO
IN
I Will, I Will ...For Now R
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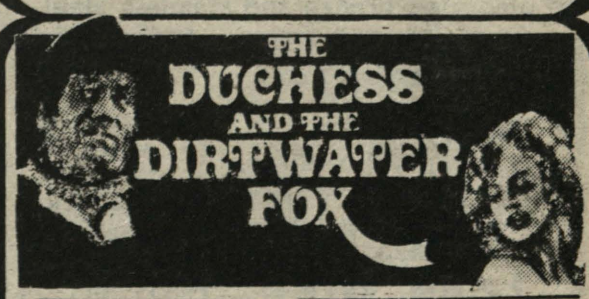
Now Playing



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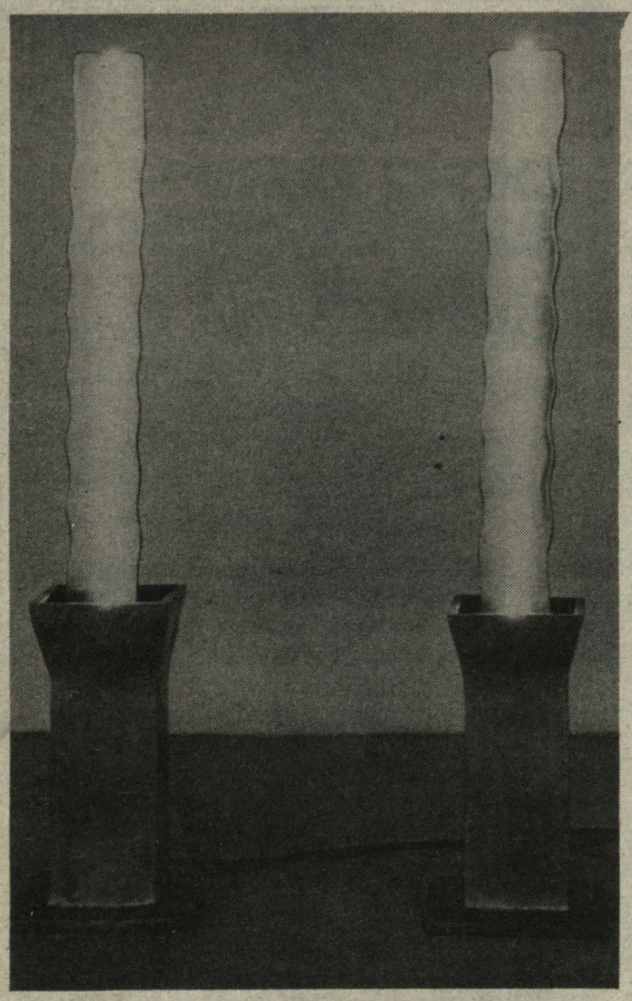
sculpture

A flowing expression of artist's love for water

OLIVER ANDREWS' FIRST WATER SCULPTURE was an eight foot tall bronze fountain commissioned in 1963 for the West Valley Professional Center on Saratoga avenue.

Today his distinctive metal sculptures combined with serenely flowing water are found in private and public collections from Los Angeles to Cincinnati as well as Menlo Medical Clinic in Menlo Park and El Paseo de Saratoga shopping center, across the street from the original installation.



Smaller pieces incorporating neon light strips on view at the Triton museum are dubbed "Light Blade I & II". They're made of gleaming bronze and stainless steel.

A sampling of his smaller works is on display this month at the Triton Museum in Santa Clara, filling the octagonal pavilion with the sound of trickling water.

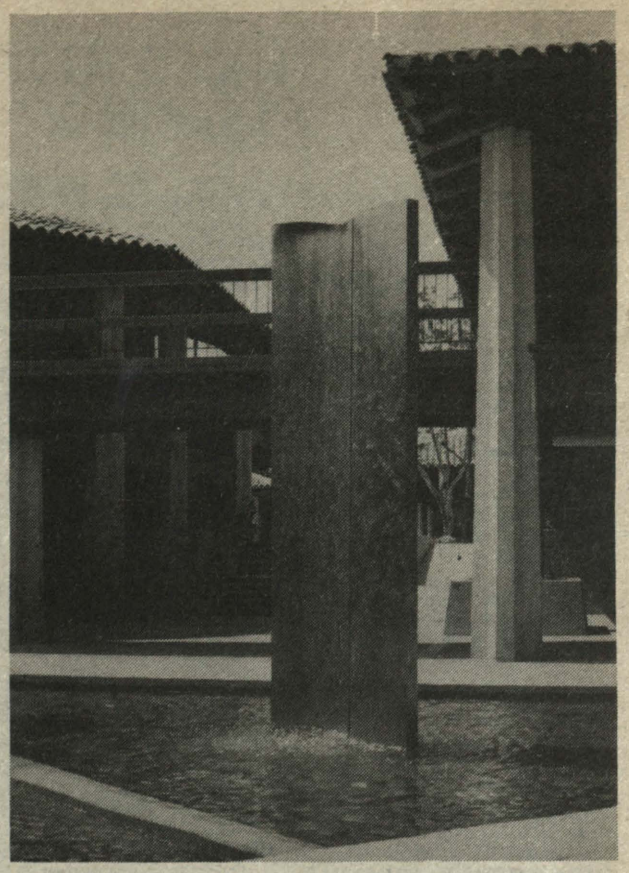
All of the pieces are a variation and refinement of the theme he has chosen: long, thin shafts of highly polished or textured metal along which water cascades to the holding well below. Bases for the sculptures are either metal or wood and the shafts vary in height and number, but the theme remains.

A pair of small metal pieces add neon light down the center of the shafts. It's a more recent variation of the UCLA sculpture department chairman's basic idea.

"Lighting is a very important part of sculpture, particularly indoors," Andrews explains. "I've been working with the idea of integrating the light source into the sculpture itself for the last couple of years."

THE TRITON EXHIBIT suffers from its indoor surroundings. Although the sculptures aren't really crowded into the gallery, they would appear more at home in an outdoor setting, surrounded by green and growing things. And the necessarily exposed wiring and electrical equipment to keep the pumps running prove to be a distraction.

Andrews' work comes off better at El Paseo de Saratoga, the fancy shopping center at Saratoga and Campbell avenues, where the sculptures share space with open plazas, flowers, trees, and a series of reflecting pools. The gently flowing water and simple metal shapes lend a tranquil note to a setting that could be overcome by the hustle and bustle of commerce. There are benches nearby and stepping stones out into the water so the curious can observe the fountains at closer range.



"Water Blades" is the name sculptor Oliver Andrews gives to his personal brand of fountains. Nearly a dozen are installed at El Paseo de Saratoga, a swank shopping center on Saratoga avenue.

Before the first commissioned water sculpture, Andrews worked in a variety of media, relegating his fascination with water to a few models. Channing Chrisman, developer of the professional and shopping centers, encouraged him to work in larger scale and commissioned the first piece.

"I'VE ALWAYS LOVED WATER. As a sculptor I've wanted to use water," the artist comments. "Water is very important to us in California, don't you think. It's something we don't have enough of — a very precious commodity."

He sees the sculptures at Triton as "very personal, intimate pieces." Most of his work, though, is on a larger scale for banks, public parks and corporate headquarters.

It's a boom year for sculpture, Andrews says, "Now, especially being a bicentennial year, there are a lot of contests in the United States among groups which could not normally raise the money or mobilize public support for sculpture because this is 1976. It's sort of the year of civic pride." The National Endowment for the Arts is putting up matching funds for many civic improvement projects.

The Triton Museum of Art is located at 1505 Warburton ave., Santa Clara. Open Tuesday through Friday 12:30 to 4:30 p.m., Saturday 10 a.m. to 5 p.m. and Sunday 1 to 5 p.m.

By ALETA WATSON

Hints on jazzing up your old wardrobe

GET OUT YOUR TIRED OLD wardrobe and give it new life.

Sunnyvale Parks and Recreation Department is offering a class in tie-dye and batik techniques, "Dye and Wear," on Tuesday afternoons for people 12 and older beginning April 20.

Textile artist Madge Copeland will teach the class at Sunnyvale Community Center, 550 E. Remington ave. Fee is $11 for the eight-week course.

For further information, call 735-8340.

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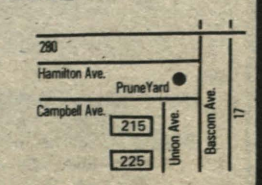

e galleries - at the galleries - at the gc

AGES FINE ARTS, 4797 Raspberry place, San Jose — American graphic art, 1920-1950s, including works of Peggy Bacon, Isabel Bishop, Adolf Dehn, Fritz Eichenberg, William Gropper, Armin Landec, Martin Lewis, Louis Lozowick, Ben Shahn, John Sloan and others. Through April 30. Gallery hours by appointment. Call 247-4646 between 10 a.m.-5 p.m., Monday-Saturday.

ART GALLERY, Stanford University — An exhibit of materials showing the origin and evolution of the design of Stanford University. Also, a fully illustrated book covering the same history, from 1886 to the 1906 earthquake, will be published and available to the public. Through May 9. Gallery hours are 10 a.m.-4:45 p.m., Tuesday Friday and 1-4:45 p.m., Saturday-Sunday.

CREATIVE ARTS CENTER GALLERY, Sunnyvale Creative Arts Center, 550 E. Remington drive, Sunnyvale — Pastel grid drawings by Judy Ptak, word works by Lois Johnson, atmospheric color filled canvases by Mimi Chen Ting, photosensitized fabric wall hangings by Susan Kirkpatrick, triangle poem paintings by Salli Wiley and intaglio cut-out prints and sculptures by Diana Marto. March 19-April 17. For gallery hours call 735-8340.

DE SAISSET ART GALLERY, University of Santa Clara — New Deal art, featuring paintings, drawings, graphic arts, sculpture, frescoes and photography produced under federal patronage in California between 1933 and 1943. Contracts, documents and video tape documentaries on the art and artists of the period also are featured. Through mid-June. Gallery hours are 10 a.m.-5 p.m., Tuesday-Friday and 1-5 p.m. Saturday and Sunday.

EL GATITO GALLERY, 123 W. Main st., Los Gatos — The colorful paintings of Wanda Faust, who specializes in the California scene. Subjects range from land and sea to florals. Through April. Gallery hours are 10 a.m.-5 p.m. daily except Monday.

EUPHRAT GALLERY, De Anza College, Cupertino — An exhibit, featuring the work of emerging talent in the Bay Area, spotlights artists Don Button, Karen Emonts, Pamela Morin and Lonnie Tomono. April 5-27. Gallery hours are 10 a.m.-4 p.m., Monday-Friday; 7-9 p.m., Wednesday-Thursday; and 11 a.m.-2 p.m. Saturday.

GALLERY HOUSE, 538 Ramona st., Palo Alto — Sculptures by Helen Morrison and acrylic paintings and weavings by Ernestine Nelson. Through April 24. Gallery hours are 11 a.m.-5 p.m., Monday-Saturday.

GALLERY NINE, 143 Main st., Los Altos — Paintings by Jan Meyer, who concentrates on the interiors of rooms for her subject matter. April 6-May 1. Gallery hours are noon-5 p.m., Tuesday-Saturday.

HOUSE OF WEAVING, 2395 S. Bascom ave., Campbell — An exhibit of off-loom weaving by Mary Kunz. Through April 23. Hours are 10 a.m.-4 p.m., Tuesday-Saturday.

MERZ GALLERY, 37 W. San Fernando st., San Jose — Sculpture by Rolf Kriken, whose interest in the occult and supernatural is reflected in his work, and prints by Lee White, whose etchings take the viewer on a journey through a surrealistic fantasy world. April 6-30. Gallery hours are 11 a.m.-4 p.m., Tuesday-Saturday.

MEZZANINE GALLERY, First United Methodist Church, 625 Hamilton ave., Palo Alto — Oil pastel drawings by Carol Hake, etchings by Elaine B. Rothwell and watercolors by Joyce Van Houte. Through May. Gallery hours are 9 a.m.-5 p.m., Monday-Friday.

MONTALVO CENTER FOR THE ARTS, Saratoga — Oils by Rod Knutson, fabric sculpture by Madge Copeland, drawings and sculpture by Dorothy Shannon, stained glass by Kenneth Nielson and mixed media by Jessie Jacobs and Gregory Miller. Through May 2. Gallery hours are 1-4 p.m. daily except Monday.

ROSICRUCIAN EGYPTIAN MUSEUM, Park and Naglee avenues, San Jose — Annual exhibition of photography and printmaking by the Light and Shadow Camera Club of San Jose. Through April. Museum gallery is open daily.

RUBICON GALLERY, 398 Main st., Los Altos — A major retrospective exhibition of graphic works by Arakawa. Arakawa requires of the spectator a shrewd eye and the ability to read his work — both for the sense of words they contain and for the visual total which is more than, and different from the words. Through May 5. Gallery hours are 10 a.m.-5 p.m., Monday-Saturday and noon to 5 p.m., Sunday.

SAN JOSE ART LEAGUE, 482 S. Second st., San Jose — Paintings by Farrar Wilson, professor of art, San Jose State University; photography by Gail Smalley, professor at Fresno State; and watercolors by Ron Lee, SJSU graduate student. Through April. Gallery hours are noon-4 p.m., Tuesday-Sunday.

SAN JOSE CITY COLLEGE GALLERY, Moorpark campus, San Jose — An unusual exhibit featuring aircraft parts by Ray Harding. Through April 21. Gallery hours are noon-3 p.m., Monday-Friday; 7-9:30 p.m. Tuesday.

SAN JOSE LIBRARY, 180 W. San Carlos, San Jose — Paintings of Baja landscapes and missions by Anthony Quartuccio and Hazel Fox. Through April. Hours are daily except Sunday during regular library hours.

SAN JOSE MUSEUM OF ART, 110 S. Market st., San Jose — An exhibit of about 75 watercolors from the work of members of the Old Water-Colour Society of London. In the First National Bank Room, through April 15. Hours are 10 a.m.-4:30 p.m., Tuesday-Saturday and noon-4 p.m., Sunday.

SAN JOSE MUSEUM OF ART, 110 S. Market st., San Jose — An exhibit entitled, "Process/Results," featuring nine Bay Area artists: Melvino Garretti, Sharon Golden, David Ng, Calvin Kanow, Masashi Matsumoto, Frank Nakagawa, Phil Linhares and Lew Thomas. Through May 15. Museum hours are 10 a.m.-4:30 p.m., Tuesday-Saturday; noon-4 p.m., Sunday.

SANTA CLARA VALLEY WATER DISTRICT OFFICES, 5750 Almaden Expressway, San Jose. Phantasmagoria — selected work from San Jose State University art students Kristin Grahn, Pat Kowal, Michael Mew, Rosa Parsons and Anita Tortorici. Through May 7. Hours are 8 a.m.-5 p.m., Monday-Friday.

SEMANS LIBRARY, Foothill College, Los Altos Hills — An exhibit of old and new American quilts. Through April 16. Hours are 8 a.m.-11 p.m., Monday-Thursday; 8 a.m.-4:30 p.m., Friday; 10 a.m.-2 p.m., Saturday; 1-5 p.m., Sunday.

SEMANS LIBRARY, Foothill College, Los Altos Hills — "Bay Area Chicano Artists." Painting, sculpture, drawings and other media. The show runs through local Cinco de Mayo festival celebrations. Hours are 8 a.m.-11 p.m., Monday-Thursday; 8 a.m.-4:30 p.m., Friday; 10 a.m.-2 p.m., Saturday; 1-5 p.m., Sunday.

SUMNER GALLERY, 415 University ave., Palo Alto — A one-woman show of pencil drawings, sculpture and prints by Nancy Lawton. Through May 6. Gallery hours are 10 a.m.-5:30 p.m., Tuesday-Saturday.

SUN GALLERY, Vallco Village, Wolfe at Homestead road, Cupertino — Fiber art by Joan E. Knapp, including wall hangings, a quilt and pillows. Through April 24. Gallery hours are 10 a.m.-5 p.m., Tuesday-Saturday.

STANFORD UNIVERSITY MUSEUM OF ART, Stanford — An exhibition of the museum's growing collection of photographic prints and materials related to the history of photography. Photography pioneers and innovators represented include Eadweard Muybridge, Carlo Ponti, Edward Steichen, Edward S. Curtis, Imogen Cunningham and Edward Weston. Through June 21. Museum hours are 10 a.m.-4:45 p.m., Tuesday-Friday; 1-4:45 p.m., Saturday-Sunday.

SYNTEX GALLERY, 3401 Hillview ave., Stanford Industrial Park, Palo Alto — "The State of California: Impressions by 40 Artists." The works relate to a landscape theme. Medium represented include acrylic, etching, oil, pen and ink, photography, quilting, serigraphy, tempera, watercolor and weaving. Through April 17. Gallery hours are 10 a.m.-4 p.m., Monday-Friday and 1-4 p.m. Saturday.

TRESSIDER UNION, Second Floor Gallery, Stanford University — Recent bronze works by sculptor E. David Camardo. Through April. During regular Union hours.

TRITON MUSEUM OF ART, 1505 Warburton ave., Santa Clara — Graphic art by Vibeke Woodbury, including etchings, monoprints and color-viscosity multicolor prints. Through April 30. Museum hours are 12:30-4:30 p.m., Tuesday-Friday; 10 a.m.-5 p.m., Saturday; 1-5 p.m. Sunday.

TRITON MUSEUM OF ART, 1505 Warburton ave., Santa Clara — Paintings and graphics by Susan Wexler. The exhibit represents Ms. Wexler's impressions and experiences of a recent trip to the Middle East. Through April 30. Museum hours are 12:30-4:30 p.m., Tuesday-Friday; 10 a.m.-5 p.m., Saturday; and 1-5 p.m., Sunday.

TRITON MUSEUM OF ART, 1505 Warburton ave., Santa Clara — Water sculptures by Oliver Andrews. Through April. Museum hours are 12:30-4:30 p.m., Tuesday-Friday; 10 a.m.-5 p.m., Saturday; 1-5 p.m., Sunday.

UPSTAIRS GALLERY, above the Co-op story at Fremont and Highway 9, Sunnyvale — A show entitled, "Garden Art," featuring work in photography, serigraphy, watercolor, mixed media, acrylics, sculpture, metal-work, macrame, weaving and glass work — all aimed toward the garden and patio. Through April 25. Gallery hours are 11 a.m.-4 p.m., Wednesday-Saturday and 1-4 p.m., Sundays.

VIEWPOINTS GALLERY, 315 State st., Los Altos — Weavings by Hazel Maltby, sketches on porcelain and transparent watercolors by Cecine Bunn. Through April. Gallery hours are 11 a.m.-4 p.m., Monday-Saturday.

WOMEN'S GALLERY, YWCA, 375 S. Third st., San Jose — "Great Walls of Fiber," featuring Betti Adams, Paul Tobin and Cathy Malchiody. Through April 16. Hours are 9 a.m.-5 p.m., weekdays.

YOUNG GALLERY, 100 Park Center Plaza, Suite 117 Mall, San Jose — Posters, prints and other paper works by Ben Shahn. Through May 15. Gallery hours are 9 a.m.-5 p.m., Monday-Friday and 10 a.m.-3 p.m. Saturday.

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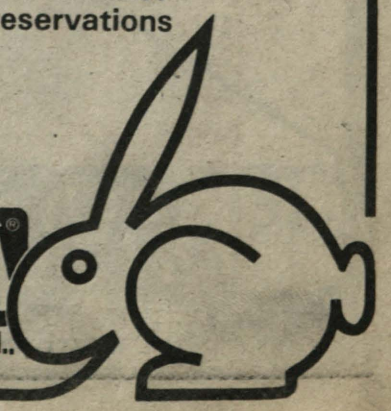

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2151 Laurelwood Rd.,
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New, larger location for Rubicon Gallery

RUBICON GALLERY has moved to a larger space at the corner of First and Main, in Los Altos.

The gallery has been specializing in high original prints for the past three years. They have exhibited the works of well-known artists including Francisco Zuniga, Roy Lichtenstein, William Crutchfield and Weyman Lew. The gallery has also exhibited the works of exciting younger artists Ivan Valtchev, David Smyth and Jim Ridlon.

The new space will allow for larger and more comprehensive exhibits. The custom framing area has also been expanded to facilitate the conservation framing of works of art on paper.

The opening exhibit which began April 9, is a major retrospective exhibition of graphic works by Arakawa (see At the Galleries).

Upcoming shows are planned for the works of William Crutchfield and for a black and white print show of works by contemporary masters Jim Dine, Marcel Duchamp, Jasper Johns and Ellsworth Kelly.

During the Arakawa exhibit, Rubicon Gallery will be open seven days a week. The new address is 398 Main st., Los Altos. The phone number remains 948-4848.

Prints, sculpture

Pencil drawings by Nancy Lawton will be on view through May 6 at the Richard Sumner Gallery, 415 University ave., Palo Alto. Lawton's doll sculptures and fabric prints are also included in the exhibit, open from 10 a.m. to 5:30 p.m. Tuesday through Saturday.

ounds ▫ club sounds ▫ club

ROCK

Bodega, 30 So. Central ave., Campbell — Wednesday, Sky Creek; Thursday, Bo Diddley; Friday and Saturday, Jackson Street Band;

Brewery, 29 N. San Pedro st., San Jose — Wednesday and Thursday, Harvey Mandel; Friday and Saturday, Greg Kihn and The Rubinoos; Monday, Frisco Nickel; Tuesday, Listen.

Fonzie's, 1481 Almaden road, San Jose — Monday, Daddy-O; Tuesday, Stoneground and King Bee Band.

Odyssey Room, 799 E. El Camino Real, Sunnyvale — Wednesday through Friday, Shock-ka; Saturday, South Bay Express; Monday, Bo Diddley; Tuesday, Mother Bear.

The Parlor, 93 S. Central ave., Campbell — Wednesday through Saturday, Delivery; Monday, Joe Sharino; Tuesday, Powerhouse.

Sophie's, 260 California ave., Palo Alto — Wednesday, Gary Smith Band; Thursday through Saturday, Fever; Tuesday, Bold Truth.

Wooden Nickel, 2505 The Alameda, Santa Clara — Wednesday, Nimbus; Thursday, Jackson Street Band; Friday and Saturday, Garcia Brothers; Monday, Hutch; Tuesday, Sky Creek Band.

COUNTRY

Cowtown, 1584 Almaden road, San Jose — Monday, Johnny Davis and The Hard Times; Tuesday through Sunday, Don Cox and the Cowtown Band.

Hitchin' Post, 331 Hacienda ave., Campbell — Thursday through Saturday, Country Soul.

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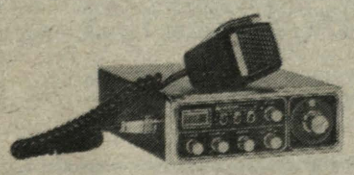

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Midland's Newest! The 13-892, as used by C.W. McCall, offers 69 operational channels at maximum legal output power. Adjustable RF gain control and switchable noise blanker. PA switch & lighted S/RFO meter. Complete with Midland's Roof mount CB Antenna Model 18-222.

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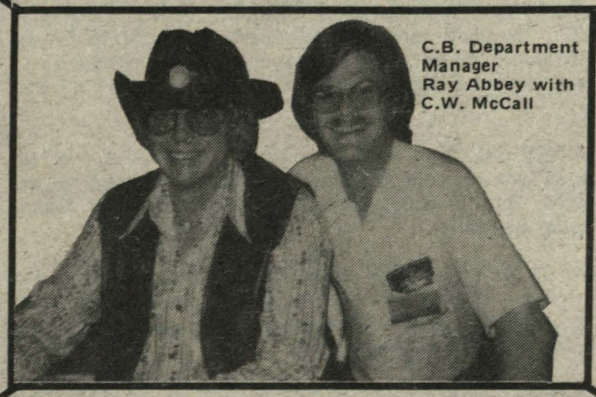
$18 down - $15 monthly for 24 months. A.P.R.- 18.11%. Simple Annual Interest - 10%. On approved Credit.



C.B. Department Manager Ray Abbey with C.W. McCall

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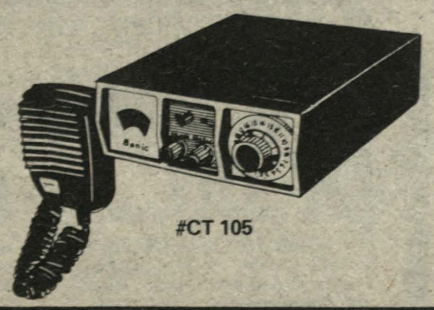
"Sonic"



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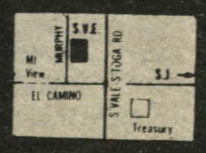


AN EASTER PARADE, carnival and egg hunt highlight the San Tomas recreation center Easter Festival this Saturday, April 17, starting at 11 a.m. The center is located at 4093 Valerie drive. The day-long event starts with a parade of floats around the park and neighborhood streets, followed by the egg hunt. The carnival then gets underway, followed by games and contests, including a pie eating contest. Getting ready for the big day last week were Gilan Seyedi, Tony Ross, Norbert Ziemathis, Doug Schlaefer, Julie Keaton, Shelly Zicovich, Holly Holderby, Kellie Ruth, Scott Serface and Willie Ross.

(Photography by Peter Tobia)

National awards

Four Del Mar seniors win merit scholarships

NATIONAL MERIT Scholarships have been awarded to four Del Mar high school seniors:

Sally Peterson, 1210 Shady Dale ave.; Robert Leeds, 1690 Cabana drive, San Jose; Daniel Pearl, 1607 Phantom ave., San Jose; and Thomas Thompson, 1817 Frobisher way, San Jose.

The scholarships are worth between $1,000 and $6,000 over the student's four-year college career.

Peterson's major field is journalism and she also recently won the Bank of America Liberal Arts Award. She is student body vice president at Del Mar.

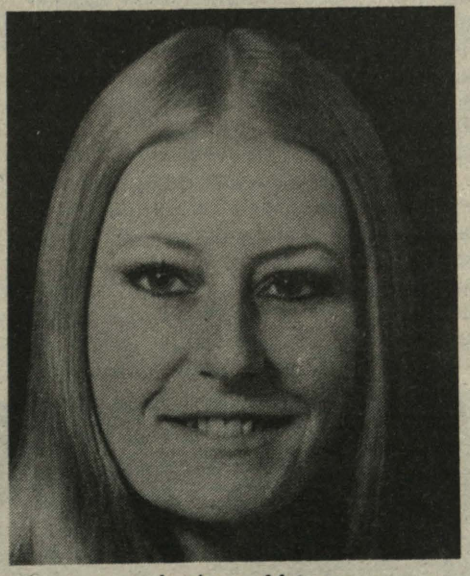
Motion picture and television production are Leed's main interests. He is president of the California Scholarship Federation at the high school.

PEARL PLANS to study biochemistry in college and has received a Bank of America award in English. He is a member of Mu Alpha Theta and president of the Math Club.

Thompson is a member of the San Jose Youth Commission and the high school German and biology clubs. He is president of Explorer Post 363.

CAMPBELL HIGH SCHOOL Flag Girls racked up the honors at recent competition. The group took first place at the Mt. Eden Competition and second at the Ygnacio Valley State Competition. Standing in back are Cindy Peterson, Julie Eddleman, Laura Connelly, and Mindy Cleveland; kneeling are Dana Chow and Heidi Sukuda; and sitting are Debbie Kiser and Lori Lawson.

Andrea Macer, Rocci La Mantia announce spring wedding plans



Andrea Macer

THE BRAVE BULL restaurant was the setting for the announcement of the engagement of Andrea Macer and Rocci La Mantia. Family and close friends were present at the dinner party hosted by Andrea's parents, Mr. and Mrs. Monte R. Macer Sr. of Santa Clara.

The bride-elect was graduated from Blackford high school and attended West Valley College. She is a past honored queen of Bethel 174, Job's Daughters and is employed at Elcon, a local electronics firm, as a production supervisor.

La Mantia, son of Mr. and Mrs. Rocci J. La Mantia Sr. of Saratoga, is an alumnus of Saratoga high school and San Jose State University. He is the owner of Blossom Valley Landscape in San Jose. The couple plan an outdoor spring wedding.

club notes

WOMEN IN BUSINESS

The United Methodist Women's organization of Campbell is presenting a program on "Christian Ethics as They Pertain to Women in Business" at 7:30 p.m., Monday, April 19 in the Fireside room of the United Methodist Church, 1675 Winchester blvd. Visitors are welcome.

CHAMBER OF COMMERCE

The Campbell, Los Gatos and Saratoga Chambers of Commerce are sponsoring a seminar on "Survival Tactics for Small Business" on six Tuesdays beginning April 20. The seminars will be held at West Valley College in Saratoga from 7 to 10 p.m. The cost is $5.

ARTIST'S GUILD

The Campbell Artist's Guild will celebrate its eleventh birthday at the general meeting at 7:30 p.m. Monday, April 19 in the community room of the El Paso de Saratoga shopping center.

ODD FELLOWS BREAKFAST

The Morning Light Lodge of the Odd Fellows will serve breakfast at its temple, 276 E. Campbell ave., from 8 a.m. to noon on Easter Sunday. Cost of the meal is $1.50.

GARDEN CLUB TOUR

The Blossom Valley Garden Club will meet at the home of Mrs. Fern Riggs, 205 Redding road Wednesday, April 21. The session will start with a tour at 10 a.m. of Andy Cracolines' garden at 1088 E. Campbell ave. Also to be toured are Ray Steindorfs' gardens.

JAYCEES COCKTAIL HOUR

The Campbell Jaycees are hosting a cocktail hour for anyone interested in the group from 5:30 to 8 p.m. Tuesday, April 20 at The Outlook in the PruneYard.

The traveler as informed consumer

Getting the most vacation for your dollars takes planning

By RAY MANLEY

WHERE WILL IT be this year? Tahoe, Philadelphia, Hawaii, Europe?

Summer's around the corner, school will soon be out and you're probably beginning to think about your vacation.

There are plenty of destinations to choose from but no matter where you decide to go, a big concern will be money — how to get the most vacation for your travel dollar.

Few vacations can honestly be classified as "cheap" or "inexpensive," but the person who doesn't plan ahead carefully can end up paying much more.

Knowledge is the key to saving money on travel, says Bette Sample, travel agent and instructor of a West Valley College course on keeping the travel budget down.

"IT PAYS TO BE an informed consumer," she recommends. She notes there are many kinds of package tours offered today, some with group sightseeing and others where the traveler is on his own.

But in either case, Sample says, read all the fine print before signing on the dotted line. And most of the contracts have a lot of fine print, she adds.

"Everything in the brochure should be understood," she says. After the consumer understands what's in the deal, he should compare it to others on the market, looking for how many meals, tours, drinks and other extras are offered, Sample says.

Some of the tours have helped bring travel prices way down in recent years, Sample says. She points to seven-night vacations to Hawaii starting at $249 per person double occupancy. This includes airfare and all, she says.

Sample also recommends reading some of the travel books on the market. Her favorite is the Fodor's series but other popular ones include Arthur Frommer's "$5 and $10 a day" series and "Let's Go: Europe" by Harvard Student Agencies.

The really money conscious can make a little savings here too by making a trip to the library. Most public libraries have a good assortment of travel books so the vacationer can do his reading for free.

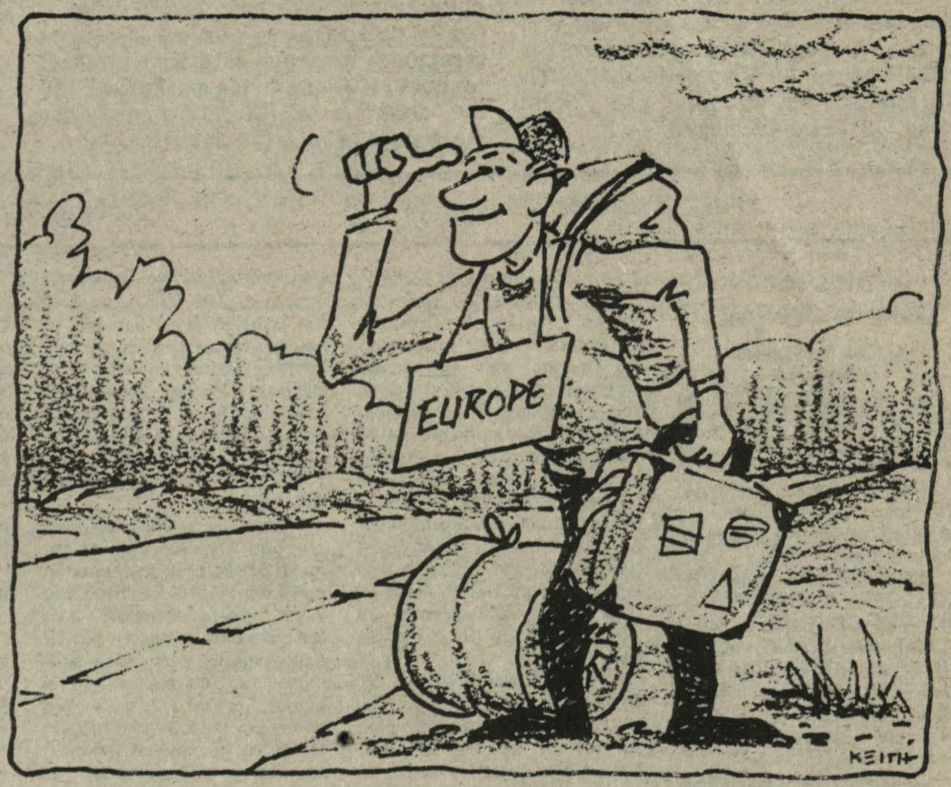
For travelers heading to Europe, a lot of charter flights offer big savings. For many years a person had to be a member of a group to qualify for charter flights, but this has changed.

Everyone is eligible for Travel Group Charters, but you must sign up at least 65 days before departure. Prices start at $349 round trip San Francisco to London if the flight is booked up — the price can go up by as much as 20 per cent if the flight isn't full.

Regular airfare for 22 to 45 days would cost $752. The new APEX fare, another alternative which has to be purchased 65 days in advance, costs $590.

TRAVELING THROUGH EUROPE, you can save a lot of money with a Eurailpass. These tickets allow unlimited train travel all through Western Europe, but must be purchased in the United States, before leaving on your trip.

A 15-day first class pass costs $145, 21-day $180, one-month $220, two-month $300 and three-month $360. There are also special student passes good for two months of second class travel for $195.



For travel in Great Britian, a BritRail pass allows unlimited train travel through England, Scotland and Wales. Prices range from $80 for seven days of first class travel to $165 for one month. The passes are good for one year from the date of purchase and must be purchased in the United States.

The tourist traveling by train can also make extra savings by planning his travel so he can sleep on the train. Many train coaches are equipped with seats that recline, and after a little practice and patience many travelers can learn to sleep on them. Couchettes, similar to bunk beds, are also available for a small fee; advance reservations are recommended.

If you're planning to go to Europe this year, but really want to save money, you might consider waiting until fall or winter when prices drop and rooms are easier to get. Sample estimates savings up to 20 per cent in some areas.

Students going to Europe should get an International Student Identity Card for $2.50. They more than pay for themselves through special rates for the student traveler at museums, theatres, travel, and concerts.

Of the European countries, Greece and Spain are the first two mentioned for stretching travel dollars the farthest. Also, with expected inflation rates dropping and some foreign currency devaluations, Belgium, France and the United Kingdom are better buys than they were last year. But experts predict the dollar will drop in buying power toward the end of the year and recommend traveling within the next six to eight months.

NOT EVERYONE is heading abroad — most families will probably stay in the states this summer. People in the travel industry expect a busy season, particularly in cities like Washington D.C., Philadelphia, Boston and others with special offerings for the bicentennial year.

For travel around the country both Greyhound and Amtrak are offering special passes.

The Greyhound Ameripass costs $175 for one month and $250 for two and it allows unlimited travel on all the company's bus routes in the United States and Canada.

Amtrak sells unlimited train travel passes for $150 for two weeks, $200 for three weeks and $250 for one month. Passes for children from 2 to 12 years old cost half price.

However, these prices are going up May 16, so if you want to get in on this deal, do it soon. After buying the pass you must begin travel within 15 days. The new rates will be $250 for 14 days, $325 for 21 days and $400 for 30 days.

Arthur Frommer and the Council on International Educational Exchange (CIEE), have published a book entitled "Where to Stay USA" that lists over 1,250 places to spend the night for 50 cents to $9. Many colleges and universities are renting out dorm rooms to travelers during the summer months, so if you're in a college town look into this.

The CIEE book, along with other publications and tours geared toward the student traveler, are sold at its Student Services West office in Los Gatos.

ALMOST EVERY deal offered in the travel industry, and mentioned in this article, can be bought through any travel agent. The only factor that makes one agent different from the next is personality and service. Find an agent you like who gives you good service.

To economize further, think about the little things while on the road. Pack a few picnic lunches, take a walk instead of a cab, make an adventure of figuring out a strange city's bus system.

Travel is what you make it, and with a little creative thinking, you might be able to make it a little less expensive.

Junk the heavy trunk: pack a light bag

NO ONE ENJOYS lugging several heavy suitcases around, and proper packing techniques can lighten the traveler's load considerably.

Kathy Madden, former American Airlines stewardess, offers some tips for packing. A few points on security:

- Put identification both on the inside and outside of your suitcase — the handle can be pulled off and tags disappear.
- Never pack prescription medicines; keep them with you because if lost they can be difficult to replace.
- Leave valuable jewelry at home or keep it with you; luggage is lost and stolen too easily to risk it.

Madden says a person can pack for up to a 16-day trip in one 20-inch suitcase. She recommends buying soap, nail polish, spot remover, insect repellant and shoe shine in small packets and packing them in one small plastic bag.

SHE ALSO recommends packing only three sets of underwear (women's can be rolled up for easy stuffing in the suit case) and rinsing out one set each night. To dry what is washed while traveling, Madden says, small inflatable hangers should be used.

Polyester, drip dry and wrinkle resistant materials are the traveler's godsend, she says, because they dry fast and don't suffer too much in the suitcase.

Long dresses should be folded at the waist and then rolled and stuffed into a woman's nylon stocking. Pants and other dresses shouldn't just be folded and stuffed in. They should be set one at a time in the suitcase, not folded, draping the pant legs or skirts over the side of the suitcase, shirts can be folded and placed in the middle.

The final step is folding all the clothes draped over the sides, up and over the whole pile. This way the folds are very large and no creases will result, Madden says.

Madden has no preference in luggage but says that sometimes more clothes can be pushed into soft baggage.

Campbell calendar

Thursday (15)

Three films based on famous American tales will be aired at 7 p.m. in the community room of the library, 70 Central ave. "The Legend of Sleepy Hollow," "The Legend of Paul Bunyan" and "Brown Wolf" will be the evening's fare.

Saturday (17)

An Easter bunny with candy for children will be on hand all afternoon at the PruneYard. Also slated are an awards ceremony for egg decorating contest winners at 11 a.m. in the small plaza and the selection of Cinderella and her maidens at 3 p.m. in the small plaza.

Sunday (18)

The Martan Mann Trio will perform from 1 to 4 p.m. in the Gran Plaza at the PruneYard.

Monday (19)

Dance classes for children and adults begin today at the San Tomas neighborhood center, 4093 Valerie drive. A beginning ballet class for children seven to 12 years will meet on Mondays from 4 to 5 p.m. Also scheduled are creative dance and jazz dance classes. Registration is $6.

For more information call the center, 379-9370.

PUBLIC NOTICE PUBLIC NOTICE PUBLIC NOTICE

Bids for General Contract

ADVERTISEMENT FOR BIDS

NOTICE IS HEREBY GIVEN that the Governing Board of the West Valley Joint Community College District, 14000 Fruitvale Avenue, Saratoga, California, hereby calls for sealed proposals for a General Contract for:

BID #25-7576 — MISSION COLLEGE — PHASE I BUILDING AND CENTRAL POWER PLANT BUILDING, CONTRACT #3 STRUCTURE AND WEATHER PROTECTION at Mission College, Santa Clara, California. All proposals shall be on a lump sum basis.

Conditions for the proper submittal of a bid are as described below. Numbers in parentheses refer to related sections in the INSTRUCTIONS TO BIDDERS, AIA FORM A701, which is a part of these Contract Documents.

—01 DEPOSIT FOR BIDDING DOCUMENTS (3.1.1)

Contract Documents may be obtained from the Architect as noted below upon deposit of One Hundred Dollars ($100.00) per set, which deposit will be refunded on return of such copies, in good condition, within ten (10) days after bids are opened.

—02 EXAMINATION AND SECURING OF DOCUMENTS (3.1.1)

A. Drawings and Specifications may be examined at the offices of the Architect at Reid & Tarics Associates, 1019 Market Street, San Francisco, CA 94103 AND Higgins and Root Associates, 400 Blossom Hill Road, Los Gatos, CA 95030.

B. Drawings and Specifications may be obtained at the offices of the Architect, REID & TARICS ASSOCIATES, 1019 Market Street, San Francisco, California 94103.

—03 BID SECURITY (4.2.1)

Each Bid Proposal shall be accompanied by a Bid Bond on the form prescribed in the INSTRUCTIONS TO BIDDERS, duly executed by the bidder as principal and corporation authorized to do business in the State of California as surety naming the West Valley Joint Community College District as obligee, or by a cashier's check or certified check, certified without qualification, drawn on a solvent bank of the State of California, in the amount of 10% of the total bid submitted, and made payable to the West Valley Joint Community College District. Should the party or parties to whom the Contract be awarded fail to enter into the Contract after the award and to file the required bonds and certificates of insurance, the proceeds of said certified or cashier's check or the amount paid by the bidder or his surety pursuant to the terms of said Bid Bond either voluntarily or pursuant to the judgment rendered by the court in any action brought thereon will be retained by said District as agreed and liquidated damages.

—04 SUBMISSION OF BIDS (4.3)

Prior to the time and date set for the opening of bids, sealed bids must be delivered to the Secretary of the Governing Board, whose office is in the Administration Building of West Valley College, 14000 Fruitvale Avenue, Saratoga, California 95070.

—05 WITHDRAWAL OF BIDS (4.4.1)

A bid may be withdrawn at any time up until the time designated for the opening of bids, in accordance with the procedures in Article 4.4. of the INSTRUCTIONS TO BIDDERS. After the opening of bids, a bid may not be withdrawn for a period of sixty (60) days.

—06 OPENING OF BIDS (5.1.1)

Bids will be opened and read at the Governing Board Room of the Administration Building at 14000 Fruitvale Avenue, Saratoga, California 95070 on May 26, 1976, at 2 p.m. Proposals received after this time will be rejected and returned unopened.

Bidders or their representatives, and other interested persons, may be present at the opening of bids.

—07 PERFORMANCE AND LABOR AND MATERIAL BOND (8)

The Contractor shall furnish a Performance Bond in an amount not less than 100% of the Contract price as security for payment of all persons performing labor on the Contract. The Performance Bond and the labor and material Payment Bond shall be as prescribed in Article 8 of the INSTRUCTIONS TO BIDDERS. Premium shall be paid in full by the Contractor.

—08 AWARD OR REJECTION OF BIDS

The Contract will be awarded to the lowest responsible bidder complying with these instructions and with the Advertisement for Bids inviting bids, provided his bid is reasonable, and it is in the interest of the Owner to accept it. The Owner reserves the right to reject any bid of any bidder who has previously failed to perform properly, or to complete on time, contracts with the Owner for work of a nature similar to this project.

—09 BIDDERS INTERESTED IN MORE THAN ONE BID

No person, firm, or corporation shall be allowed to make or file, or be interested in more than one bid for the same work, unless alternative bids are called for. A person, firm or corporation, who has submitted a sub-proposal to a bidder, or who has quoted prices on materials to a bidder, is not thereby disqualified from submitting a subproposal or quoting prices to other bidders.

—10 WAGE RATES

The Contractor and all subcontractors under him shall pay all laborers, workmen and mechanics on said work, or any part thereof, not less than the general prevailing rate of per diem wages for a legal holiday and overtime work, for work of a similar nature in the locality in which the work is performed, to wit: said school district, which per diem wages shall not be less than the stipulated rates contained in a schedule thereof which has been ascertained and determined by the Office of the Board of Supervisors of the County of Santa Clara and which is now on file in the office of said Board and by reference incorporated herein and made a part hereof, and which said general prevailing rate of per diem wages as hereinabove referred to and adopted by each craft or type of workman or mechanic needed to execute this Contract.

—11 AFFIRMATIVE ACTION

By submission of a Proposal, the bidder affirms that he has read the Affirmative Action Program which is included as part of the Contract Documents and if awarded the Contract will comply with all requirements stated therein.

—12 STATE AND DISTRICT LABOR AND MATERIAL REQUIREMENTS

Attention is called to the State and District Labor and Material requirements, which form a part of the Contract.

Work under the Contract to be awarded is subject to "Voluntary Termination, Public Contracts Act," Sections 4410-4411 Government Code, State of California.

Contractor's attention is directed to the California Labor Code, Section 1777.5 pertaining to the employment of apprentices.

—13 SPECIAL NOTICE

Bidders are required to inform themselves fully of the conditions relating to construction and labor under which the work will be, or is now being, performed, and the Contractor must employ, as far as possible, such methods and means in the carrying out of his work as will not cause any interruptions or interferences with any other contractor.

By Order of said Board this date

/s/ James P. Hardy

Secretary of the Governing Board of West Valley Joint Community College District

P.O. 7192

Pub.: 4-14,28-76 83-CP

FICTITIOUS BUSINESS NAME STATEMENT

The following person is doing business as: Skateboard City, 32 E. Campbell Ave., Campbell, Calif. 95008.

Dale Takeuchi, 773 Springfield Drive, Campbell, Calif. 95008.

This business is conducted by an individual.

/s/ Dale Takeuchi

This statement was filed with the County Clerk of Santa Clara County on April 2, 1976.

John Kazubowski, Clerk

By N. Morgan, Deputy

File No. 20440

Pub.: 4-7,14,21,28-76 80-CP

FICTITIOUS BUSINESS NAME STATEMENT

The following person is doing business as: CAMPBELL PRECISION SHEETMETAL, 300 Railway, Campbell, Ca. 95008.

Daniel P. Watt, 1097 Ridgeley Dr., Campbell, Ca. 95008.

This business is conducted by an individual.

/s/ Mary Ann Watt

File No. 20338

Filed Mar. 29, 1976

John Kazubowski, Clerk

By N. Morgan, Deputy

Pub.: 4-7,14,21,28-76 76-CP

FICTITIOUS BUSINESS NAME STATEMENT

The following persons are doing business as:

Double "R" Worm Ranch, 77 Cherry Lane, Campbell, Calif. 95008.

Ronnie Jean & Donna S. Wilson, 77 Cherry Lane, Campbell, Ca. 95008.

Ronald D & Sadie Chambers, 1739 Hallmark Ln., San Jose, CA. 95113.

This business is conducted by a general partnership.

s-Donna Wilson

This statement was filed with the County Clerk of Santa Clara County on March 23, 1976.

John Kazubowski

County Clerk

By N. Morgan, deputy

File No. 20246

PUB: 3-31,4-7,14,21-76-72CP

Municipal Code Amendment

NOTICE OF HEARING

Notice is hereby given that the City Council of the City of Campbell has set the hour of 8 P.M. on Monday, the 26th day of April, 1976, in the City Hall Council Chambers, 75 North Central Avenue, Campbell, California, as the time and place for public hearing to consider a text amendment to Chapter 21.50, Section 21.50.020, Section 21.50.030 and 21.50.040 of the Campbell Municipal Code (Parking-Loading).

Proposed text amendment on file in the office of the City Clerk, 75 North Central Avenue, Campbell, California.

Interested persons may appear and be heard at said hearing.

DOROTHY TREVETHAN,
CITY CLERK
CITY OF CAMPBELL,
CALIFORNIA

Pub.: 4-14-76 81-CP

NOTICE OF BULK TRANSFER

UCC Sec. 6101-6107

TO THE CREDITORS OF TRANSFERORS: RICHARD T. PENROSE NOTICE IS HEREBY GIVEN THAT the Transferor RICHARD T. PENROSE is about to make a bulk transfer of property to the undersigned DONALD JOSEPH MATHESIUS, TRANSFEREE.

The business addresses of the Transferor and Transferee are:

Transferor: 1550 Dell Avenue, Unit I, Campbell, CA.

Transferee: 3250 Cherry Avenue, San Jose, CA.

The location of the property to be transferred is: 1550 Dell Avenue, Unit I, Campbell, CA.

The property to be transferred is all trade fixtures, furniture, equipment, trade name, goodwill, lease, leasehold improvements, stock in trade, and rights to the business known as Materials Technology, located at 1550 Dell Avenue, Unit I, Campbell, CA.

So far as is known to the Transferee, the Transferor has used no other business name during the last three years past.

The bulk transfer is to be consummated at 12:00 noon April 26, 1976 at the law offices of P. BRIEN WILSON, 20401 Stevens Creek Blvd., Cupertino, California 95014.

Dated this 6th day of April, 1976.

Richard T. Penrose
By Michael Jeffrey Field, Agent
SELLERS
Donald Joseph Mathesius
By Michael Jeffrey Field, Agent
BUYERS

Pub.: 4-14-76 85-CP

FICTITIOUS BUSINESS NAME STATEMENT

The following person is doing business as: IA Hypnosis Clinic, 3900 Moorpark, San Jose, Calif. 95117.

Elizabeth Odom, 3900 Moorpark, Apt. 59, San Jose, Calif. 95117.

This business is conducted by an individual.

/s/ Elizabeth Odom.

File No. 20600

Filed Apr. 9, 1976

John Kazubowski, Clerk

By N. Morgan, Deputy

Pub.: 4-14,21-28,5-5-76 84-CP

FICTITIOUS BUSINESS NAME STATEMENT

The following person is doing business as: FYRE-FOTO, 371 Sobrato Ave., P.O. Box 1360, Campbell, Calif. 95008.

John R. Christman, 371 Sobrato Ave., P.O. Box 1360, Campbell, Calif. 95008.

This business is conducted by an individual.

/s/ John R. Christman

This statement was filed with the County Clerk of Santa Clara County on April 2, 1976.

John Kazubowski, Clerk

By N. Morgan, Deputy

Pub.: 4-14,21,28,5-5-76 82-CP

School Supply Bids Open

NOTICE TO BIDDERS

The board of Trustees of the Campbell Union School District will receive sealed bids up to and including 4:00 P.M. on May 7, 1976 at the Administration Building, 155 North Third Street, Campbell, California for: Art, Classroom and Office Supplies.

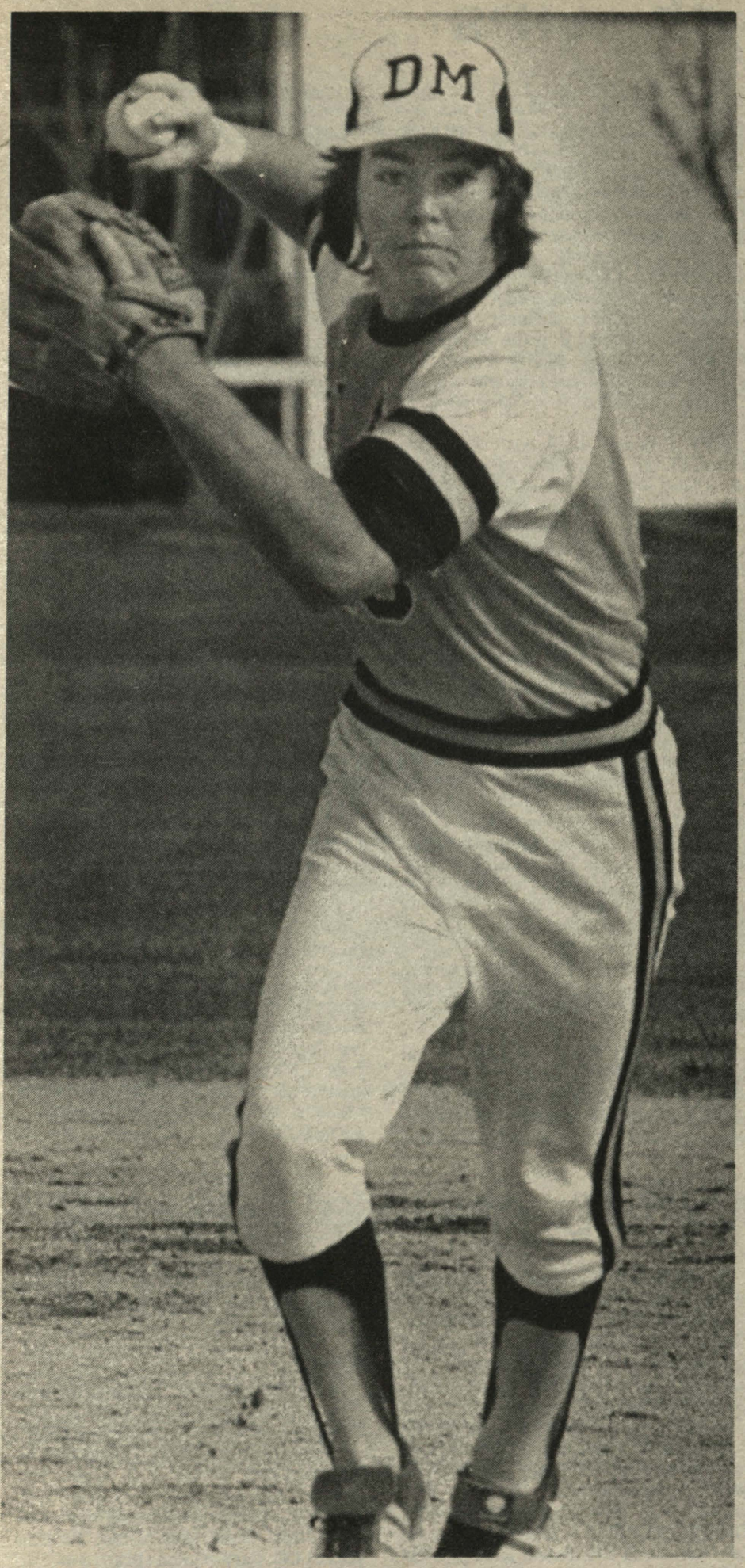
Specifications may be obtained at the Administration Building. Bids will be opened at or about 4:00 P.M., May 7, 1976 at the Administration Building, 155 North Third Street, Campbell, California.

The Board of Trustees reserves the right to reject any and all bids and to waive any informality in any bid received.

Board of Trustees
CAMPBELL UNION
SCHOOL DISTRICT
By: Dr. Jack J. Salsbury
Assistant Superintendent
— Business

Pub.: 4-14,21-76 86-CP

Buc batmen drop a pair



GUNS 'EM DOWN—Del Mar second baseman Gerry Ford guns down a Campbell runner in the Dons' 3-2 win over the Buccaneers last Tuesday on the loser's field. Southpaw Tom Harris went the distance on the mound to beat Campbell.
(Photography by Jim Robison)

Ford hit ends Campbells' eight game win streak

By DAVE MENDONCA

A BATTER CAN usually consider it a compliment when an opposing team intentionally walks him. But at the same time, that intentional walk is sort of a slap in the face to the next hitter.

Apparently Del Mar's Gerry Ford took it personally last Tuesday afternoon when the Campbell Buccaneers intentionally walked Steve Lajala with two out to get to him.

Ford made the Bucs pay for their strategy by grounding a single into left-field, scoring Steve Esau from second to snap a 2-2 tie and lift the Dons to a 3-2 upset of Campbell.

Ford's hit resulted in Campbell's first loss of the West Valley Athletic League season, ending an eight game winning streak. It also snapped a two game losing skein by Del Mar.

Del Mar missed a chance to pull to within one game of the league leading Bucs, however, two days later when they were bombed 11-1 by Westmont at the same time Campbell was dropping a 6-3 verdict to the red hot Los Gatos Wildcats.

"We played our best game of the year on Tuesday and followed it with our worst game of the year on Thursday," said Del Mar head coach Gary Cunningham. "But I guess if we were going to split last week at least we beat the right team."

LEAD-OFF MAN Bill Hennessy opened the decisive sixth inning Del Mar rally by lining a double up the left-centerfield alley, just beating the Bucs' relay to second with a head first slide.

After Tom Medica sacrificed him to third, Hennessy tied the game at 2-2 when Steve Esau's grounder to shortstop was booted, Esau hustling all of the way to second on the error.

After Campbell starter and loser Wes Mitchell retired Yogi Taylor on a flyball to short leftfield for the second out of the inning, Lajala was issued an intentional pass, setting up Ford's game winning hit.

Campbell had grabbed an early 1-0 lead in the bottom of the first when Cliff Judd led off the inning with a tremendous home run over the leftfield fence. Judd almost cracked another home run in the fifth inning but a strong wind that blew throughout the game carried it foul.

After giving up the lead-off homer to Judd, Del Mar starter Tom Harris settled down to hold the Bucs to just one run and six hits the rest of the way to notch the win.

Harris, a lefthander, relied on control to beat the Bucs, walking none and fanning none.

Del Mar tied the game in the top of the fourth. With one out, Esau and Taylor lined back-to-back singles and moved up to second and third on a ground out by Lajala.

THE DONS THEN worked a double steal to perfection, Esau scoring unContested.

Campbell came right back in the bottom half of the fourth to snap the tie with a run of its own.

Mark Ryan reached first on a one out error by Hennessy and proceeded to steal second. But Ryan got hung up in a run down moments later when Medica fielded a grounder at third and fired to Ford instead of to first.

Ryan eluded Ford long enough to allow Mike Romeo, who had hit the grounder, to make it safely into second.

PRESS sports

Romeo's hustle paid off when catcher Brian Bagley blooped a single to right.

After Del Mar took the lead in the sixth, Campbell threatened to go back in front again in its half of the frame.

Lefthand swinging Mark Raust opened the inning with a line drive single to right. Ryan then unloaded a long drive towards left that appeared to be heading for extra bases. But Lajala made a fine over-the-shoulder catch to save Harris' skin momentarily.

Harris got the next batter, Romeo, to hit a pop up towards the right side of the infield. But the wind caught it, blowing it away from Ford. The ball landed untouched and bounced into foul territory, allowing the surprised Raust to ramble into second ahead of Ford's throw.

CAMPBELL RAN OUT of luck, however, when Bagley's looping liner into center was caught by Tony Romano, who fired the ball to Hennessy in time to double-off Raust.

CAMPBELL PUT runners at the corners with two outs in the bottom of the seventh. But Harris induced Mitchell to hit a sharp grounder to Medica, who tossed to Ford at second for the game-ending force out.

"The guys were really pumped up for Campbell," Cunningham said after the win. "It was a highly emotional game."

"Harris pitched his best game of the year," praised the Don boss. "He had good velocity and his slider was on."

Harris, who threw only 72 pitches in the win (55 for strikes), raised his league record to 4-2 while improving his overall mark to 6-2.

But against Westmont on Thursday the Dons looked like a completely different team, being routed 11-1 by Westmont.

"That's what makes baseball such a funny game," noted Cunningham. "You can look great one day and then look like you've never played before the next."

Jeff VanAmburg spearheaded a 14 hit Westmont assault to pace the Warriors to only their fourth win in 10 league decisions.

VanAmburg drilled three hits in three trips to the plate, including a one run triple in the first and a two run triple in the second.

Dave Donahue, who cracked two hits, and Marc Snyder both drove in a pair of

(Cont'd on page 19)

Alum Rock starts Senior League

THE ALUM ROCK Little League will extend its program for the first time in 1976, adding a Senior League for boys 13 to 15 years of age.

The league will consist of four teams playing 24 game schedules. Practices and games will be held at Sheppard and Joseph George schools.

For further information on try-outs and sign-ups call John Adams at 251-3204, or Dave Hughes at 926-6412.

West Valley swimmers end regular season with wins

WEST VALLEY COLLEGE'S swim team ended its dual meet season recently with a pair of impressive victories over Cabrillo and Modesto.

The Vikes, who wound up with a 13-2 overall record and a 7-1 Golden Gate Conference mark, crushed Cabrillo 89-24 and Modesto 86-27 to tune up for the GGC championship meet at Foothill College.

Leading the way for WVC and breaking another record in the process was Jack Sorg (Leigh), who shattered the school record in the 1650 free with his time of 17:09.2.

Frank Fernandez (Camden) finished runner-up to Sorg, also eclipsing the old standard by a full 15 seconds with his effort of 17:36.7.

Sorg came back later in the meet to win the 500 free in 4:56.1 and teamed with Warren Wood, Ron Weimer (Leigh) and Bob Miller to win the 800 free relay.

W. Wood won the 200 free with a 1:50.9 clocking, edging Miller who came in second at 1:53.4.

WEIMER TOOK THE 50 free in 22.7 to nose out teammate Mike Wood (Leigh), who had a time of 22.8.

Mike Wagnon was a double winner for the Vikes, taking the 200 IM (2:05.6) and the 200 back (2:07).

Mike Wagnon and Dan Warnshuis were both double winners for the Vikes along with Sorg. Wagnon took the 200 IM (2:05.6) and the 200 back (2:07) while Warnshuis bagged the 200 fly (2:04.6) and the 200 breast (2:21.7).

In diving, Herb Brandt (Del Mar) scored wins in the one meter and three meter dives with respective point totals of 242.45 and 216.85.

Mark Peckham (Campbell) was second in the one meter dive with 191.25 points.

THE VIKINGS LOST the GGC dual meet title to Diablo Valley, falling to DVC 70-43 in the regular season.

Dave Hendrickson (Santa Clara) was a double winner in the meet for West Valley, taking the 200 breast at 2:17.2 and the 200 individual medley at 2:02.3.

Sorg was first in the 1,000 free in a school record time of 10:06.2 and took the 500 at 4:55.3 and Wagnon won the 200 back at 2:07.5.

Steve Peckham (Campbell) was second in diving from the one meter board with a school record 249.05 points and Brandt was third from the three meter board.

Wagnon, Warnshuis, John Cleveland (Blackford) and Weimer got together for a first in the 400 medley relay for West Valley at 3:41.4 to start the meet.

Cleveland was third in the 200 fly, M. Wood in the 50 and 100 free events, W. Wood in the 200 free and Fernandez in the 1,000 to round out the list of Viking placers.

"WE GAVE IT OUR best shot," admitted Viking coach Gene Nyquist. "We had a good experience. But their depth is what beat us. We should be better prepared for the state meet. We know what we have to do to win and we've got a month to work at it. We'll be improved."

In an earlier GGC meet, West Valley knocked off San Mateo 84-26.

Paul LeBaron (Campbell), Warnshuis, Cleveland and Don Mahan started the Vike win with a first in the medley relay at 4:00.4.

Sorg won the 1,000 and the 500 for WVC and M. Peckham won both diving events. Warnshuis was a twin winner with firsts in the 200 fly and 200 breast.

WAGNON PICKED OFF a first in the 200 back; Weimer was first in the IM and Miller won the 200 free.

Weimer, Wagnon, Miller and W. Wood combined for a first in the 400 free relay to cap the win.

Sorg added a second in the IM and S. Peckham was second in both diving events.

West Valley won both relays and picked off six individual firsts in a 68-45 win over Foothill.

Sorg won the 1,000, M. Wood the 50 free, Weimer the IM, Cleveland the fly, Wagnon the breast and S. Peckham the one meter diving for WVC.

Chargers 'best' in Section gymnastics

"IN MY HEART, I know that we're the best," said Leland gymnastics coach Bonnie McQuarrie after her Chargers battled through the Central Coast Section gymnastics championships. And judging by the Leland Performance at the CCS finals, few could disagree.

Leland finished first in the open division and second in the school division to dominate the show at the CCS meet at Cubberly high school in Palo Alto.

Leland won the open division with 86.85 team points. Los Altos won the school competition with 81.35 points, Leland a close second at 79.85.

"They definitely knew that we were there," added McQuarrie. "All you have to do is to add the two scores together to see that we were the best."

Kris Klepfer led the Leland effort at CCS winning each of the four events in the open competition and walked off with the All-Around title.

KLEPFER WAS THE CCS All-Around winner with 33.9 points. Fremont's Vivian Yost was second at 31.75 with Gina Bartlein of Leigh a close third at 31.7.

Klepfer nailed firsts on the balance beam at 8.4, the floor exercise at 8.65, the uneven bars at 8.1 and the vaulting event at 8.75.

Bartlein snatched a pair of seconds, a fourth and a sixth for Leigh in the competition. The Longhorn was the runner-up in the vaulting at 8.6 and in the floor exercise at 8.5. Bartlein was fourth on the bars at 7.4 and sixth on the beam at 7.2.

Kathy Woods of Leland copped a third in vaulting at 8.05 and tied for sixth on the bars at 6.85. Diane Kane of Del Mar tied for fifth twice, in vaulting at 7.8 and in the floor exercise at 8.0.

PIONEER'S LONI THOMPSON was the school All-Around winner at the CCS finals. Thompson rolled up 26.05 points to edge second place Karen McCavitt of St. Francis, runner-up at 25.25. Lori Thompson of Pioneer was third at 25.1 and Lisa Tollner of Branham was fourth at 25.0.

Loni Thompson's best single event finish was a second in the vaulting at 8.15, ending second to Westmont's Laurie Faulstich, the winner at 8.6. Darlene Dow and Becky Brown, both of Leland, tied for fourth in the event at 7.8.

Julie Johnson of Leland picked up a third on the uneven bars at 6.45 and Tollner was sixth in the floor exercise at 6.9.

ALICE WANEGAR of Leland was second on the balance beam at 7.55 behind winner Karla Albright of Los Altos. Shelly Hunter of Branham was third at 7.15 followed by fourth placer Nancy Hemoon of Leland at 6.95, fifth placer Lori Thompson of Pioneer at 6.85 and sixth placer Tollner at 6.7.

The top three placers in each event walked off with medals for their efforts and the top two teams in each level won plaques.

Leland snatched a pair of team awards in the meet four Chargers nailed eight individual medals.

Leland started with 15 gymnasts at the Santa Teresa Athletic League finals and 13 qualified for the CCS trip. One was injured but still nine more qualified for the CCS finals and all but one of the nine nabbed a spot in the top six in at least one event. "That's not too shabby," admitted McQuarrie.

Bartlein tops WVAL gymnasts

GINA BARTLEIN of Leigh is the best gymnast in the West Valley Athletic League — or at least she was on March 25 and 26 when the WVAL held its 1976 league finals in the Westmont high school gym.

Bartlein walked off with the All-Around title in the Club division at the league meet to lead the individual show.

But even though it was Bartlein winning a pair of individual events and the All-Around crown, it was Saratoga that rolled to the Club title.

Saratoga won the championship with 53.65 points. Leigh was second with Blackford third, Del Mar fourth and Camden fifth.

Bartlein won the vaulting event and the balance beam competition and added a second on the uneven parallel bars and a fifth in the floor exericse to lead Leigh.

Diana Kane of Del Mar won the floor exercise and was second in the All-Around and Tracy Hammock of Saratoga won on the bars and was third in the All-Around.

BRANHAM NAILED the School I title in the meet with Shelly Hunter leading the way. Hunter won on the bars and the beam and was second in the All-Around for the Bruins.

Del Mar's Kim Barbour was first in the All-Around in the division. Laurie Faulstich of Westmont won the vaulting and Colette Joe of Saratoga took the prize in the floor exercise.

Prospect walked off with the School II top spot, with Westmont a close second. Nancy Stephens was the All-Around winner for the Panthers and Noel Crist of Prospect won on the bars.

Westmont's Brenda VanAmburg was first in vaulting, Laurie Wagner of Branham was number one on the beam and Janice Kumano of Branham was best in the floor exercise.

WVAL gymnastics results

ALL-AROUND — Gina Bartlein (Lei) 30.20, Diana Kane (DM) 28.60, Tracy Hammock (Sara) 28.55, Debbie Bruno (Sara) 24.90, Linda Groves (Blfd) 23.05; **VAULTING** — Bartlein 8.90, Kane 8.25, Hammock 8.00, Linda Tico (Camd) 6.80, Bruno 6.65; **BALANCE BEAM** — Bartlein 6.85, Kane 6.55, Hammock 5.75, Jackie Conrad (Sara) 5.70, Marcy Wilkinson (Lei) and Bruno 5.50; **UNEVEN PARALLEL BARS** — Hammock 7.05, Bartlein 7.00, Groves 6.05, Kane 5.90, Bruno 5.05; **FLOOR EXERCISE** — Kane 7.90, Groves 7.80, Hammock 7.75, Bruno 7.70, Bartlein 7.45.

SCHOOL I

ALL-AROUND — Kim Barbour (DM) 23.35, Shelly Hunter (Bran) 21.95, Lisa Tollner (Bran) 21.60, Cindy Lazzarino (Blfd) 20.90; **VAULTING** — Laurie Faulstich (West) 8.05, Kim Barbour (DM) 7.85, Gaye Wagener (Camd) 7.30, Maureen O'Haren (Sara) 7.20, Lazzarino 7.00; **BEAM** — Hunter 5.90, Barbour 5.60, Tollner 5.30, Carrie Pinkham (Camp) 5.05, Colette Joe (Sara) 4.95; **BARS** — Hunter, Lazzarino and Denise Pelmulder (West) 4.30, Kathy Mingrone (Sara) 4.20, Denise Schmidt (DM) 4.15; **FLOOR EXERCISE** — Joe 7.65, Shelly Brallier (Bran) 7.40, Hunter 7.20, Diane Santa (West) 6.90, Sally Riggle (West) 6.85.

SCHOOL II

ALL-AROUND — Nancy Stephens (Pros) 21.35, Noel Crist (Pros) 21.30, Barbara Nelson (Pros) 18.85; **VAULTING** — Brenda VanAmburg (West) 5.50; Monica Kraft (Pros) 5.25, Crist 5.10, Stephens and Jodie Beireis (Camp) 5.00; **BEAM** — Laurie Wagner (Bran) 5.00, Mitzi Hack (West) 4.60, Janice Kumano (Bran) 4.45, Barb Benton (Bran) 4.40, Lori Gary (West) 4.15; **BARS** — Crist 8.65, Laura Griffith (Lei) 8.45, DeDe Jones (Camd) and VanAmburg 8.35, Barb Broughton (Pros) 8.20; **FLOOR EXERCISE** — Kumano 5.30, Ellen Conley (Pros) 5.15, Crist 5.05, Cindy Davis (West) 5.00, Stephens 4.95.

TEAM STANDINGS

CLUB — Saratoga 53.65, Leigh 48.25, Blackford 45.50, Del Mar 37.80, Camden 34.40; **SCHOOL I** — Branham 47.30, Westmont 45.20, Saratoga 40.95, Del Mar 40.55, Blackford 33.65; **SCHOOL II** — Prospect 45.10, Westmont 44.75, Los Gatos 40.75, Leigh 40.40, Campbell 39.95.

IN TIME—Campbell shortstop Cliff Judd receives the throw from third baseman Mark Ryan in time to force out a sliding Tony Romano in last Tuesday's game between the Bucs and Del Mar. The Dons rallied for two runs in the top of the sixth to hand the Bucs a 3-2 defeat, ending Campbell's eight game win string.
(Photography by Jim Robison)

WVAL bat standings

	W	L	GB
Campbell	8	2	—
Leigh	7	2	½
Branham	7	2	½
Los Gatos	7	3	1
Del Mar	6	4	2
Westmont	4	6	4
Blackford	3	6	4½
Saratoga	3	6	4½
Prospect	2	7	5½
Camden	0	9	7½

GAMES TUESDAY, APRIL 20 (3:30 p.m.)
Camden at Del Mar
Campbell at Branham
Los Gatos at Leigh
Prospect at Saratoga
Westmont at Blackford

GAMES THURSDAY, APRIL 22 (3:30 p.m.)
Blackford at Los Gatos
Branham at Del Mar
Leigh at Prospect
Saratoga at Camden
Westmont at Campbell

WVC cage clinic set

THE THIRD ANNUAL West Valley College Basketball Camp will be held June 14-25 at West Valley's Saratoga campus under the direction of Viking cage coach El Brown.

Plenty of room for boys ages 9-18 is still available for those interested in signing-up. Further information can be obtained by contacting Brown at 867-2200, ext. 424, or at 867-3003.

Fundamentals to be covered include rebounding, ball handling, man-to-man defense and team play. Featured at the camp will be West Valley's tartan basketball playing surface, guest instructors and video taping of individuals and teams to provide all participants a means of seeing the good and bad phases of their game.

Bees open with Reno

THE SAN JOSE BEES will open their 1976 California League season Sunday, April 18, against defending champion Reno in a 5 p.m. double-header at Municipal Stadium.

Sub-10 sprinters ready to run at SJ Relays

THE MEET IS LOADED with talented performers, of course it is every year when the best tracksters around get together for the annual San Jose Relays.

But the events that seem to be getting the most pre-meet attention are those that will over the fastest — the sprints.

The best and fastest runners in the state will be on hand Saturday, April 17 for the San Jose Relays at San Jose City College.

Heading the list of sprint entries in the meet will be co-World record holder Houston McTear of Baker high school in Florida.

McTear has been clocked at 9.0 in the 100 yard event as a high school junior in 1975 and will run the 100 and 200 meter events at the relays.

McTear speeds into an area already loaded with speed. The Baker senior will get stiff competition in the prep sprints from sub-10 second 100 men Glenn Cannon of Mt. Pleasant, Keith Taylor of Piedmont Hills and Ron Anderson of Santa Teresa.

But all of the sprint talent isn't found in the prep division — there will also be a fast junior college field.

MILLARD HAMPTON of San Jose City College leads the JC sprint show. He has roared to a 10.2 in the 100 meters, a 20.6 in the 200 meters, a world class 20.4 in the 220 yard run and a 46.8 in the 440 already this year.

Junior college discus record holder Steve Brown of Fullerton heads the list of platter tossers in the meet. Brown set a new mark at 194'10" recently but will get stiff competition from former record holder Marcus Gordein whose best is 192'3".

High jumper Steve LaRusch (7') of Glendale and half miler Randy Jones (1:51.8) of Bakersfield will represent their schools in San Jose. Intermediate hurdler John Rudd (51.4) and pole vaulters Kimmo Jokivartio (16'6") and Raimo Eskola (16'6") will all be in from Pasadena for the event.

In an open shot put competition, Al Feuerbach (71'7") heads a list of outstanding competitors ready for the relays. Mack Wilkins (68'4"), Ron Semikw (68'2"), Richard Marks (65'1") and Mike Weeks (63'9") will round out the tough shot field.

Tickets for the meet, priced at $3 for adults and students and $2 for children 12 and under, are now on sale at the Convention-Visitors Bureau at 165 West San Carlos st. (998-7000) and the Student Accounts Office at San Jose City College on Moorpark ave.

Locals dot Spartan roster

FORMER LOCAL high school football standouts dot the roster as the San Jose State University gridders battle through spring drills.

Spring practice began on March 29 for the Spartan grid hopefulls and will climax on May 7 when San Jose takes on its alumni in a game at Spartan Stadium.

Jim Miller (Leland) is fighting for the number one quarterback role on the Spartan varsity and Tim Toews (Del Mar), a letterman, and Ken Bondelie (Del Mar) are looking for work in the offensive line.

Jeff Cunningham (Camden) is a three year San Jose letterman back to handle the punting chores and Lou Rodriguez (Lincoln) will fight for the right to do the place kicking.

Lettermen Jim Tardieu (Del Mar), a lineman, and Dan Durbin (Camden), a middle guard, are after starting spots on the San Jose defense and Steve Bruce (San Jose City College) will gun for a tailback position.

The Spartans, currently without a head coach since Darryl Rogers moved on to Michigan State, have suspended spring practice until the mentor's role has been filled.

Del Mar batmen face Miraleste

THE DEL MAR DON baseball team will scrimmage Miraleste of Palos Verdes Estates (Los Angeles) today (Wednesday) at PAL Stadium. The Dons will more than likely toss Tom Harris, Mark Intrieri and Steve Esau in the scrimmage.

Top athletes ready for Masson 'Champagne' run

THREE 1976 U.S. and Canadian National champions who are scheduled for this year's Olympic Time-Trials have announced they will run in Paul Masson Winery's Fourth Annual Champagne Marathon, set for Saratoga Saturday, April 17, beginning at 9 a.m.

National Master's Champion Ray Menzie, 41, of San Francisco will be participating as the fastest runner in the U.S. over 40 years of age. Menzie ran a 2:33 in last year's Boston Marathon.

Brian Maxwell, the 1976 Canadian National Champion from Toronto, will also run. He is currently the Track Coach at the University of California, Berkeley.

Charles Snead, the 1976 National Champion of the 50 Kilometer who set a new American record of 2:50-45 earlier this year, has also announced his plans to run. He is a three-time National 15-kilometer champion as well as a two-time NCAA six-mile champion.

The Fourth Annual Paul Masson Champagne Run is considered to be one of the largest and most prestigious marathons in the nation, holding a listing in the current International Yearbook of Marathons.

The 26.385-mile loop winds through the foothills of Saratoga and Cupertino, starting and finishing at the Paul Masson Champagne Cellars. The course runs through, as well, the grounds of the West Valley College campus, the Stevens Creek Park and Reservoir and the Deep Cliff Golf Course.

The Paul Masson Champagne Run is open to anyone holding a valid 1976 AAU card. Send the entry fee of $2.50 ($5 per family) and registration information to Dan O'Keefe, Race Chairman, 20032 Rodrigues ave., Cupertino (95014). Pre-registration closes April 15 and the registration fee will be $5 per person thereafter, including the day of the race. AAU cards may be purchased by mail or at the race for $1.50. For further details, call 408-257-6670.

West Valley netters win important GGC matches

THE WEST VALLEY College tennis team won three and lost one in recent net play — but the Vikes won when they had to.

The only loss suffered by the Vikes came in a non-league test against powerful Canada. Two of the three victories were in Golden Gate Conference action.

The Vikings fell to Canada 6-3. Just Carlos Fuentes could win a singles match for WVC. Paul Batten and Fuentes got together for a double win and David Smith and Bill Butler won at three doubles.

In non-league competition, West Valley nipped the University of Oregon 5-4.

Batten and Fuentes won a close 6-2, 2-6, 7-5 doubles bout to clinch the victory after WVC had gone out to a 4-2 lead after singles action.

BILL HARPER, Batten, Fuentes and Mark Friedman won singles matches to start West Valley on the road to victory.

West Valley shut-out San Francisco 9-0. Luis Perez, Batten, Fuentes, Friedman, Smith and Butler got together for singles wins and the group combined for the three doubles victories.

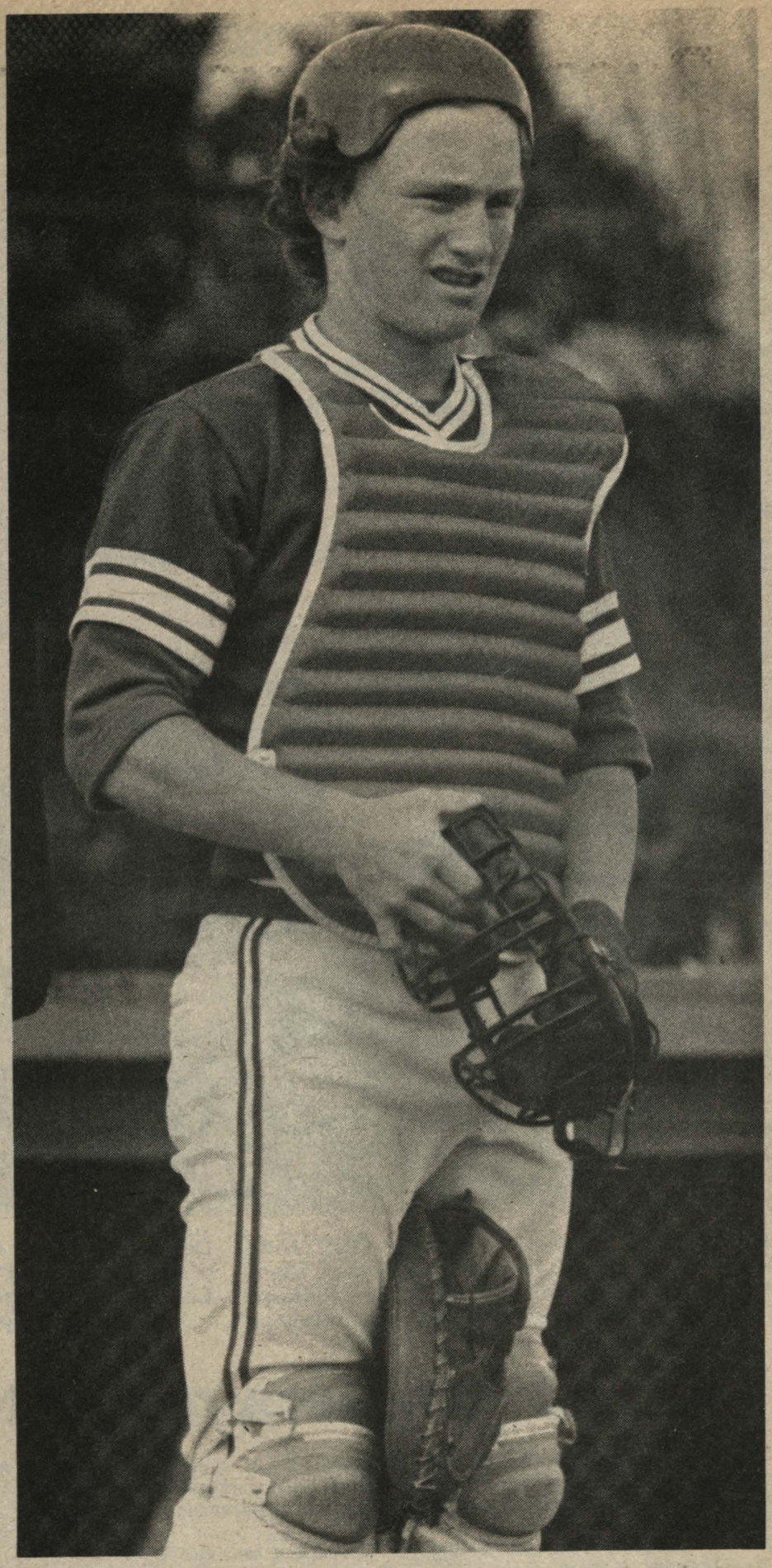
The Vikes also whitewashed Laney 9-0 with Perez, Batten, Fuentes, Smith, Butler and Matt Jorgenson pulling in the singles wins and teaming for the doubles triumphs.

STAL swim standings

	W	L
Leland	4	0
Live Oak	3	1
Willow Glen	3	1
Pioneer	2	2
Gilroy	0	4
Lincoln	0	4

LAST WEEK'S RESULTS
Willow Glen 105, Pioneer 58
Live Oak 125, Gilroy 45
Leland 98, Awalt 74 (Non-league)

MEETS FRIDAY, APRIL 23 (3:30 p.m.)
Live Oak at Willow Glen
Pioneer at Leland



BUC RECEIVER—Campbell Buccaneer catcher Brian Bagley puts on his gear at the start of another inning in last Tuesday's 3-2 loss to Del Mar. Bagley drove in one of the Bucs' runs with a bloop single to right.

(Photography by Jim Robison)

Cesar single lifts Don f-s

KEVIN CESAR'S bases loaded single in the bottom of the eighth inning carried the Del Mar frosh-soph baseball team to a 2-1 victory over the Saratoga Falcons recently in West Valley Athletic League play.

Cesar's clutch base hit came with one out in the home half of the eighth and scored Craig Richesin from third. Richesin scored both Don runs in the victory.

Dan McKay and Cesar led the Del Mar bat attack with two hits each.

Freshman Tom Bell notched the mound triumph, allowing just four hits and striking out seven.

In Del Mar's next outing, the Dons were 5-0 victims of the Los Gatos Wildcats, evening their league record at 4-4.

Campbell Colt meeting set

THOSE INTERESTED in the welfare of the Campbell Colt baseball program are urged to attend a general meeting Thursday (April 15) at 7:30 p.m. at the Morgan Park Pony clubhouse.

The Pony program (for boys 13-14) launches a two-month schedule Saturday, April 24, but the Colt program (for boys 15-16) is still in the organizational stages.

The Colts have four teams but still need two managers. Those interested can either attend Thursday's meeting or contact Colt vice president George Ryan, 379-6417. Also needed is a Colt committee of men who can assist Ryan in the operation of the program.

Falcon, Buc netmen nab wins

SARATOGA'S John Rosenberg and Campbell's Jay Noble were each winners at number one singles to pace their West Valley Athletic League teams to tennis victories.

Rosenberg had to go three sets to knock off Del Mar's Scott Bedolla 7-6, 5-7, 6-2 to take the Falcons to a 6-1 win over the Dons.

Noble won in straight sets 6-1, 6-2 over Roy Loney of Camden to drive Campbell to a 6-1 team triumph.

Leigh knocked off Branham 6-1 with Brad Bozarth starting the Longhorn win with a 6-2, 6-3 win at number one singles.

Rosenberg won 6-4, 6-1 a week earlier to take Saratoga to a 7-0 victory over Branham and Scott Lipton of Blackford took Leigh's Kim Knofler 6-1, 6-3 to lead the Braves by the Longhorns 4-3.

Bucs lose two, Warriors upset Dons

(Cont'd from page 15)

runs for Westmont while Rick Rabello and George Brown knocked in one apiece. Dave Shanahan contributed two hits to the attack.

THE WARRIORS scored in every inning but the third against a trio of Don hurlers, erupting for four runs in the second.

Del Mar's lone run came in the top of the fifth when Hennessy lashed a two out single to right, scoring pinch-runner Eric Richesin.

The only other hits Del Mar managed in the loss were singles by Esau, Mike Risconi and Medica.

Dave Doolin picked up the win, hurling the first five innings. He walked three and struck out three.

"Doolin pitched an excellent game," praised Cunningham.

Marv McClure mopped up for Doolin, tossing the final two innings without yeilding a hit.

Steve Wilent absorbed the loss, failing to make it out of the second inning.

Junior righthander Mark Intrieri was a bright spot for Del Mar in relief, chucking five innings and giving up no earned runs.

Lajala pitched the final inning and two-thirds for the Dons, striking out three.

Earlier in the week the Warriors were nipped by Prospect 7-5 when the Panthers rallied for six runs in the fourth inning. McClure was tagged with the loss.

Rick Alvear had given the Warriors an early 3-1 lead when he blasted a two out, two run triple in the top of the third.

VanAmburg upped the Westmont lead to 4-1 with an RBI single in the fourth. But Prospect retaliated with six runs in its half of the inning.

MIKE DEAN'S sacrifice fly in the fifth scored Donahue with the game's final run.

The Bucs were stung with a loss two days after they fell to Del Mar, losing to Los Gatos 6-3.

Campbell ripped nine hits in the game, but could make them good for only three runs against LG hurler Mike Couchee.

"He threw a good game," said Campbell boss Gordon Huntze in praise of the opposing hurler. "But the kids hit him well."

Campbell, already trailing 4-0 on two run rallies in the third and fifth, rallied for all of its runs in the sixth with two outs.

Raust and Ryan walked with two down and moved up on a wild pitch. Romeo doubled down the left field line to plate the two and Frank Giammona doubled to right center to drive in the third run.

But Los Gatos came right back to rally for two in the seventh to snatch the victory. Both of the runs were unearned.

Romeo was two for three with the double and Mike Fredenburg was two for four for the Buccaneers. Giammona, Ryan, Raust, Mitchell and Doug Wittler each added hits in the game for Campbell.

"A real key in the game was that in the first four innings we left five runners stranded," said Huntze. "But the kids hung in there. They battled back in the sixth with two outs — I have to compliment them for that."

"WE HAD SOME breaks early in the season and now we'll have to go out and make our own breaks," admitted the Campbell coach.

Wittler started on the hill for Campbell but left under fire in the fifth. Judd came on with one out and the score already 4-0. After a walk and a wild pitch, he struck out a pair to get Campbell out of the jam.

"He did a very good job for us," said Huntze.

The West Valley Athletic League, which is idle this week, returns to action Tuesday, April 20. Del Mar visits Camden that day while Westmont hosts Blackford and Branham treks to Campbell.

In games Thursday, April 22, Del Mar travels to Branham, and Westmont is home against Campbell.

All games are slated to start at 3:30 p.m.

In their Lions' tournament opener the Saturday before, the Bucs picked off a 3-0 victory over Homestead.

Dino Hernandez flipped a three hitter for the victory, whiffing five and walking just three.

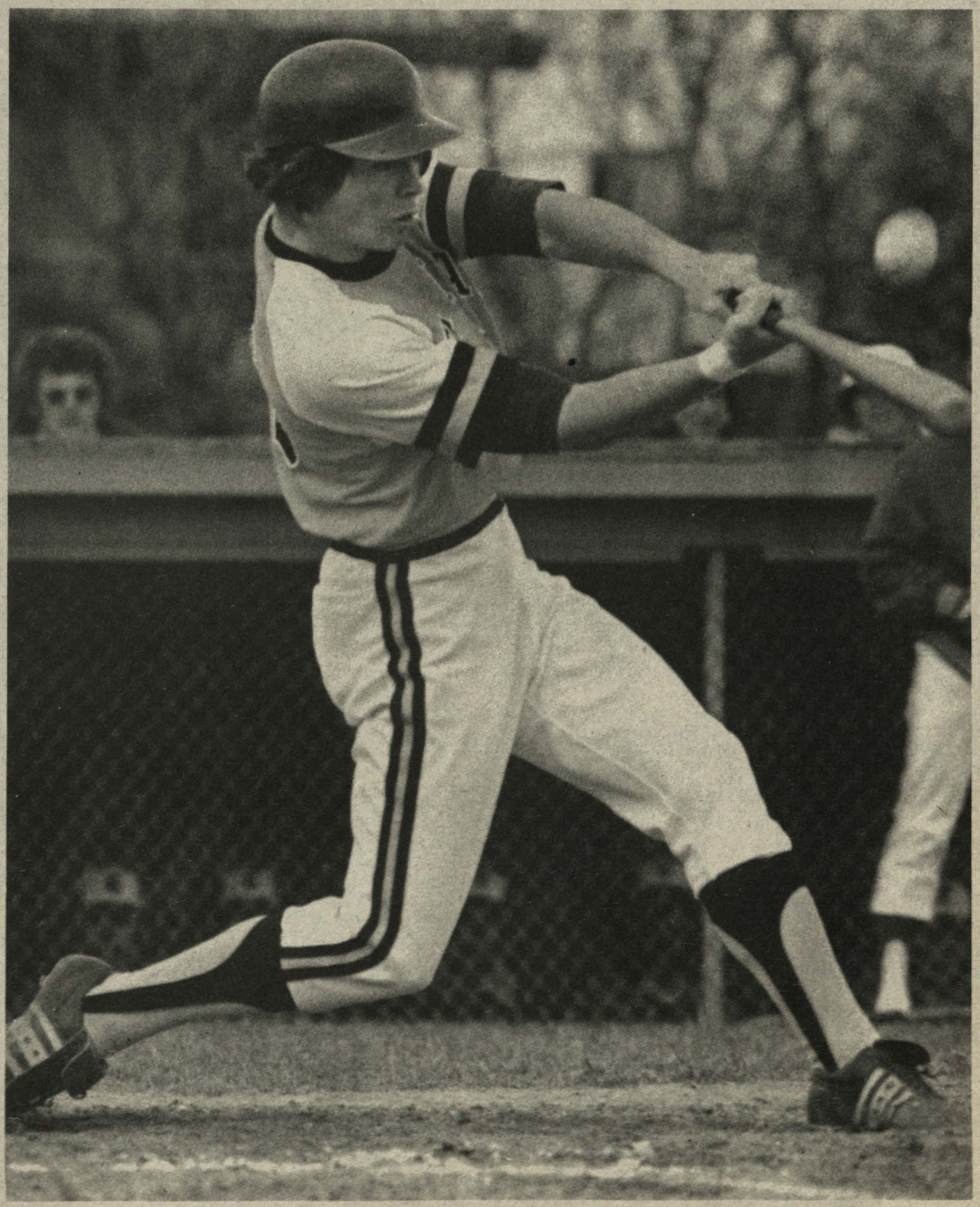
"IT WAS THE first time he had thrown since the opening game of the season," said Huntze. "I knew that he had the ability. It's nice to have him on the staff — he's going to help us."

Campbell rallied for two runs in the third, the rally proving the game winner. Judd singled and stole second. With two outs Raust crushed a home run over the right field fence.

The Bucs added an insurance run in the fourth. Giammona singled and moved to second on an error. Hernandez bunted him to third and Ed Vargas plated him with a single.

Giammona was two for three with a double to pace Campbell. Raust belted the homer, Vargas the run scoring single and Judd the rally starting single in the third. Fredenburg and Bagley also cracked hits in the win.

Campbell was to battle Piedmont Hills on Monday in its second Lion outing. The finals were slated for Tuesday but rain either day would push the finals to Wednesday night at San Jose Municipal Stadium.



DON HERO—Gerry Ford didn't get all of this pitch but he got enough of a sixth inning fastball to drill it into leftfield last Tuesday, driving home Steve Esau with the winning run in Del Mar's 3-2 triumph over previously undefeated Campbell on the Bucs' field. The loss ended Campbell's eight game winning streak and pulled the Dons to within two games of first place in the West Valley Athletic League.
(Photography by Jim Robison)

An answer to unemployment?

The low-profile agency with the high bankroll to spend on jobs

By SUSAN COHEN
and
DARA PEARLMAN

YOU MAY KNOW someone who is unemployed.

It's a common predicament these days, when about 9 per cent of the local work force is pounding the pavement.

Less well known is government's solution to the unemployment problem, called the Santa Clara Valley and Employment Training Board. In the last two years, quietly, largely escaping public notice, it has voted to distribute about $34 million in training, jobs and services locally.

Board members, who are elected city and county officials doing extra duty, brag that they oversee one of the most effective programs around.

Detractors paint it as the closest local government comes to pork barrel politics.

First part in a Series

THE SANTA CLARA Valley Employment and Training Board was born of a succession of federal bills which culminated in the Comprehensive Employment and Training Act of 1973. Under this act, generally called CETA, money which once passed from the Department of Labor to a hodgepodge of programs and a handful of cities came directly to one countywide board. The $34 million for distribution covers operations through October, 1976.

The board now serves the whole county except Sunnyvale, which seceded last year to set up its own program.

The theory behind local control is that it allows better monitoring of the job market and the training programs, and a better match between the two. It also guarantees each region of the county a share of the federal money roughly proportional to the need.

But it has produced a side effect: fierce local lobbying for CETA money and subsidized job slots.

"It's just as political now as it ever has been," says Albert Piñon, who as executive director heads the programs, 34-member staff, "but it has removed the grantsman from the scene." The lobbying has shifted from the halls of Congress to the local seven-member board.

Former board member Etta Albert Logan, who represented Sunnyvale before that city reached a large enough population to acquire funds directly, puts it another way. "He who screams loudest gets the most," she recalls of her time on the board. "They (fund-seekers) call you up at home all the time. That's not the way to make decisions."

THE LOCAL BOARD is now made up of San Jose representatives Al Garza and Janet Gray Hayes; county representatives Rod Diridon and Dan McCorquodale; Mountain View member Joseph Perez; and smaller city representatives Daniel Texiera of Santa Clara and Russell Hammer of Campbell.

The CETA program thrusts in two directions. The original emphasis was on funding training programs for the hard-core unemployed, preferably, the act states, operated by community based groups with records of achievement.

But the second aim — to provide a job to anyone out of work at least 30 and sometimes only 15 days — gained increased importance and funding as Congress faced a recession-gripped public.

The program to supply instant jobs, which last year ate up a third of the local manpower pie and this year will take up about twice that proportion has brought new political pressures.

City and county governments, which supplied the first slots, panicked at committing themselves to hundreds of new workers dependent on the whims of Congressional funding (the CETA program pays the new employees' salaries). Instead, the board began to also allocate subsidized positions to private non-profit agencies. That list now takes in groups as diverse as labor unions, the YWCA, religious groups, community social service organizations and chambers of commerce.

In an era when budgets are squeezed, community groups have been eager to line up for some free labor.

THE NEW EMPHASIS on immediate jobs, which takes in all the unemployed regardless of previous income, has headed the program away from the people lacking basic job skills, whom it was originally set up to serve.

It also created a split on the board.

The split echoes a nationwide dilemma on the best strategy for fighting unemployment.

"We were getting more money to create jobs and it became popular to say 'let's get get people employed,' " says county Supervisor Dan McCorquodale. "I think the need is for training. The economy is going to take an upturn. The way you get poor people into employment is you have them ready when the opportunity comes."

On the other side of the ideological fence, Supervisor Rod Diridon argues: "It seems rather peculiar to be training for jobs that aren't there."

"If there is a criticism of the program," Diridon says, "it is that it's focusing on the hard-core unemployed and not enough on the recently unemployed with no chance for future employment in their own field." He gives aerospace engineers and middle management people as added clients he would like to see served.

A SERIES of steps, including an advisory council made up of representatives from labor and private industry, another advisory group of training program representatives, and staff recommendations — culminate in the allocations the board makes.

They make those allocations in meetings which are rarely attended by anyone except the fund and job slot seekers.

Poor press coverage has undoubtedly contributed to the board's invisibility. But interested citizens who have tried to monitor the board complain it's not that easy.

Julie Ashton, a League of Women Voters' observor who also reports to San Jose Mayor Janet Gray Hayes, recalls asking staff for agendas "three or four times" until she finally "went to Garza and said I was working for Janet Gray Hayes."

"Since then, they've been quite a bit more helpful," she laughs.

Minutes of the monthly meetings since last May reveal that nine out of 16 were special rather than regular meetings. They were held in four different locations, at a variety of days and starting times, with a predilection for 7:30 a.m. and 8 a.m. start-ups.

Within that period, the official meeting day for board meetings also changed, to 9 a.m. on the second Friday of every month in San Jose City Council chambers. But a call to board offices will produce the caveat that "they move around a lot," depending on what room is available.

BOARD MEMBERS say they are concerned that their other commitments have been taking precedence, leading to the traveling meeting times, and indicate a remedy might be the $100 per meeting fee they just voted to themselves.

Board chairman Al Garza says the fee is justified by the amount of time members put in, not just at meetings, but in preparing for them. He is angry that the vote made the newspapers when normal board activities do not, griping that "It makes news to ding someone if he gets a few bucks."

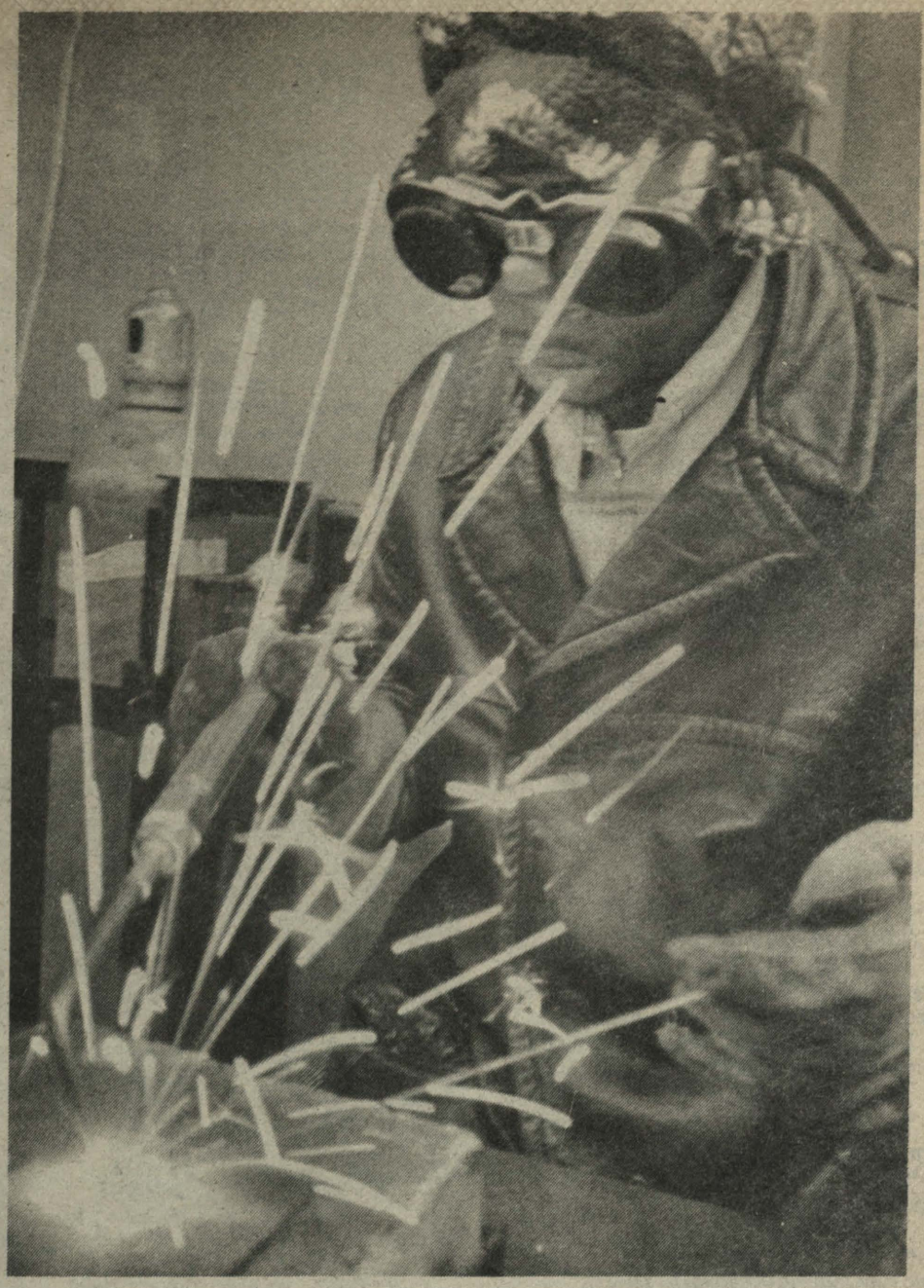
The program's real accomplishments include the 3,382 people, about 8.7 per cent of the unemployed at the time, which the 1975 annual report shows found work under the board's auspices last year.

This year, with increased funding, more than 5,000 people are being served with training or jobs.

Department of Labor representatives for the region, which includes California, Arizona, Hawaii, Guam and Samoa, state cautiously that the Santa Clara county board operates "one of our more effective programs."

McCorquodale likes to point out that the program "pays for itself when you consider the money all comes from the federal government, which gets it back in income taxes from the people who traditionally have never earned very high incomes."

Next week: A look at the politicking for public employment plums.



GETTING PEOPLE jobs is the goal of the Santa Clara Valley Employment and Training board. The question is how to go about it.

(Photography by Phil Nelson)

While Santa Clara Valley Employment and Training Board members brag about the program's efficiency, detractors label its operation as local pork barrel politicking.